

Salter, Janet.

SCORE FROM MUSICAL COMEDY COPY CAT
CAPERS. Copy cat capers; w Janet
Salter m Claudia Leigh Walton ©
Janet Salter & Claudia Leigh Walton
9oct53 EU333850

Library of Congress

Salter, Janet.

THIS IS LIVING; w Janet Salter m
Claudia Leigh Walton © Janet Salter
& Claudia Leigh Walton 21Jan54
EU344846

Salter, John Matthew.

SWEET REMEMBRANCE © w & m John Matthew
Salter 13Dec48 EU156367

Library of Congress
Copyright Office

SALTER, John Thomas. Democracy.
AA107352. SEE Salter, Katharine
Shepard (Hayden)

SALTER, JOHN THOMAS.

A politician analysis and a bibliography.

[Madison? Wis.] c1949. 16 p.

© J. T. Salter; 17Feb49; A30385.

Library of Congress
Copyright Office

egm/mb

Salter, John Thomas, *ed.*

Public men in and out of office, edited by J. T. Salter. Chapel Hill, The University of North Carolina press, 1946.

xx, 513 p. ports. 24^{cm}.

© 4-13-46; 2c 4-17-46; University of North Carolina press, Chapel Hill; A 2496.

1. U. S.—Biog. 2. U. S. Congress—Biog. 3. Statesmen, American.
I. Title.

46-3599

Library of Congress

E176.S24

[20]

923.273

SALTER, Julius B., joint author; ©.

SEE

Reis, Alfred.

The British Commonwealth. IU5626.

SALTER, Julius B., joint author; ©.

SEE

Reis, Alfred.

The globe's true face. IU5624.

SALTER, Julius B., joint author; ©.

SEE

Reis, Alfred.

Survey belt of the U.S.A. IU5621.

SALTER, Julius B., joint author; ©.

SEE

Reis, Alfred.

TWA belt-map. IU5623.

SALTER, Julius B., joint author; ©.

SEE

Reis, Alfred.

TWA belt map. IU5625.

SALTER, Julius B., joint author; (M).

SEE

Reis, Alfred.

United States of America - Eastern
belt. IU5622.

SALTER, KATHARINE SHEPARD (HAYDEN)

Democracy. 19 p. © John Thomas

Salter; 17Jan49; AA107352.

SALTER (LAWRENCE C.) & ASSOCIATES.

Fats in therapeutic diets.

21 p. © National Assn. of
Margarine Manufacturers,
Washington, D. C.; 9Jun47;
AA59909.

SB952
.D2L4

Salter, Lawrence Cecil, 1901- joint author.

Leary, James Cornelius, 1900-

DDT and the insect problem [by] James C. Leary ... William I. Fishbein ... [and] Lawrence C. Salter ... New York, London, McGraw-Hill book company, inc., 1946.

vii, 176 p. illus. (incl. map) diagrs. 21^{cm}.

Bibliography at end of each chapter except one.

1. DDT (Insecticide) I. Fishbein, William I., 1901- joint author.
II. Salter, Lawrence Cecil, 1901- joint author.

SB952.D2L4

632.951

46-22874

© 15Nov46; publisher, New York; A8395.

G 2792

Salter, Leon J

Abstract - 1944, by Zouté [pseud.]

~~Futuristic~~ painting.

© lpc 10-9-46; North Rose, N. Y.;

G 2792.

mrm 11-19-46

G 1125

Salter, Leon J

Archaic diagonals 1945 by Zouté [pseud.]

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;}
^ G 1125.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Archaic: female, by Zouté, [pseud.]
Painting. © 27May47; GU 5494.

trm 11Jul47

G 387

Salter, Leon J

The bath. by Zoute [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 387.

mfp 5-22-46

G 1796

Salter, Leon J

Betty, 1944, by Zouté, [pseud.]

Painting.

© lpc 6-27-46; North Rose, N. Y.;

G 1796.

trm 10-8-46

SALTER, LEON J., North Rose, N. Y.
Bishop S _____, by Zouté, pseud.
Painting. © 1Mar47; GU 10040.

mm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Bowl and table, by Zouté, pseud.
Painting. © 1Mar47; GU 4438.

mm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Boy and girl, by Zouté, pseud.
Painting. © 19Mar47; GU 4680.

mm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Boy and grapes, by Zout6, pseud.
Painting. © 1Mar47; GU 4434.

mm 2Jul47

SALTER, LEON J., North Rose, N. Y.
Cat and birds, by Zouté, pseud.
Painting. © 1Mar47; GU 4427.

mrm 2Jul47

G 400

Salter, Leon J

Changing the guard by Zouté [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 400.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
The checkered girdle, by Zouté,
pseud. Painting. © 19Mar47;
GU 4679.

mm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Combat wings, by Zouté, pseud.
Painting. © 19Mar47; GU 4673.

mm 8Jul47

G 2793

Salter, Leon J

Conversationalist - 1946, by
Zouté [pseud.]

~~Futuristic~~ painting.

© lpc 10-9-46; North Rose, N. Y.;

G 2793.

mrmm 11-19-46

G 384

Salter, Leon J

The dance by Zouté [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 384.

nfp 5-22-46

G 398

Salter, Leon J

The dead by Zouté [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 398.

mfp 5-23-46

G 378

Salter, Leon J

Death is a crow. by Zouté [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 378.

mfp 5-22-46

G 1131

Salter, Leon J
Diamond lady 1945.

Futuristic painting.

© 1 pc 4-24-46; North Rose, N.Y.;
G 1131.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Dog and violinist, by Zouté, pseud.
Painting. © 19Mar47; GU 4678.

mrm 8Jul47

G 392

Salter, Leon J

Doll on table. by Zouté [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 392.

mfp 5-23-46

G 395

Salter, Leon J

The enemy. by Zouté [pseud.]
(1945)

Futuristic painting.

©1 p c 2-4-46; North Rose, N. Y.; G 395.

mfp 5-23-46

G 1130

Salter, Leon J

The eye is a flower 1946.

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;} G 1130.
^

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Figure, by Zouts, pseud. Painting.
© 19Mar47; GU 4671.

mrn 8Jul47

SALTER, LEON J., North Rose, N: Y.
Figure and head, by Zoute, pseud.
Painting. © 1Mar47; CU 4436.

mm 2Jul47

SALTER, LEON J. © North Rose, N.Y.
Figure holding grapes. (1947). Painting.
© lc 29Sep47; GU6594.

SALTER, LEON J. © North Rose, N. Y.

Figure reaching for grapes. (1947). Painting.

© 1c 29Sep47; GU6599.

SALTER, LEON J. © North Rose, N.Y.
Figure with green grapes. (1947). Painting.
© 1c 29Sep47; GU6596.



SALTER, LEON J., ©, North Rose, N. Y.

Figure with yellow sleeves. (1947)

© 1c 29Sep47; GU6590.

SALTER, LEON J., North Rose, N. Y.
Fish bowl, by Zouté, pseud. Painting.
© 19Mar47; GU 4676.

mrn 8Jul47

G 380

Salter, Leon J

Fish-net by Zouté. [pseud.]

(1944)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 380.

mfp 5-22-46

G 1123

Salter, Leon J

Fish No. 2 1944 by Zouté [pseud.]

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose; N.Y.;} G 1123.

mfp 7-17-46

G 1124

Salter, Leon J

Fish No. 3 1944 by Zouté [pseud.]

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose; N.Y.;} G 1124.
^

mfp 7-17-46

G 1122

Salter, Leon J

Fish No. 4 1944 by Zouté [pseud.]

Futuristic painting.

© lpc 4-24-46; ^{North Rose, N.Y.;}
^ G 1122.

mfp 7-17-46

G 2795

Salter, Leon J

Fish man - 1945, by Zouté [pseud.]

~~Futuristic~~ painting.

© lpc 10-9-46; North Rose, N. Y.;
G 2795.

mrmm 11-20-46

G 377

Salter, Leon J

Four faces by Zouté [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 377.

mfp 5-22-46

G 381

Salter, Leon J

Four forms, by Zouté [pseud.].
(1946)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 381.

mfp 5-22-46

SALTER, LEON J., North Rose, N. Y.
Four musicians, by Zouté, pseud.
Painting. © 1Mar47; GU 4428.

mm 2Jul47

SALTER, LEON J., North Rose, N. Y.
Frogs and grapes, by Zoute, pseud.
Painting. © 1Mar47; GU 4432.

mm 2Jul47

G 2796

Salter, Leon J

Green still life - 1944, by Zouté
[pseud.]

~~Futuristic~~ painting.

© lpc 10-9-46; North Rose, N. Y.;
G 2796.

mrm 11-20-46

SALTER, LEON J., North Rose, N. Y.
Head, by Zoute, pseud. Painting.
© 19Mar47; GU 4677.

mm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Head with turban, by Zoute, pseud.
Painting. © 1Mar47; GU 4441.

mrn 3Jul47

G 1795

Salter, Leon J

Horses and fishes, 1946, by Zouté,
[pseud.]

Painting.

© lpc 6-27-46; North Rose, N. Y.;
G 1795.

trm 10-8-46

G 1121

Salter, Leon J

Hunter 1945 by Zouté [pseud.]

Futuristic painting.

© lpc 4-24-46; G 1121.
North Rose, N.Y.

mfp 7-17-46

SALTER, LEON J. © North Rose, N. Y.
Icon. (1947) Painting. © lc 29Sep47; GU6589.

G 1793

Salter, Leon J

Lady eating grapes, 1946 by Zouté,
[pseud.]

Painting.

© lpc 6-27-46; North Rose, N. Y.;
G 1793.

trm 10-7-46

G 393

Salter, Leon J

Lady in blue smock by Zoute [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 393.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
Lady in gray, by Zouté, pseud.
(1-2) Paintings. © 1 Mar 47;
GU 4442-4443.

mm 3 Jul 47

SALTER, LEON J., North Rose, N. Y.

Lady in green smock, by Zouté, pseud.

Painting. © 1Mar47; GU 4444.

mm 3Jul47

G 389

Salter, Leon J

Lady in white hood by Zouté. [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 389.

mfp 5-23-46

G 382

Salter, Leon J

Lady on sofa by Zouté [pseud.]

[1946]

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 382.

mfp 5-22-46

SALTER, LEON J. © North Rose, N .Y.
Lady with fish. (1947) Painting. © lc
29Sep47; GU6597.

G 1126

Salter, Leon J

Lady with flowers 1946.

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;} G 1126.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Lady with grapes, by Zouté, pseud.
Painting. © 19Mar47; GU 4674.

mrm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Lady with orange hat, by Zouté,
pseud. Painting. © 1Mar47;
GU 4450.

mm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Lady with yellow sleeves, by Zout6,
pseud. Painting. © 1Mar47; GU 4451.

mrm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Landscape, by Zouté, pseud. Painting.
© 1Mar47; GU 4430.

mrn 2Jul47

G 1797

Salter, Leon J

Leaf and insect, 1946, by Zouté,
[pseud.]

Painting.

© lpc 6-27-46; North Rose, N. Y.;
G 1797.

trm 10-7-46

SALTER, LEON J., North Rose, N. Y.
The letter, by Zouté, pseud.
Painting. © 19Mar47; GU 4681.

mrn 8Jul47

G 396

Salter, Leon J
Man.by Zout† [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 396.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
Man and leaf, by Zoute, pseud.
Painting. © 1Mar47; GU 4431.

mrm 2Jul47

SALTER, LEON J., North Rose, N. Y.
Man in costume, by Zouts. pseud.
Painting. © 19Mar47; GU 4672.

mrm 8Jul47

SALTER, LEON J., North Rose, N. Y.

Man of importance, by Zouté, pseud.

Painting. © 1Mar47; GU 4448.

mm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Man with vase, by Zouté, pseud.
Painting. © 1Mar47; GU 4439.

mm. 3Jul47

SALTER, LEON J., North Rose, N. Y.
Matron, by Zouté, pseud. Painting.
© 1Mar47; GU 4449.

mm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Mobile heads, by Zouté, pseud.
Painting. © 1Mar47; GU 4445.

mm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Mother and child, by Zouté, pseud.
Painting. © 1Mar47; GU 4446.

mm 3Jul47

G 1119

Salter, Leon J

Mother and children 1945 by Zouté
[pseud.]

Futuristic painting.

© 1 pc ~~4~~-24-46; ^{North Rose, N.Y.;}
^ G 1119.

mfp 7-17-46

G 2794

Salter, Leon J

Mother and infant - 1946, by
Zouté [pseud.]

~~Futurist~~ painting.

© lpc 10-9-46; North Rose, N. Y.;
G 2794.

mr 11-20-46

G 383

Salter, Leon J

Nautical still life by Zouté [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 383.

mfp 5-22-46

G 390

Salter, Leon J

Old lady by Zouté [pseud.]

(1945)

Futuristic painting.

©1 p c 2-4-46; North Rose, N. Y.; G 390.

mfp 5-23-46

G 399

Salter, Leon J

Plaid scarf by Zoutè [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 399.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
Portrait, by Zouté [pseud.] Painting.
© 27May47; GU 5502.

trm 14Jul47

G 1129

Salter, Leon J

Reclining form 1946.

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;} G 1129.
^

mfp 7-17-46

G 394

Salter, Leon J

Russian turban. by Zoute [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 394.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
Seated woman, by Zouté, pseud.
Painting. © 1Mar47; GU 4435.

mm 2Jul47

G 385

Salter, Leon J

Seven natives by Zouté [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 385.

mfp 5-22-46

G 2791

Salter, Leon J

Six faces and mirror - 1944, by
Zouté [pseud.]

~~Futuristic~~ painting.

© lpc 10-9-46; North Rose, N. Y.;
G 2791.

mrm 11-19-46

SALTER, LEON J., North Rose, N. Y.
Still life. (No. 1) By Zout6,
pseud. Painting. © 19Mar47;
GU 4675.

mrm 8Jul47

G 1128

Salter, Leon J

Still life No. 3 1941.

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;} G 1128.
^

mfp 7-17-46

G 391

Salter, Leon J

Still life No. 5. by Zoute [pseud.]
[1945]

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 391.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
Still life construction, by Zoute,
pseud. Painting. © 1Mar47; GU 4429.

mm 2Jul47

G 1794

Salter, Leon J

Still life with eye flowers, 1946, by
Zouté, [pseud.]

Painting.

© 1 pc 6-27-46; North Rose, N. Y.;
G 1794.

trm 10-8-46

G 386

Salter, Leon J

Still life with fish, by Zouté [pseud.]
(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 386.

nfp 5-22-46

SALTER, LEON J. © North Rose, N.Y.
Still life with landscape. (1947) Painting.
© lc 29Sep47; GU6598.

G 379

Salter, Leon J

Still life with lemon by Zouté [pseud.]
(1945)

Futuristic painting.

©1 p c 2-4-46; North Rose, N. Y.; G 379.

mfp 5-22-46

SALTER, LEON J. © North Rose, New York. .
Table and figurine. (1947) Painting. © lc
29Sep47; GU6593.

SALTER, LEON J. © North Rose, N. Y.
Table and goat's head. (1947) Painting.
© 1c 29Sep47; GU6595.

G 1118

Salter, Leon J

Tall vase 1945 by Zouté [pseud.]

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.} G 1118.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Thinker, by Zoute [pseud.] Painting.
© 27May47; GU 5500.

trm 14Jul47

SALTER, LEON J., North Rose, N. Y.

Thread man, by Zout⁸, pseud. Painting.

© 1Mar47; GU 4433.

mm 2Jul47

SALTER, LEON J., North Rose, N. Y.
Three figures, by Zouté, pseud.
Painting. © 1Mar47; GU 4447.

\ mrm 3Jul47

SALTER, LEON J. © North Rose, N. Y.
Triangle figure. (1947). Painting. © lc
29Sep47; GU6591.

G 388

Salter, Leon J

Two natives by Zouté [pseud.]

(1945)

Futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 388.

mfp 5-23-46

G 397

Salter, Leon J

Two vases by Zoute [pseud.]
(1945)

Futuristic painting.

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mfp 5-23-46

G 1120

Salter, Leon J
Two women 1946.

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;} G 1120.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Waiter and glass, by Zoute, pseud.
Painting. © 1Mar47; GU 4437.

mm 3Jul47

G 1127

Salter, Leon J

Walnuts and still life 1944.

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.;} G 1127.
^

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.

The wise men, by Zouté [pseud.] Painting.

© 27May47; GU 5503.

trm 14Jul47

G 1117

Salter, Leon J

Woodscape 1941 by Zouté [pseud.]

Futuristic painting.

© 1 pc 4-24-46; ^{North Rose, N.Y.}
^ G 1117.

mfp 7-17-46

SALTER, LEON J. © North Rose, N. Y.

Yellow figure and profile. (1947) Painting.

© lc 29Sep47; GU6592.

SALTER, LEONARD AUSTIN.

A critical review of research in
land economics. Minneapolis,
Univ. of Minnesota Press. 258 p.
© Univ. of Minnesota; 16Feb48;
A16606.

I. Minnesota. University. (1)

SALTER, MRS. LESLIE C, Vallejo,
Calif.

Homespun poems. 32 p.

© 18 Oct 47; AA35997.

M2198

SALTER, Mrs. LESLIE.

S18H9

Hymns of Him; by Mrs. Leslie Salter.

[Principally close score] © Mrs. Leslie
Salter; 5Jul52; AA217127.

I. Title.

SL

Library of Congress
Copyright Office

Salter, Mrs. Leslie.

Our father's Bible; w A. S. Cavin, m
Mrs. L. Salter. © Mrs. Leslie Salter,
Vallejo, Calif. & Audrey Sherrod
Cavin, Wapato, Wash.; 21May47;
EU76621.

M1621

SALTER, LIONEL.

.S

Counsel; song for high voice, words by
Robert Gould, [music by] Lionel Salter.
© Alfred Lengnick & Co., ltd., London;
21Feb49; EF12670.

I. Title.

M204

.S

SALTER, LIONEL.

A grey day; for piano duet [by] Lionel
Salter. [London] Boosey & Hawkes.
2/6 © Hawkes & Son (London), ltd.;
20Aug54; EF0-29150.

I. Title.

Library of Congress

1/2

M1621 SALTER, LIONEL.

.S

The high song; for high voice, words by
Humbert Wolfe [music by] Lionel Salter.
© Alfred Lengnick & Co., ltd., London;
21Feb49; EF12672.

I. Wolfe, Humbert, lyricist. II. Title.

Salter, Lionel.

M1160
.P98
I5

PURCELL, HENRY, 1658 or 9-1695.

(The Indian Queen). Trumpet

Overture, from 'The Indian Queen'
by Henry Purcell, for trumpet,
strings, and timpani (optional),
arr. by Lionel Salter. Score.

© The Oxford University Press,
London; 5Jun47; on arrangement;
EF6120.

I. Salter, Lionel, arr. II. Title.
III. Title: The Indian Queen.

M1586

SALTER, LIONEL.

.S

Mountains of Canigo; Catalonian folk-song.

English words by Lionel Salter, arr.

by Lionel Salter. (Mortimer series of
part-songs, no. 252) [Score: chorus
(SSAATTBB) and piano reduction;

voice parts also in tonic sol-fa notation]

8d. © Ascherberg, Hopwood & Crew,
ltd., London; 11 May 50; EF0-3214.

JUL 1 1 1950

I. Title.

Library of Congress
Copyright Office

xM1780

M204

.S

SALTER, LIONEL.

Out in the sun; for piano duet [by] Lionel
Salter. (With his: A grey day) © Hawkes
& Son (London), ltd.; 20Aug54; EF0-29150.

I. Title.

M214

.S18

S3

SALTER, LIONEL.

Scottish Reel; [by] Lionel Salter.

© Alfred Lengnick & Co., ltd.,

London; 8Aug47; EF6850. Two
scores for 2 pianos.

I. Title.

M1621 SALTER, LIONEL.

.S The Shepherdess; the words by
 Alice Meynell, set to music by
 Lionel Salter. © The Oxford
 University Press, London;
 3Jul47; EF6125.

I. Meynell, Alice, lyricist. II. Title.

M219

.S

Salter, Lionel, ed.
SCARLATTI, DOMENICO.

(Sonata, harpsichord) Sonata no.
4 in E minor; (Bibl. marc. bk.
XIV, no. 46) [by] Domenico
Scarlatti, arr. by Lionel Salter.
© Augener, ltd., (British), Lon-
don; on arrangement; 10Dec46;
EF3114. Score (violin and
harpsichord) and part.

I. Salter, Lionel, ed.

Music Cat.

Salter, Lionel.

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 1 in C minor; (Bibl, Marc., bk. XIV, no. 37), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 2/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3351.

[I. Salter, Lionel]

Library of Congress
Copyright Office

JUL 14 1950

Salter, Lionel.

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 2 in D minor; (Bibl. Marc., bk. XIV, no. 42), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3352.

[I. Salter, Lionel]

JUL 14 1950

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Salter, Lionel.

M219

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SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 2 in D minor; (Bibl. Marc., bk. XIV, no. 42) [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3648.

[I. Salter, Lionel]

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JUL 24 1950

Salter, Lionel.

M219

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SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 5 in G minor; (Bibl. Marc., bk. XIV, no. 53), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3353.

[I. Salter, Lionel]

JUL 18 1950

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Salter, Lionel.

M219

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SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 6; in D minor, [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, ltd., London; 19Oct49; on arrangement & editing; EF-0954. Score (violin and harpsichord) and part.

I. Salter, Lionel, arr.

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xM223

Salter, Lionel.

M219 SCARLATTI, DOMENICO, 1685-1757.
.S ^ (Sonata, harpsichord, L. 176)
288 Sonata no. 8 in G major [by]
L. Domenico Scarlatti, arr. by
176 Lionel Salter. © Augener, ltd.,
.S3 London; 24Aug48; on arranging &
editing; EF11580. Score (violin
& piano) and part.

I. Salter, Lionel, arr.

Salter, Lionel.

*1

M215 HAYDN, JOSEPH, 1732-1809.

.H (Sonata, piano) Finale from Piano
sonata in G, arr. for two pianos
by Lionel Salter. © Augener, ltd.,
London; 4Mar48; on arrangement;
EF8897.

Salter, Lionel.

M219
.G46
no.1

GIBBS, JOSEPH, 1698 or 9-1788.

(Sonata, violin & continuo, no.1) Sonata no.1
in D minor; [by] Joseph Gibbs, arranged
and edited by Lionel Salter. [Score (with
realization of the continuo for harpsichord)
and part] 5/- Appl. author: Augener, ltd.,
employer for hire of Lionel Salter. © on
arrangement & editing; Augener, ltd.,
London; 22Aug52; EF0-15708.

[I. Salter,

Lionel]

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SL

Salter, Lionel.

M219
.G46
no.5

GIBBS, JOSEPH, 1698 or 9-1788.
(Sonata, violin & continuo, no.5) Sonata
no.5 in E major; [by] Joseph Gibbs,
arranged and edited by Lionel Salter.
[Score (with realization of the continuo
for harpsichord) and part. 4/- Appl.
author: Augener, ltd., employer for hire
of Lionel Salter. © on arrangement &
editing; Augener, ltd., London; 22Aug52;
EF0-15709.

[I. Salter, Lionel]

SL

Library of Congress
Copyright Office

Salter, Lois

The Christian's compliments; words
by Boyd Davidson.

For voice and piano.

© 6-13-46; B. Davidson, Mulga, Ala.,
EU 25719.

Salter, Maggie G lyricist.
Tobin, Louis. Parting.

See

SALTER, MARION ARMOUR.

The cat's paw. New York, Rinehart [1952]

215 p. (A Murray Hill mystery)

© Marion Armour Salter; 16Jan52;

A62944.

br/r

Library of Congress
Copyright Office

MAR - 6 1952

Salter, Marjorie L.

M1630 HALL, DAVID.

.2 I can't forget you; words by Marjorie L.
.H Salter, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
28Feb49; EP37843.

I. Salter, Marjorie L., lyricist. II. Title.

Salter, Mary Turner.
An incantation.

R

See

An incantation.

Salter. Mary Turner.
My garden.

R

See

My garden.

Salter, Mary Turner.
Vox invicta.

R

See
Vox invicta.

Selter, Max and George H. Sheflot,
composing co-parthnership in U. S.
paddle ball assn.

see

United States paddle ball association.

mbm 3-13-46

Salter, Maye.

THE LORD'S PRAYER with w © m Maye
Salter 9Aug48 EU141984

Library of Congress
Copyright Office

Salter, Naomie W , claimant.

Great Mormon tabernacle organ,
insert, Joseph H. Ridges - its original
builder.

10" x 8 1/4".

Photograph. Graduated pipes of
organ covering background with seats
in front and inset in center: a por-
trait of Joseph H. Ridges, the original
builder.

© 7-18-45; 2c 7-23-45; Woods Cross,
Utah; J 138.

mrm 8-29-46

Salter, Pete.

DOWN IN FLORIDA © w Pete Salter m
Everette Eddie Tryon 22Jan49
EU154432

Library of Congress
Copyright Office

M1630 Salter, Pete Gordon, 1895-
.2 TRYON, EVERETTE EDDIE, 1893-
.T Daytona; words by Pete Salter,
 music by Everette Eddie Tryon.
 © Musicmakers, inc., Philadel-
 phia; 15Sep47; EP17254.

I. Salter, Pete Gordon, 1895-
lyricist. II. Title.

SALTER, RUSS. SEE
Salter, Russell G., 1913-

EU343503

Salter, Russell G.

JOLLIES AND INJOYS POLKA; w Russell G.

Salter m George R. Bezdek © Russell

G. Salter & George R. Bezdek 8Jan54

EU343503

Salter, Sis. See
Salter, Florence.

Salter, Sumner.

BENDEMEER'S STREAM; w Thomas Moore,
arr. Sumner Salter; vocal duet... ©
on arrangement, 3Aug26, E645416.
R116091, 14Aug53, Boosey & Hawkes,
inc. (PWH)

Salter, Sumner.

DRUMS; w P. J. O'Reilly, m Arthur
Meale, TTBB arr. Sumner Salter.
© on arr.; 20Oct27; E674934. Edith
Salter Allen (W of S. Salter);
27Oct54; R138282.

Salter, Sumner.

DUNA; w Marjorie Pickthall, m Jose-
phine McGill, arr.; TTBB. © 7Mar22,
E531835. R52169, 8Sep49, Sumner
Salter (A of arr.)

Salter, Sumner.

FAIRY WENT A MARKETING; w Rose Fyleman,
m Arthur M. Goodhart, arr. Sumner
Salter; women's voices. © on arr.,
3Nov24, E601307. R86505, 21Nov51,
Boosey & Hawkes inc. (PWH)

JAN -5 1952

Salter, Sumner.

FRIEND O' MINE; w Fred E. Weatherly, m
Wilfrid Sanderson, arr. Sumner
Salter; men's voices. © on arr.,
3Nov24, E601305. R86503, 21Nov51,
Boosey & Hawkes inc. (PWH of S.
Salter)

JAN - 5 1952

Salter, Sumner.

GARDEN OF YOUR HEART; w Ed. Tesche-
macher, m Francis Dorel, arr.;
SATB. © 7Mar22, E531834. R52168,
8Sep49, Sumner Salter (A of arr.)

Salter, Sumner.

GIVE EAR TO MY WORDS; Biblical w, m
Sumner Salter. © 18Nov25, E628729.
R102925, 25Nov52, Boosey & Hawkes,
inc. (PWH)

Salter, Sumner.

GIVE EAR TO MY WORDS; Biblical w, m
for mixed chorus by Sumner Salter.
© on arr., 24Nov25, E627080.
R102920, 25Nov52, Boosey & Hawkes,
inc. (PWH of S. Salter)

R

Salter, Sumner.

God rest you merrie, ~~G~~entlemen.

See

God rest you merrie, gentleman.

Salter, Sumner.

HOPI-INDIAN CRADLE SONG; part song, w
Louis Untermeyer, m David W. Guion,
arr. for 2 voices by Sumner Salter.

© on arr., 24Nov25, E627073.

R102914, 25Nov52, Boosey & Hawkes,
inc. (PWH of S. Salter & D. W. Guion)

Salter, Sumner.

HOW SOFTLY RUNS THE AFTERNOON; w

Charles Hanson Towne, m Amy Woodforde-
Finden, arr. for treble voices by
Sumner Salter. © on arr., 24Nov25,
E627074. R102915, 25Nov52, Boosey &
Hawkes, inc. (PWH of S. Salter)

Salter, Sumner.

I HEARD YOU GO BY; w Kathleen Stuart,
m Daniel Wood, arr. Sumner Salter.

1. SATB.- 2. TTBB. © on arr.;
200oct27; E674935-674936. Edith
Salter Allen (W of S. Salter);
270oct54; R138283-138284.

Salter, Sumner.

I HEARD YOU GO BY; w Kathleen Stuart,
m Daniel Wood, SAB arr. Sumner
Salter. © 27Sep27; E674390. Edith
Salter Allen (W of S. Salter);
11Oct54; R138276.

Salter, Sumner.
I shall meet you.

R

See

I shall meet you.

Salter, Sumner.

IN AN OLD-FASHIONED TOWN; w Ada Lenora
Harris, m W. H. Squire, arr.; TTBB.
© 24Oct21, E522501. R40014, 26Oct48,
Sumner Salter (A of arr.)

Salter, Sumner.

It's up to a man.

R

See

It's up to a man.

Salter, Sumner.

KASHMIRI SONG; w Laurence Hope, m
Amy Woodforde-Finden, arr.; TTBB.
© 7Mar22, E531836. R52170, 8Sep49,
Sumner Salter (A of arr.)

Salter, Sumner.

KEEP ON HOPIN'; w Frank Stanton, m
Kathleen Heron-Maxwell, arr. Sumner
Salter; men's voices. © on arr.,
3Nov24, E601306. R86504, 21Nov51,
Boosey & Hawkes inc. (PWH)

JAN - 5 1952

Salter, Sumner.

KING CHARLES; w Robert Browning, m
Maude Valerie White, arr. Sumner
Salter; men's chorus. © 3Aug26,
E645421. R116094, 14Aug53, Boosey &
Hawkes, inc. (PWH)

Salter, Sumner.

LITTLE HOLES IN HEAVEN; w Arthur Du
Soir, m Barbara Melville Hope, arr.
Sumner Salter; 2-pt. © on arr.,
3Nov24, E601309. R86507, 21Nov51,
Boosey & Hawkes inc. (PWH of S.
Salter)

JAN - 5 1952

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Salter, Sumner.

LORD IS MY LIGHT; anthem, Biblical w,
m Frances Allitsen, arr. Sumner
Salter; mezzo sop. & mixed cho. ©
on arr., 3Nov24, E601304. R86502,
21Nov51, Boosey & Hawkes inc. (PWH)

JAN - 5 1952

Salter, Sumner.

THE LORD'S PRAYER; w from Matt. 6:9-13,
m Sumner Salter; mixed cho., a cappel-
la. © 1Aug21, E518034. R47495,
6May49, E. Winthrop Salter, William
F. Salter & Edith M. Salter (C)

Salter, Sumner.

LOVE THE PEDLAR; w Caryl Battersby, m
Edward German, arr.; SSA. © 7Mar22,
E531833. R52167, 8Sep49, Sumner
Salter (A of arr.)

Salter, Sumner.

MOON-TIME; w Edward Lockton, m A.
Herbert Brewer, arr. Sumner Salter.
© on arr., 24Nov25, E627075.
R102916, 25Nov52, Boosey & Hawkes,
inc. (PWH of A. H. Brewer & S.
Salter)

Salter, Sumner.

PRELUDE IMPROVISATION; m Sumner Salter;
organ. © E561508. R64948, 27Jul50,
E. Winthrop Salter, William F.
Salter & Edith M. Salter (C)

AUG 28 1950

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Salter, Sumner.

SLOW HORSES SLOW; w Thomas Westwood, m
Roger Jalowicz, arr. Sumner Salter;
2-pt. © on arr., 3Nov24, E601308.
R86506, 21Nov51, Boosey & Hawkes inc.
(PWH of S. Salter & R. Jalowicz)

JAN - 5 1952

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R

Salter, Sumner.

Song of Thanksgiving.

See

Song of Thanksgiving.

Salter, Sumner.

THE SONG OF THE CLOCK; part song, w
William Wallace, m Rex.Burchell,
arr. for 2 voices by Sumner Salter.
© on arr., 24Nov25, E627072.
R102913, 25Nov52, Boosey & Hawkes,
inc. (PWH of R. Burchell & S. Salter)

Salter, Sumner.

SPEEDWELL; w Helen Taylor, m Mary
Hanna Dickson Brahe Morgan, SAB
arr. Sumner Salter. © 27Sep27;
E674391. Edith Salter Allen (W);
11Oct54; R138275.

Salter, Sumner.

SWALLOWS; w Clifton Bingham, m Frederic
H. Cowen, arr.; SSA. © 24Oct21,
E522502. R40015, 26Oct48, Sumner
Salter (A of arr.)

Salter, Sumner.

THE SWING; w R. L. Stevenson, m Liza
Lehmann, arr. Sumner Salter. © on
arr., 24Nov25, E627077. R102918,
25Nov52, Boosey & Hawkes, inc. (PWH
of L. Lehmann & S. Salter)

Salter, Sumner.
The sword.

R

See

The sword.

Salter, Sumner.

THANKS BE TO GOD; w P. J. O'Reilly, m
Mary Hanna Dickson Brahe Morgan,
SAB arr. Sumner Salter. © 27Sep27;
E674392. Edith Salter Allen. (W of
S. Salter); 11Oct54; R138277.

Salter, Sumner.

Through peace to light.

R

See

Through peace to light.

Salter, Sumner.

UNTIL; w E. Teschemacher, m Wilfrid
Sanderson, arr.; SATB. © 24Oct21,
E522503. R40016, 26Oct48, Sumner
Salter (A of arr.)

Salter, Sumner.

VOICE OF GOD; w Octavia Perry, m
Sumner Salter. © 6Sep27; E674175.
Edith Salter Allen (NK of
S. Salter); 17Sep54; R135901.

SALTER, TED. SEE
Salter, Edwin B., 1914-

EU281656

SALTER, THELMA B., North Rose, N. Y.
Dark Lace. 1947. Painting. © 2Apr47;
GU 4881.

trm 8Jul47

G 2405

Salter, Thelma B
Figures against horizon.

, Painting.

© lpc 8-31-46; North Rose, N. Y.; G
2405.

LLHH 10-24-46

> Painted in 1945

G 2409

Salter, Thelma B
Figures by the sea.

, Painting.

© 1pc 8-31-46; North Rose, N. Y.; G
2409.

LLHH 10-24-46

> Painting dated 1945

G 2404

Salter, Thelma B
Figures in sun spots.

,Painting.

© lpc 8-31-46; North Rose, N. Y.; G
2404.

LLHH 10-24-46

> Painting dated c19346

SALTER, THELMA B., North Rose, N. Y.
Gay bouquet. 1947. Painting. ©
2Apr47; GU 4879.

trm 8Jul47

SALTER, THELMA B., North Rose, N. Y.
Girl and colous. 1946. Painting. ©
2Apr47; GU 4875.

trm 8Jul47

G 2397

Salter, Thelma B
Girl with blue flower.

,Painting.
© lpc 8-31-46; North Rose, N. Y.;
G 2397.

LLHH 10-23-46

> Painted in 1941.

G 2406

Salter, Thelma B
Girl with flowers.

> Painting.

© 1pc 8-31-46; North Rose, N. Y.; G
2406.

LLHH 10-24-46

> Painting dated c1945

G 2408.

Salter, Thelma B
Girl with red hat.

,Painting.
© 1pc 8-31-46; North Rose, N. Y.; G
2408.

LLHH 10-24-46

> Painted in 1941

G 2398

Salter, Thelma B
Memories of a parasol.

, Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2398.

LLHH 10-23-46

, Painted in 1942

SALTER, THELMA B., North Rose, N. Y.
Mother and daughter, 1947. Painting.
© 2Apr47; GU 4878.

trm 8Jul47

SALTER, THELMA B., North Rose, N. Y.
My window. 1947. Painting. © 2Apr47;
GU 4876.

trm 8Jul47

G 2407

Salter, Thelma B
Performer.

> Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2407.

LLHH 10-24-46

> Painting dated c1934

G 2400

Salter, Thelma B
Rose interior.

> Painting.

© 1pc 8-31-46; North Rose, N. Y.; G
2400.

LLHH 10-23-46

> Painting dated c19345

G 2399

Salter, Thelma B
The shell.

>Painting.

© 1pc 8-31-46; North Rose, N. Y.; G
2399.

LLHH 10-23-46

> Painted in 1942

G 2403

Salter, Thelma B
Three figures.

, Painting.

© 1pc 8-31-46; North Rose, N. Y.; G
2403.

LLHH 10-24-46

> Painting dated c 19345

SALTER, THELMA B., North Rose, N. Y.
Three girls with headdresses. ~~1947~~
Painting. © 2Apr47; GU 4877.

trm 8Jul47

SALTER, THELMA B., North Rose, N. Y.

Three women in moonlight. 1946. Painting.

© 2Apr47; GU 4880.

trm 8Jul47

G 2401

Salter, Thelma B
Woman, child and dog.

> Painting.

© 1pc 8-31-46; North Rose, N. Y.; G
2401.

LLHH 10-24-43

> Painting dated c 1934

G 1671

Salter, Thelma B
Woman with pearls.

Painting.
© lpc 6-13-46; North Rose, N. Y.;
G 1671.

trm 10-4-46

G 2402

Salter, Thelma B
Woman with white necklace.

> Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2402.

LLHH 10-24-46

> Painting dated c 19342

M25

.S

SALTER, THEODORE ENT, 1878-

Sunrise at Fort McHenry; for piano [by]
Theodore Salter. By the dawn's early
light. © Theodore Ent Salter, Baltimore;
26Nov51; EP58970.

I. Title. II. Title: By the dawn's early
light.

Library of Congress
Copyright Office

JAN - 8 1952

Salter, Viney

Find the way; w V. Salter, m
James Charles McNeil. © Viney
Salter, Goshen, Ala.; 13Apr47;
EU71651.

Salter. William F
My garden.

R

See

My garden.

Salter, William F
Through peace to light.

R

See

Through peace to light.

SALTER, WILLIAM THOMAS.

Chemical developments in thyroidology.

87 p. illus. (American lecture series,
no. 26. American lectures in endocrin-
ology) © Charles C. Thomas, Publisher,
Springfield, Ill.; 20Mar50; A42477.

I. Thomas (Charles C.) Publisher.

APR 27 1950

md/r

Library of Congress
Copyright Office

SALTER, WILLIAM THOMAS.

A textbook of pharmacology; principles and application of pharmacology to the practice of medicine. Philadelphia, 1952. 1240 p. illus. © W. B. Saunders Co.; 22Apr52; A66245.

I. Saunders (W. B.) Company.

SALTERIC tablets. SEE First Aid Supply
Company. KK48733.

MAY 1 2 1950

SALTERINI (JOHN B.) COMPANY, INC.

Beauty that lasts. [Catalog
no. 38] 40 p. Appl. author:
Harold J. Siesel. © John B.
Salterini Co., inc.; 15Mar54;
A130093.

P

SALTERINI (JOHN B.) COMPANY, INC.

**Salterini Neva-Rust; guaranteed
against rust for 6 years. New
York, c1953. 36 p. illus.**

**(Its Catalog no. 37) Appl.
author: Harold J. Siesel. © John
B. Salterini Co., inc.; 1Apr53;
A85551.**

SALTERINI (JOHN B.) COMPANY, INC. ©.

Salterini Neva-Rust furniture.

New York [1948] 50 p., illus.

© 28Dec48; AA122959.

SALTERINI (JOHN B.) COMPANY, INC. ©

Salterini Neva-Rust wrought iron furniture. 48 p. (Catalog no. 33)

© 6Apr51; KK61453.

MAY 18 1951

SALTERINI (JOHN B.) COMPANY, INC.

Salterini Neva-Rust wrought iron
furniture. 56 p. illus.

(Its Catalog no. 35) cAppl. author:
Harold J. Siesels © John B. Salterini
Co., Inc.; 30Apr52; AA213019.

SALTERINI (JOHN B.) COMPANY, INC. ©.

Tempestini designs in Salterini
wrought iron. Catalog no. 34,
July 2, 1951. 32 p., illus.

© 20Jul51; AA189553.

AUG 20 1951

SALTERINI (JOHN B.) INC.

Salterini Neva-Rust wrought iron
furniture. 16 p. illus. (Its
Catalog no. 36) cAppl. author:
Harold J. Siesels © John B.
Salterini, inc.; 30Sep52; AA224277.

SALTERINI Neva-Rust wrought iron furniture. KK61453. SEE Salterini (John B.) Company, inc.

MAY 18 1951

Salters, Bertha.

Blue, blue skies; w B. Salters,
m Robert L. Carleton. © Bertha
Salters, Cumberland, Ky.; 29May47;
EU77894.

SALT SHAKER; w, m & © Wilhelmina Gray
Cooper 7Apr52 EU270558

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Copyright Office



Saltiel, Henry C , claimant.

Beneath poppies red, he lay. [Rawlins,
Wyo., Printed by the Carbon County news] cl946.

card. illus. 9 x 14 cm.

Poem.

© 4-1-46; 2 c 4-4-46; Rawling, Wyo.; AA 8979.

AFP 4-18-46

Saltimbanque.

M1731 DURAND, PAUL JULES, 1907-
.2 Saltimbanque; paroles de André Tabet,
.D musique de Paul Durand. © Éditions
Continental, Paris; 4Oct50; EF0-6416.

I. Title. [II. Tabet, André, 1902-]

Library of Congress
Copyright Office

APR 12 1951

SALTINE crackers. SEE Salerno-
Megowen Biscuit Company. KK30914.

SALTINI, GUGLIELMO.

**Fili spinati. 126 p. © Helenson Press.
New York; 18Feb49; A30273.**

I. Helenson Press.

Library of Congress
Copyright Office

mds/rk

SALTINI, UGO.

Ricordi di viaggio. New York, Helen-
son Press, 1952. 88 p. © Ugo
Saltini (in notice: Hugo Saltini);
1Mar52; AA209386.

EL SALTIRÓ DE LA CARDINA; m & © Vi-
cente Bou Geli 26Oct51 EU254287

NOV - 7 1951

art.

Library of Congress
Copyright Office

Bou Geli

SALTMAN, JOSEPH C.

Trombone song. (In Songs of the
College of the City of New York)

© 22Apr26; A891406. Joseph C.

Saltman (A); 3Feb54; R125196.

Revised

Saltman, Jules, joint author.

PORTNOY, LOUIS.

Fertility in marriage, a guide for the
childless, by Louis Portnoy and Jules
Saltman. New York, Farrar, Straus.
250 p. © Louis Portnoy & Jules Saltman;
18Apr50; A43145.

I. Saltman, Jules, joint author.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

SALTMAN, JULES, ed. SEE
Movie screen yearbook.

SALTMAN, JULES, ed. SEE
TV picture yearbook.

Saltman, Phil.

All through the night; w John' F.
Welch, m Carmen Dell [pseud. of
Salvatore Del Sesto] & Phil Salt-
man. © Kenmore music co., Boston;
18Apr47; EU76566.

Saltman, Phil.

*1

M38

.D

DVORÁK, ANTONÍN, 1841-1904.

Humoresque. Op. 101, no. 7. By
Anton Dvorak, a rhythmic interpre-
tation for the piano by Phil Salt-
man. © Kenmore Music Co., Boston;
12Dec47; on arrangement; EP20552.

Saltman, Phil.

*1

M25
.R

RUBINSTEIN, ANTON, 1829-1894.
Melody in F. Op. 3, no. 1. By Anton
Rubinstein, a rhythmic interpretation
for the piano by Phil Saltman. ©
Kenmore Music Co., Boston; 12Nov47;
on arrangement; EP21493.

Saltman, Phil, 1908—

Phil Saltman method of popular piano playing; progressive instruction in developing special piano arrangements of popular song hits. Ed. by Martha Watt. 4th ed. Boston, Kenmore Music Co., ©1947.

2 v. port. 31 cm.

Previously published under title: Phil Saltman presents his method of teaching modern jazz piano playing.

CONTENTS.—book 1. Basic keyboard harmony. Left hand tenths and basses. Waltz. Foxtrot. Boogie woogie. Introduction to breaks. Styles of playing. — **book 2.** Advanced keyboard harmony. Introductions and endings. Syncopation. Styles of popular piano playing. Latin and South American rhythms.

(Continued on next card)

47-7874*

Saltman, Phil, 1908—
lar piano playing ...

Phil Saltman method of popu-
*1947. (Card 2)

1. Piano—Methods (Jazz, ragtime, etc.)
ed.

I. Watt, Martha E., 1906—

Full name: Phillip Earl Saltman.

MT239.S215

786.3

47-7874*

© v. 1, 19Mar47, v. 2, 12May47; publisher; AA53559,
AA53333.

Library of Congress

[1]

cy/c

Saltman, Phil

Summer night; w John F. Welch, m Carmen
Dell [pseud. of Salvatore Del Sesto] &
Phil Saltman. © Kenmore music co.,
Boston; 1 May 47; EU74660.

SALTMAN, PHILIP.

Phil Saltman method book 3.

Chapters 1-4. Loose-leaves,
music. © Kenmore Music Co.,
Boston; 20Apr48; AA87666.

AA

25816 [Saltman, Philip Marl] 1908-

Workbook for use in the study of the
Phil Saltman method of popular piano
playing ... Boston, Kenmore music co.
[c1946]

cover-title, 64 p. illus. 28 cm.

"Index of contents": p. [2] of cover.

Reproduced from typewritten copy.

© 5-22-46; 2 c 5-29-46; Kenmore music
co., Boston; AA 25816; new matter: addi-
tions: index of contents inside front
cover, pages 21-56 the faint "shadow"
lines to mark off rhythms; page 16, addi-
tion of one line to show structure of
chords by syllable and half-step formul-
es": p. 64 additions. p. 11-12 16

Salto, a horse of the Canadian Mounties.

LOOMIS, J. PAUL.

Salto, a horse of the Canadian Mounties.

[Most of the stories were pub. in Boys'
life, 1941-1949] New York, Dodd, Mead.
243 p. © on full-length book version;
J. Paul Loomis; 21Mar50; A42111.

APR 13 1950

cg/mg

Library of Congress
Copyright Office

Salto angel.

ANGEL FALLS. Salto angel; by Aldemaro
Romero © Miller Music Corp. Notice
19May54 v24 p66

Salto angel.

M31

ROMERO, AL.

.R

Angel falls. Salto angel. By Al Romero.
[For piano] 60¢ © Miller Music Corp.,
New York; 25Aug53; EP74429.

I. Title. II. Title: Salto angel.

Library of Congress

Salto mortale.

OLIAS, LOTAR, 1913-

(Salto mortale) Gottes Kinder; Lied
aus dem Film Salto mortale, Text: Kurt
Schwabach, Musik: Lotar Olias (With his
(Salto mortale) Pony-Serenade)

© Papageno-Verlag Hans Sikorski, Ham-
burg, Ger.; 29May53; EF0-20703.

M1508

I. Title. II. Title: Salto mortale.
[III. Schwabach, Kurt]

SL

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xM1508.9

2/3

Salto mortale.

M1508 OLIAS, LOTAR, 1913-
 (Salto mortale) Pony-Serenade; Foxtrot aus
 dem Film Salto mortale, Text: Heinz
 Woezel, Musik: Lotar Olias. © Papageno-
 Verlag Hans Sikorski, Hamburg, Ger.;
 29May53; EF0-20703.

I. Title. II. Title: Salto mortale.
[III. Woezel, Heinz, 1914-]

Salto mortale.

OLIAS; LOTAR, 1913-

Salto mortale; Zirkusmarsch aus dem
Film Salto mortale [by] Lotar Olias.

M1508

(With his (Salto mortale) Pony-Serenade)
[For piano] © Papageno-Verlag Hans
Sikorski, Hamburg, Ger.; 29May53;
EF0-20703.

/ I. Title.

SL

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3/3

SALTON, BUZZ, pseud. SEE
Lucraft, Howard.

EF15330

JUN 27 1950

xM

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Salton, Mark M.
FREY, ALBERT ROYER.

Dictionary of numismatic names;
with Glossary of numismatic terms
in English, French, German, Italian,
Swedish, by Mark M. Salton.
[Part I, the Dictionary, originally
pub. in 1917 as V. 50 of the Ameri-
can journal of numismatics] 311,
94 p. © Barnes & Noble, inc.,
New York; 22Dec47; on glossary;
A20839.

I. Salton, Mark M. II. Barnes &
Noble, inc. (1)

Library of Congress
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sma/p

SALTON Sea. H2500. SEE Swinnerton,
James G.

SALTON SEA story. AA204256. SEE
Burns, Helen Margaret.

MAP - 7 1952

Saltonstall, Cecilia (Drinker)

Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.

267 p. 24 cm.

1. Chamber orchestra music—Bibl. author. II. Albrecht, Otto Edwin, 1899—
i. Smith, Hannah (Coffin) joint ed.

ML128.O5S3

781.97

47-25442*

© 15Jun47; Music Library Assn., inc., Washington, D. C.;
A13830.

Saltonstall, Ellen.

Sbarbaro, John A	1890-
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Marriage is on trial, by Judge John A. Sbarbaro in collaboration with Ellen Saltonstall. New York, Macmillan Co., 1947.

xiv, 128 p. 21 cm.

1. Marriage. **i.** Saltonstall, Ellen, joint author. **ii.** Title.

HQA734.S375

1. Saltonstall, Ellen, joint author.

II. Title.

392.5

47-30846*

© Macmillan Co.; 2Sep47; A15351.

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{10}

SALTONSTALL, FRANCES A. F.

Not so bad, a comedy in two acts and
a prologue. New ed. © 24May26;

D75836. Katherine Weld (Mrs. Philip
B. Weld) (NK); 6Jan54; R124029.

SALTONSTALL, FRANCES A. F.

Not so bad, a comedy in two acts and
a prologue. © 18Apr26, D75227.

R121188, 25Nov53, Katherine Weld
(Mrs. Philip B. Weld) (NK)

SALTONSTALL, FRANCES A. F.

Unto the third generation, a play in
one act. © Katherine Weld (Mrs.
Philip B.) (NK); 6Jan54; R124037.

SALTONSTALL, WILLIAM GURDON.

John Phillips, 1719-1795, merchant, ship-owner, landed proprietor, and founder of Phillips Exeter Academy; illustrated by Cecile Newbold Barnett. New York, Newcomen Society in North America. 24 p. © William G. Saltonstall; 5Sep51; A59104.

I. Phillips, John.

Library of Congress
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OCT 15 1951

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SALTOS CON GARROCHA. Encyclopaedia Britannica
Films Inc., in collaboration with Lawson
Robertson, Dean Cromwell, Brutus Hamilton, and
Amateur Athletic Union, 1947. 1 reel, sd.,
b&w., 16mm. Spanish version of "Jumps and Pole
Vault."

© Encyclopaedia Britannica Films Inc., Chicago;
27 Jan 47; MP1888.

K 4065

Salts, Lee H

Our court rules.

card 8 1/2" x 5 3/4".

Print.

© 8-22-46; 2c 9-1-46; Wichita, Kan.;
K 4065.

mfp 10-17-46

K 5537

Salts, Lee Howard

Check out time.

card. 4 3/4" x 3 1/2".

Print in color.

© 7-25-46; 2c 11-11-46; Wichita,
Kan.; K 5537.

LLHH 12-16-46

Salts in petroleum.

Petresco laboratories.

Salts in petroleum. Los Angeles
[etc.] Petroleum rectifying co. [1946]
42 p. 21cm.

© publisher, Los Angeles; 15May46;
AA53104.

18Jul47 rs

SALTS OF ARMOUR ETHOMEENS PROVE USE-
FUL IN MANY APPLICATIONS, BY DR.
M. R. McCorkle. SEE Armour and
Company.

Salts of carboxymethylcellulose. AAL6874.
see Hercules powder company.

clg 7-24-47

Saltsjo-Duvnas.

GAME OF CHANCE; w & m Spencer Williams

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Saltsjo-Duvnas.

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w & m Spencer Williams © Spencer
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Saltsjo-Duvnas.

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Spencer Williams © Spencer Williams
& Saltsjo-Duvnas 14Aug52 EU284576

SALTSMAN, FRANK.

The number one leading pledge.

© Frank Saltzman; 4Feb54;

A126315.

Saltsman, Richard Walker.

I WOULDN'T BE LONELY TODAY; w, m &
© Richard Walker Saltsman 16Feb50
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Saltsman, Richard Walker.

IT'S YOU, MARION; w, m & © Richard
Walker Saltsman 18Jul51 EU244619

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Saltus, Drucilla Ellen.

FAIRHAVEN BESIDE THE SEA; w, m &
© Drucilla Ellen Saltus 27Dec50
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FLOELLE; w, m & © Drucilla Ellen Saltus
11Sep50 EU215382

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MY DADDY'S LAST LETTER; w, m &
© Drucilla Ellen Saltus 26Dec50
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Saltus, Drucilla Ellen.

SONG TO MOTHER; w, m & © Drucilla Ellen
Saltus 11Sep50 EU215381

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SALTUS, Edgar. SEE
The ghost girl. R51841.

SALTUS, Edgar. SEE
Imperial orgy. R28471.

SALTUS, EDGAR. The Paliser case.

© 7Apr19, A515255. R16291,
27Mar47; Mrs. Edgar Saltus (W)
c/o Liveright pub. corp.,
New York.

M175

SALTUS, EDGAR.

Purple and fine women, with an introd.

by W. L. George. © 10Apr25,

A829157. R108271, 5Mar53, Marie

Saltus (W)

I. George, Walter Lionel 2c

Cl. Saltus, Marie 2c

^{us}
Salter, Mrs. Edgar

SALTUS, EDGAR. The Paliser case.

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27Mar47; Mrs. Edgar Saltus (W)
c/o Liveright pub. corp.,
New York.

M175

Saltus, Edgar Evertson, 1855-1921.

The imperial orgy ... New York [1947]

195 p. 17^{cm}. (*On cover: New Avon library, no. 111*)

1. Russia—Kings and rulers. 2. Russia—Court and courtiers.
I. Title.

DK37.6.S3 1947

947

47-21734

Brief cataloging

© cover, 15Feb47; Avon book co., New York; AA46973.

Library of Congress

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SALTUS, MARIE

Purple and fine women. R108271. SEE

Saltus, Edgar.

Saltus, Samuel G.

I HEARD IT FROM A FRIEND; w, m & ©
Samuel G. Saltus 9May52 EU274244

Saltus, Samuel G.

NOT WORTH YOUR TEARS; w, m & © Samuel
G. Saltus 13Feb53 EU303816

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SALTVEIT, LAURITS. SEE
Metoula-Sprachführer, Norwegisch.

P

SALTVILLE, SMYTH COUNTY, VA. SEE
Sanborn Map Company.

Salty, Joe.

JUST MINE; m Louis Tobin w & © Joe
Salty 12Mar51 EU232007

MAR 27 1951

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Charles McNeil © Jeffie Butler 1Jun54
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Beechwood Music Corp. 5Jan53
EU300897

Salty dog.

M1630

TOOMBS, RUDOLPH.

.2

Salty dog; [by] Rudy Toombs. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 3May54;
EP80104.

.T

I. Title.

Library of Congress

M1630.2

.M

Salty dog blues.

Morris, Wiley A

Salty dog blues; words and music by
Wiley & Zeke Morris ... piano arrange-
ment by Oscar Catsiff [and Bald headed
pappies; words and music by Eleanor
Smythe, Millie Dyer and Ruth Frank]

© 24 Apr 46; Peer international corpor-
ation, New York; EP4979-80.

For voice and piano, with chord
symbols.

I. Morris, Zeke. joint composer.

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(Continued on next
card) Music Cat.

.M1630.2 Salty dog blues.

.M

Morris, Wiley A

Salty dog blues. (Card 2)

II. Smythe, Eleanor. Bald headed pap-
pies. III. Dyer, Millie, joint composer.
IV. Frank, Ruth, joint composer. V.
Catsiff, Oscar, arr. VI. Title.
VII. Title: Bald headed pappies.

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SALTY DOG BLUES; w & m Charlie Jackson.
© 28Feb25, E607717. R91189, 28Feb52,
Charlie Jackson (A)

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SALTY DOG RAG; w & m Edward L. Crowe
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17Oct51 EU253358

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Gordy © Volunteer Music Pub. Co.,
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& Sylvia Schaff 5Nov52 EU293050

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Salty lullabies and sea chanteys.

TAYLOR, ELLIS.

Salty lullabies and sea chanteys.

[Villanova? Pa., 1951] 52 p. illus.

© Ellis Taylor; 18Dec51; A62258.

Mus

me/r

Library of Congress
Copyright Office

JAN 28 1952

E unpub. 8436

Salty papa blues.

see

Burns, Alphonso,

kec 6-10-46

The salty sea.

PINE, JAMES.

The salty sea, proud school of
courage and adventure. Newcomen
Society in North America. 24 p.
© James Pine; 20Aug52; A124043.

Salty serenade.

© American Academy of Music, Inc., New
York; 29Dec53; EP86427. SEE

1955 file.

The salty tang.

SPEAKMAN, FREDERICK B.

The salty tang; messages for today.

160 p. © Fleming H. Revell Co.;
1Feb54; A133281.

I. Revell (Fleming H.) Company.

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SALTY TEARS; w, m & © Lincoln R.
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Herman & Charles Shaw © Charles Shaw
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Raleigh Music Pub. Co. 15Jul52

EU281287

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Gauché & Opal Elaine Gauché 17Jul51
EU244520

AUG 15 1951

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Thelma Blackmon 13Oct49 EU181769

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SALTY the sea horse. GU20302. SEE
Reit, Sy.

Salty the seal. SEE
Mickleson, Katherine Mae.

SALTYKOV, MIKHAIL EVGRAFOVICH.

**Les Golovlev [par] Saltykov-Chtchedrine
[pseud.] Tr. par Sylvie Luneau. [Paris,
1949] 346 p. (Les Classiques russes)
© Librairie Gallimard; 15May49; on
translation; AF10466.**

I. Luneau, Sylvie, tr.

II. Librairie Gallimard.

Library of Congress
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SALTYKOV-CHTCHEDRINE, M. E., pseud.
SEE Saltykov, Mikhail Evgrafovich.

A

SALTYKOV-SHCHEDRIN, M. E., pseud.
SEE Saltykov, Mikhail Evgrafovich.

A

Saltz, Herman.

BROWN EYES; w & m Herman Saltz & Ron-
nie Saltz © Charles Evertt Stultz
120ct51 EU252905

OCT 24 1951

Library of Congress
Copyright Office

M250

.P

Saltz, Ralph, ed.

Perminov, Leonid.

Ballade; for clarinet and piano.
[Edited with special annotations by
Ralph Satz] New York, Leeds music
corporation.

© foreword, 23Dec46; publisher;
EP10542.

I. Satz, Ralph, ed. II. Title.

Library of Congress
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Music Cat.

Saltz, Ronnie.

BROWN EYES; w & m Herman Saltz & Ron-
nie Saltz © Charles Evertt Stultz
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OCT 24 1951

Library of Congress
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Saltzberg, Florence B., joint author
HOERLE, HELEN CHRISTENE. The girl
and the job, by Helen Christene
Hoerle and Florence B. Saltzberg.
© 90ct19, A536267, R18227,
25Apr47, authors,
c/o Henry Holt & co.,
New York.

SALTZBERG, GERALDINE.

Knowing your newspaper; with an introd. by
Benjamin Fine. Yonkers-on-Hudson,
N. Y. [1953] 101 p. © World Book Co.;
3Mar53; A85502.

I. World Book Company.

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j/h

SALTZBERG, Geraldine. Monroe guide
to better English. AA38091. SEE
New York. James Monroe High School.
English Dept.

SALTZBERG, GERALDINE.

Our teachers mold our Nation's future.

**189 p. © The Macmillan Co., New York;
28Jun49; A33891.**

I. Macmillan Co.

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Copyright Office



cg/ kp

Saltzberg, Sam, lyricist.

See Feirstein, Harold. Ba-bee.

Saltzberg, Sam.

INSIDE ME; w Sam Saltzberg m Harold
Feirstein © Sam Saltzberg 16Sep52
EU289055

Saltzberg, Sam.

M1630

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.F

FEIRSTEIN, HAROLD.

Inside me; music by Harold Feirstein,
words by Ray Allen [and] Sam Saltzberg.
[Melody and chord symbols] © Jay &
Cee Music Corp., Cincinnati; 21Sep54;
EP84145.

I. Title. [II. Allen, Ray. III. Saltzberg,
Sam]

Library of Congress

Saltzberg, Sam.

IT'S CHRISTMAS; w Sam Saltzberg m
Harold Feirstein © Sam Saltzberg
16Sep52 EU289054

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SALTZBERG, SAM.

.2

Love in rhyme; [by] Harold Feirstein,

.S

Ray Albanese [and] Sam Saltzberg.

[Melody and chord symbols, with words]

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22Oct54; EP84163.

- I. Feirstein, Harold. II. Albanese, Ray.
III. Title.

Library of Congress

Saltzberg, Sam.

LOVE IN RHYME; w Sam Saltzberg m Har-
old Feirstein © Sam Saltzberg & Har-
old Feirstein 50ct54 EU372878

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Saltzberg, Sam.

My heart is talking for me.

see

Feirstein, Harold.

go 4-15-46

Saltzberg, Sam.

RANGOON; w, m & © Sam Saltzberg
27Dec54 EU381099

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Saltzberg, Sam.

THAT'S WHY I RIDE; w Sam Saltzberg
m Sidney Saltzberg © Sam Saltzberg
130ct52 EU290665

Saltzberg, Sam, lyricist.

Feirstein, Harold. Virginia.

See

Saltzberg, Sam, lyricist.

Feirstein, Harold. Wond'ring.

Sam

Saltzberg, Sam, lyricist.

Feirstein, Harold. You love me.

See

Saltzberg, Sidney

Do not speak of love. [Words and
melody by Sidney Saltzberg.]

First line: Title.

© lc 2-8-46; Sidney Saltzberg,
New York; E unpub. 6403.

was 5-13-46

Saltsberg, Sidney.

Love is the thing for me; words by S. Salt^zberg.

© 7-24-46; S. Sats[^]berg, New York;
EU29106. _l

ML630.2

.P

Saltzberg, Sidney, joint composer.
Paxton, George.

Stormy crossing; words and music by
G. Paxton, Sammy Gallop [and] Sidney
Saltzberg. [New York] Robbins music
corporation.

© 16Apr46; publisher; EP3066.

For voice and piano, with chord
symbols.

I. Saltzberg, Sidney, joint composer. II.
Gallop, Sammy, joint composer. III.
Title.

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Saltzberg, Sidney.

THAT'S WHY I RIDE; w Sam Saltzberg
m Sidney Saltzberg © Sam Saltzberg
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Saltzman, A. Norman.

M1504 WEST VIRGINIA. UNIVERSITY. Student
.W417 Council.

A5 Amazaan; a musical legend, music by
Joseph Levy, lyrics by A. Norman Saltzman.
© Broadcast Music, inc., New
York; 23Mar50; EP49877.

I. Levey, Joseph. II. Saltzman, A.
Norman. III. Title.

NOV 27 1950

s. l.

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Saltzman, A. Norman.

PART OF ME; w A. Norman Saltzman m Barbara Wyckoff Shaffer © A. Norman
Saltzman & Barbara Wyckoff Shaffer
12Mar54 EU350736

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SALTZMAN, A. Norman. SEE Saltzman, Albert
Norman.

AUG 23 1951

SALTZMAN, ALBERT NORMAN.

Angry stones, a modern tragedy. In three acts.

© A. Norman Saltzman, Belleville, Pa.; lc
7Jun47; D unp. 9559.

SALTZMAN, ALBERT NORMAN.

The reversal, a comedy in three acts
by A. Norman Saltzman. © Albert
Norman Saltzman; 15Aug51; DU28470.

AUG 23 1951

Saltzman, Ann.

THE COLLEGE HOP; w Hyman Chartock m
Ann Saltzman © Hyman Chartock &
Ann Saltzman 7Nov50 EU220594

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Saltzman, Ann.
ÉCOUTEZ MOI. Listen to me; English
w Hyman Chartock m Ann Saltzman ©
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27Oct50 EU219658

NOV 13 1950

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Saltzman, Ann.

TOO LATE FOR ME; m Ann Saltzman w &
© Hyman Chartock 11Oct50 EU217986

NOV - 6 1950

SALTZMAN, BARRY W. ©.

Proposed new type of advertising. c5
designs illustrating various types;
Drawing on 2 sheets. Scale: $3/4"$
equals 1'. Blueprint. © 11Aug52;
IU7802.

Saltzman, Mrs. Edwin W.

LOVE, LOVABLE LOVE; w Mrs. Edwin W.
Saltzman m Louis Tobin © Mrs. Edwin
W. Saltzman 17May54 EU358358

SALTZMAN, HERBERT L.

Ladies' clubhouse. SEE Lupow, Martin
Michael.

SALTZMAN, JULIUS.

Today is the day, a radio series. Sample
program. © Julius Saltzman; 1c 8Jun48;
DU15137.

SALTZMAN, LILLIAN.

Caring for the premature baby. 142 p.
illus. © Chapman & Grimes, inc.,
Boston; 14Sep51; A59401.

I. Chapman and Grimes, inc.

ebc/r

Library of Congress
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OCT 15 1951

SALTZMAN, MAURICE.

Clinical audiology; introd. by George M.

Coates, foreword by Matthew S. Ersner.

**195 p. illus. © Grune & Stratton, inc.,
New York; 22Sep49; A36320.**

I. Grune and Stratton, inc.

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vp/ r

M1630

.2

SALTZMAN, MAX MATTHEW, 1914-

.S

Find the woman; lyrics and music
by Max Matthew Saltzman. Los
Angeles, Manuscript Music Pub.
Co. © Max Matthew Saltzman,
Los Angeles; 10Mar47; EP12462.

I. Title.

Music Cat.

Saltzman, May.

FEDORA; m arr & w May Saltzman m
Umberto Giordano © on new w & m arr
May Saltzman 26Aug52 EU285730

SALTZMAN, MORRIS ©

Wishing well bank. Drawing.

© 1c 20Apr48; GU8994.

SALTZMAN, NORMAN. SEE
Saltzman, A. Norman, 1926-

EU351736

Saltzman, Rochelle.

PICTURE ON A HORSEY; w, m & © Rochelle
Saltzman 25May54 EU359185

Saltzman, Rochelle.

PRAYING FOR A MERRY XMAS; w, m & ©
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Saltzman, Sidney S.

LOVE CAME TO ME; w Jacqueline Morand
w & m Sidney S. Saltzman © Jacqueline
Morand & Sidney S. Saltzman 30Jan52
EU263019

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Saltzman, Sidney S.

THE STARS ALL SING TONIGHT, with m;
w & © on w Sidney S. Saltzman &
Irving G. Felsher 5Jan53 EU299720

K 5958

Salud amigos!

see

Molina Campos, Florencio

La salud del niño en su relación con la educación.

CROMWELL, GERTRUDE E.

La salud del niño en su relación con la educación. [The health of the school child] versión castellana de María Clotilde Rezzano de Martini. 202 p. (Biblioteca de cultura pedagógica, 29) © on translation; Editorial Kapelusz, S.R.L., Buenos Aires; 5Aug51; AF0-6270.

I. Rezzano de Martini, María Clotilde, tr.
II. Editorial Kapelusz, S.R.L.

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/r

JAN 18 1952

SALUD Y VIDA; w, m & © Rafael S. Dora-
me Jr. 40ct54 EU372919

Library of Congress
Copyright Office

Saluda. SEE Sourry, Beaufort M.

Saluda la rumba.
M1385 D'AUBERGE, ALFRED JOHN, 1897-
.A4D Saluda la rumba; [by] Tarimeta [pseud.]
[For accordion] 20¢ © Alfred d'Auberge,
New York; 3Apr50; EP45451.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1951

Saludamos a Texas.

M1683

MIER, PEDRO.

.2

.M

"Saludamos a Texas" y "Asi son las
mujeres"; [words by Jorge Radare
... Music] de Pedro Mier.

© Promotora Hispano Americana de
Música, s.a., México; 23Dec46;
EF5068-5069. "Saludamos a Texas"
is for piano solo.

I. Radare, Jorge, lyricist. II.
Title. III. Title: Asi son las
mujeres.

Library of Congress
Copyright Office

x M31
Music Cat.

SALUDO A CHANGO m Mercedes Valdez
© Rumbalero Music, inc. 29Jul49
EU177656

Library of Congress
Copyright Office

Saludos a Paris.

M1733

HOLLEVILLE, MARTIAL, 1920-

.2

Salut Paris! Saludos a Paris. Tango,

.H

paroles françaises de Jean Loysel & Rolf
Marbot [pseuds.] paroles espagnoles de
Sany Escobar, musique de José Canaros
del Monte [pseud.] © Société d'éditions
musicales internationales, Paris; 5May54;
EF0-28818.

I. Title. II. Title: Saludos a Paris.

[III. Schmutz, Auguste, 1889- IV. Marcuse,

Albrecht, 1906-

Library of Congress

V. Escobar Nieto,
Salvador]

AA 5308

Saludos amigos.

see

Decca records, inc.

Decca records presents music from the
Walt Disney picture Saludos amigos,
played by Charles Wolcott ...

afp 12Feb47

KK 2138

Saludos, amigos! From the mountains
of Puerto Rico I bring you a rum
that is truly magnifico!

see

National distillers products corp.

5-14-46 rs

Saludos, California; w & m R. W. McKee,
arr E. W. Wessels. © Raymond W[alter]
McKee, Long Beach, Calif. & Edwin
Wesley Wessels, Los Angeles; 12May47;
EU74872.

Saludos California.

M1658 McKEE, RAYMOND WALTER, 1899-
.C15M Saludos California; words and melody by
 R. W. McKee, arr. by E. W. Wessels.
 © Raymond Walter McKee & Edwin
 Wesley Wessels; 1Jul49; EP38131.

I. Wessels, Edwin Wesley, 1914- arr.
II. Title.

SALUDOS DE MEXICO; m & © Max Urban
19Nov51 EU257272

DEC 14 1951

Library of Congress
Copyright Office

Saludos de Mexico.

M1350

URBAN, MAX, 1894-

.U

Saludos de Mexico; potpourri mexicano.

Greetings from Mexico; Mexican medley,
by Max Urban. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Max Urban; 19Nov51; EU257272.

I. Title. II. Title: Greetings from Mexico.

Library of Congress
Copyright Office

JAN 11 1952

SALUPO, SAL. SEE

Salupo, Salvatore Sylvester, 1919-

EU347117

Salupo, Salvatore Sylvester.

LOUISE; w, m & © Salvatore Sylvester

Salupo 9Feb54 EU347117

Library of Congress
Copyright Office

Salupo, Salvatore Sylvester.

SLEEP WELL TONIGHT; w, m & © Salvatore
Sylvester Salupo 12Feb54 EU347511

Salus, Dorothy G.

MY LOVE IS LIKE A STAR © w & m Dorothy
G. Salus 29Mar49 EU162495

Library of Congress
Copyright Office

Salus, Dorothy G.

NOW I KNOW WE'RE THROUGH © w & m Dorothy G. Salus 17Jan49 EU153787

Library of Congress
Copyright Office

Salus, Dorothy G.
SLEEPY EYES arr Rhea Abrams © w & m
Dorothy G. Salus 29Mar49 EU162496

Library of Congress
Copyright Office

Salus, Dorothy G.

SUMMER MOON © w & m Dorothy G. Salus
29Mar48 EU123081

Library of Congress
Copyright Office

Salus, Dorothy Glazer, 1907-

The exiles' prayer; words by D. G.
Salus.

© 12-8-46; D. G. Salus, Philadelphia;
EU55756.

Salus, Dorothy Glazer.

A MERRY CHRISTMAS TO YOU ALL, A HAPPY
BRIGHT NEW YEAR © w & m Dorothy
Glazer Salus 10Dec48 EU152358

Library of Congress
Copyright Office

Revised
11Apr49

SALUS, G. Ploc, pseud. SEE Passuello,
Giulio.

Salus et felicitas.

M1998

.H

HUGHES-JONES, LLIFON.

Salus et felicitas. Words by G. G. Urwin,
music by Llifon Hughes-Jones. [Score:
unison or 2-part chorus (boys' voices)
and piano; voice parts also in tonic
sol-fa notation. English words] © Bos-
worth & Co., ltd., London; 8Jan52;
EF0-12023.

MAR 17 1952

I. Title. [II. Urwin, George G.]

Library of Congress
Copyright Office

Salusbury-Trelawny, Rosamund Helen.

THE VAGABOND WAY; from The beloved
vagabond, w Adrian Ropes, m Dudley
Glass. © 31Aug27; E669790.
Dudley Glass (A), Patricia Henrietta
Ropes, Arthur John Ropes & Rosamund
Helen Salusbury-Trelawny (C of
A. Ropes); 10Sep54; R135675.

Salusbury-Trelawny, Rosamund Helen.

WHISPERING WIND; from The beloved
vagabond, w Adrian Ropes, m Dudley
Glass. © 31Aug27; E669789.
Dudley Glass (A), Patricia Henrietta
Ropes, Arthur John Ropes & Rosamund
Helen Salusbury-Trelawny (C of
A. Ropes); 10Sep54; R135674.

Salusbury-Trelawny, Rosamund Helen.

YOU AGAIN; from The beloved vagabond,
w Adrian Ropes, m Dudley Glass.

© 31Aug27; E676120. Dudley Glass
(A), Patricia Henrietta Ropes,
Arthur John Ropes & Rosamund Helen
Salusbury-Trelawny (C of A. Ropes);
10Sep54; R135676.

M1619

.5

.B25A4

Saluste du bartas, [words by Pierre
Bédat de Monlaur] Paris, H. Lemoine
& cie. 130F

© 22Oct42; 1c 5Mar46; Henry Lemoine
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une
gemme, musique de Robert Bernard.- [v. 2]
Aucassin et Nicolette, musique par Fran-
cis Casadosus.- [v. 3] La plus belle
fille d'Eve, musique de Marcel Delannoy.-
[v. 4] Un éventail un sourire, musique

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(Continued on next
card)

ML619

.5

.B25A4

Saluste du bartas.

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste du bartas, musique de Arthur Honegger.- [v. 6] Un conte de Perrault, musique de Maurice Thiriet.- [v. 7] Deux villanelles, musique de Max Moreau [and] Maxime Dumoulin.- [v. 8] Vers l'île mystérieuse, musique par Marius François Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat. xML619

SALUSTRI, CARLO ALBERTO.

Le poesie [di] Trilussa [pseud.] A cura di
Pietro Pancrazi; note di Luigi Huetter.
[1. ed.] [Milano, 1951] 848 p. illus.
(I Classici contemporanei italiani)
© Arnoldo Mondadori editore; 15Nov51;
AF0-7143.

I. Pancrazi, Pietro.

II. Huetter, Luigi.

III. Mondadori (Arnoldo) editore, Milan.

Library of Congress
Copyright Office

/r

M1356 SALUSTRI, REMO, 1913-

.S Nuvole d'argento; canzone slow, parole di
Lino Sebastianelli, musica di Remo
Salustri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 15Oct52;
EFO-17022.

I. Title. [II. Sebastianelli, Lino,
1899-]

Salut.

M2079 RIBOLLET, ALBERT, 1884-

.L1R Salut; à 3 voix égales, de Albert
Ribollet. © Georges Delrieu &
cie, Nice; 15Oct48; on harmoniza-
tion; EF11184.

I. Title.

xM2073.3
xM2074.3

Library of Congress
Copyright Office

SALUT A L'ETOILE; w & m. © 30Jul23,
E567420. R77314, 16Apr51, Gaston
Baron (A)

Library of Congress
Copyright Office

JUN 22 1951

M11
.S

Le Salut à la Vierge.
SAINT-MARTIN, LEONCE MARIE JOSEPH
de, 1886-

OEuvres d'Orgue de Léonce de Saint-
Martin. © H. Herelle, Paris;
10Jun47; on 2 pieces. Contents.
- [v.1] Postlude de Fête "Te
Deum Laudamus" (© EF5965)
[v.2] Le Salut à la Vierge: Ave
Maria, Ave Maria Stella (©
EF5966)

I. Each contents title.

Library of Congress
Copyright Office

Music Cat.

SALUT A PESTH; marche hongroise, m
H. Kowalski, ed. William Polla; pf.
© 9Jan20; E467025. R24378;
200ct47; Helen D. Conklin (C of
W. Polla)

Salut a Pesth; m arr Al Duffy. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 16May47; EU75875.

R

Salut au Chevalier Printemps, op. 151, no. 2;
w Paul Fournier, m Charles Camille Saint-Saëns.
© 24Aug18; E434057. R837; 7Jan46; Marie Louise
Fruffot Saint-Saëns (W), Demu, Gers, France.

Salut au Kentucky.

HAEDENS, KLEBER.

Salut au Kentucky, roman. [Paris]
1947. 318 p. © Robert Laffont;
15Jan48 (in notice: 1947); AF8609.

I. Laffont, Robert.

SALUT AU PRINTEMPS. SPRING'S MESSAGE;
m H. Wessely; violon & pf.
© 27Sep22, E545156. R54446,
18Nov49, Adele Berryman (C)

Salut au printemps.

See Jørgensen, Axel. EF465.

112079

.52

.B

Salut au Saint sacrement...

Busser, Henri.

Salut au Saint sacrement ... Op. 108.

Paris, Henry Lemoine & cie.

© claimed on 4 pieces, 1Mar41; 1c
5Mar46; publisher.

Score: SMzTB; organ, ad libitum

Contents.- [v.] 1. O salutaris (©
EF924).- [v.] 2. Ave Maria. (©EF925).-
[v.] 3. Tu es Petrus. (© EF926).- [v.]
4. Tantum ergo. (©EF927).

I. Title.

Library of Congress
Copyright Office

Music Cat.

SALUT D'AMOUR. LIEBESGRUSS, op. 12;
m Edward Elgar, arr. L. Artok;
salon orch. pts. © 29Nov21,
EF13508. R49987, 23Jun49, Associ-
ated Music Publishers, inc. (PWH
of L. Artok)

Salut d'amour.

M1350 ELGAR, SIR EDWARD WILLIAM, 1857-1934.
.E Salut d'amour. Liebesgruss. [By] Edward
Elgar. Op. 12. Arr. [by] L. Artok.
(Domesticum, no. 112) Mainz, B. Schott's
Söhne. © Associated Music Publishers,
inc. (in notice: B. Schott's Söhne);
29Nov21; on arrangement; EF13508.
Piano-conductor score (orchestra) and
parts.

I. Artok, L., arr.

Library of Congress
Copyright Office

II. Title. III. Title:
Liebesgruss.

Salut d'amour.

M1356 CREUTZ, WILLY, 1893-
.C Salut d'amour; valse [by] Willy Creutz.
[Piano-conductor score: orchestra]
© Éditions musicales Tutti, Liège;
19Jun51; EF0-8772.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

M1554
.E

Salut d'amour.

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

(Salut d'amour) When spring is nigh;
chorus for S.A.T.B. [by] Edward Elgar,
arr. by Geoffrey O'Hara, text by Rhoda
Newton. Salut d'amour. [With piano acc.]
20¢ © on arrangement; Paull-Pioneer
Music Corp., New York; 20May52;
EP62628. Appl. states prev. version:
Salut d'amour.

I. Title. II. Title: Salut d'amour. [III.
O'Hara, Geoffrey, 1882- IV. Newton,
Rhoda L.]

Library of Congress
Copyright Office

Salut d'amour

Elgar, Sir Edward William, 1857-1934.

see

Elgar, Sir Wdward William, 1857-1934.
Salut d'amour

Salut, mon gars.

*1

M1785

SCHLESSINGER, RICHARD, 1889-

.2

Wie goht's, wie stoht's? Salut, mon

.S

gars. Texte et musique: Richard

Schlessinger, paroles françaises:

Pierre Dudan. Baden, Suisse, Schles-

singer. © Richard Schlessinger;

15Jul47; EF7443. In $3/4$ time; ar-

rangement in $6/8$ time laid in.

Salut Paris!

M1733

HOLLEVILLE, MARTIAL, 1920-

.2

Salut Paris! Saludos a Paris. Tango,

.H

paroles françaises de Jean Loysel & Rolf

Marbot [pseuds.] paroles espagnoles de

Sany Escobar, musique de José Canaros

del Monte [pseud.] © Société d'éditions

musicales internationales, Paris; 5May54;

EF0-28818.

I. Title. II. Title: Saludos a Paris.

[III. Schmutz, Auguste, 1889- IV. Marcuse,

Albrecht, 1906-

V. Escobar Nieto,

Library of Congress

Salvador]

Salut solennel en sol.

M2012

DELVIN COURT, CLAUDE, 1888-1954.

.D

Salut solennel en sol; choeurs et orchestre
[by] Claude Delvincourt. [Score; Latin
words] © Durand & cie, Paris; 31Dec53;
EF20427.

I. Title.

Library of Congress

Salut solennel en sol.

M2012

DELVIN COURT, CLAUDE, 1888-1954.

.D

Salut solennel en sol; choeurs et orchestre
[de] Claude Delvincourt. [Piano-vocal
score] © Durand & cie, Paris; 14May54;
EF0-28575.

I. Title.

Library of Congress

Salut solennel en sol.

M2012

.D

DELVINCOURT, CLAUDE, 1888-1954.

Salut solennel en sol; [par] Claude

Delvincourt. [Chorus part: SATB]

© Durand & cie, Paris; 5May54; EF0-28527

I. Title.

Library of Congress

Salut solennel en sol.

M2012
.D37

DELVINCOURT, CLAUDE, 1888-1954.

Salut solennel en sol; [par] Claude

Delvincourt. [Part: solo voices (SATB)]

© Durand & cie, Paris; 5May54; EF0-28573

I. Title.

Library of Congress

SA-LU-TA; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank E.
Barry; pts. © on arr.; 16Jun27;
E665983. Leo Feist, inc. (PWH of
F. E. Barry); 21Jun54; R132210.

SA-LU-TA; w Gus Kahn, m Walter
Donaldson, ukulele arr. May Singhi
Breen De Rose. © 31May27; E665989.
Grace Leboy Kahn (W); 1Jun54;
R131326.

SA-LU-TA; w Gus Kahn, m Walter
Donaldson, ukulele arr. May Singhi
Breen De Rose. © 31May27; E665989.
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C); 1Jun54; R131327.

SA-LU-TA; w Gus Kahn, m Walter
Donaldson. © 19May27; E664722.
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C); 19May54; R130400.

SA-LU-TA; w Gus Kahn, m Walter
Donaldson. © 19May27; E664722.
Grace Leboy Kahn (W); 19May54;
R130401.

Salutatemi posillipo.

*1

M1749 ANËPETA, G

.2 Salutatemi posillipo [by] Anëpeta
.A [words by] Fiorelli. Roma, Vesu-
vio; esclusivita di vendita: G
Campi, Foligno. © Edward Rossi;
1Apr48; EF9294. Melody and chord
symbols, with words.

SALUTATION; m H. C. Macdougall; organ.
© 18Jul22, E542524. R50991, 9Aug49,
Robert Macdougall (C)

SALUTATION; m & © Manuel Galea 14Oct54
EU374083

Library of Congress
Copyright Office

SALUTATION; choral prologue, w & m
Samuel Richards Gaines. 1. SATB. -
2. TTBB. - 3. SSAA. © 13Mar24;
E586430-586432. R87006-87008; 6Dec51;
Patricia Gaines (C)

JAN - 8 1952

Library of Congress
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SALUTATION; w & m Samuel Richards

Gaines. 1. 2-pt. women's chorus.-

2. 3-pt. women's chorus.- 3. SAB.

© on arr., 11Mar25, 20Mar25, 20Mar25,

E607973, 612264, 612265. R102412-

102414, 10Nov52, Patricia Gaines (C)

SALUTATION; w, m & © Donald Plumby
9Aug54 EU367072

Library of Congress
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SALUTATION op. 38 © m Alexis M.
Benzin 17Nov47 EU103544

Salutation; m' A. M. Stribling.
© Alirene McDonald Stribling,
Jackson, Miss.; 3Feb47; EU61781.

Salutation.

M1247 SEITZ, ROLAND F 1867-1946.
.S March, Salutation; [by] Roland F. Seitz.
[Condensed score (band) and parts] \$1.25
Union, N. J., R. F. Seitz. © on new
version; Charlotte J. S. Zelle & George
W. S. Zelle d.b.a. Roland F. Seitz;
29Dec49; EP43726.

I. Title: Salutation.

MAR - 3 1950

Library of Congress
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Salutation.

*

RUBBRA, EDMUND, 1901-

Salutation; [by] Edmund Rubbra, op. 82

M1579

[words by] Christopher Hassall. (In
a garland for the Queen. p.81-86) [Score:
chorus (SATB) and piano reduction]

.6

.G

© Alfred Lengnick & Co., ltd.; 27May53;
EF0-20674.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Salutation.

M1260
.S

SEITZ, ROLAND F

Salutation; [by] Seitz, march, arr. [by]
Buchtel. ([Pub. order no.] B-98) © Neil
A. Kjos Music Co., Chicago; 16May49;
EP39387. Condensed score (band) and
parts.

I. Buchtel, Forrest Lawrence, 1899-
arr. II. Title.



Salutation.

M1260 SEITZ, ROLAND F

.S Salutation; march, [by] Roland F. Seitz,
arr. by Paul Yoder. ([Pub. order no.]
Q 2341) © Carl Fischer, inc., New York;
17Jun49; on arrangement; EP38191.
Condensed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr.
II. Title.

Salutation.

M9
.T3T7

TARDIF, HILAIRE MARIE, FATHER, 1903-
Triptique Marial; pour orgue.

Marian Triptych ... Par ... R.

P. Hilaire-Marie Tardif. ©

Éditions A. Fassio, Lachute,
Que., Can.; 20Jul47; on 3 pieces.

Contents.- Salutation (© EF6054)-

Contemplation (© EF6055)-

Jubilation (© EF6056)

I. Title. II. Title: Marian Triptych.
III. Each contents title.

THE SALUTATION. SEE Kennedy, Charles
Rann.

Salutation angelique.

M2114 SAUGUET, HENRI, 1901-
.F16S Salutation angelique; [by] H. Sauguet, pour
voix soliste et orgue. © Rouart, Lerolle
& cie, Paris; 29Aug51; EF0-10131.

I. Title.


NOV - 9 1951

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SALUTATION OF THE DAWN, with w; m &
© Grace Bales Howard 16Apr51
EU235498

JUN - 1 1951

Library of Congress
Copyright Office



THE SALUTATION OF THE DAWN, with w;
m & © Chauncey Haines Sr. 30Jun52
EU279838

Library of Congress
Copyright Office

Salutation of the dawn.

*1

M1555 ENDERS, HARVEY, d. 1947.

.E Salutation of the dawn, for chorus
of mixed voices [words] from the
Sanskrit [music by] Harvey Enders.
© Galaxy Music Corp., New York;
13Jan48; EP21770.

AA 13702

The salutation of the dawn.

see

Utter, A

C

mgc 6-12-46

SALUTATION TO OUR U.S. FLAG; w William
F. H. Kruger m Randolph Jacob Kruger
© Randolph Jacob Kruger 9Jun52
EU277351

Salutation to spring.

*1

M2076 FILKINS, GUY CHAMBERS, 1890-

.F Hymn exultant (Salutation to spring)
Easter or springtime anthem for
mixed chorus, antiphonal choirs I
and II, soprano solo and organ
[words by] James Whitcomb Riley
[words and music by] Guy Chambers
Filkins. © Guy Chambers Filikins,
Detroit; 20Jan47; EP21938. Saluta-
tion to spring, alternate version,
with words by Guy Chambers Filkins:
p. 12.

Salutation to the dawn.

M1586

. M

MUELLER, CARL F 1892-

Salutation to the dawn; for a cappella
chorus of mixed voices. Text from the
Sanskrit, music by Carl F. Mueller.
(Carl F. Mueller secular choruses for
mixed voices, 6552) 20¢ © Carl Fischer,
inc., New York; 17Mar50; EP45137.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

SALUTATIONS; m Harry Kogen © Clarion
Music Co. 6Aug54 EU366721

Library of Congress
Copyright Office

Salutations; w Cass [i. e. Casandra]
Mayo, m Bert [i. e. Herbert] Lowe.
© composer & lyricist, New York;
26Dec46; EU57553.

THE SALUTE; w, m & © Frank Bruno

9Apr53 EU311277

Library of Congress
Copyright Office

SALUTE; w & m Ray Stanley © Glenwood
Music Corp. 5Apr54 EU353360

Library of Congress
Copyright Office

SALUTE; w Sol Meyer & Freddy Morgan
m Lindley A. Jones © Lindley Music
Pub. Co. 5Aug52 EU283237

Library of Congress
Copyright Office

Title Salute.

Claimant Weintraub Brothers & Co., 1321 Noble St., Phila. 23, Pa.

Remitter Lavenson Bureau, 12 South 12th St., Phila. 7, Pa.

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2	4	(Apr. '46)	4-2	4-4-46			CCIB 13966
2	5	(May '46)	5-1	5-3-46			CCIB 18220
2	6	(June '46)	6-4	6-9-46			CCIB 23633
2	7	(July '46)	7-1	7-2-46			CCIB 27391
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3	5	*****	5-9	5-13-47			CCIB 76421
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3	7	*****	7-10	7-18-47			CCIB 86842
3	8	*****	8-11	8-15-47			CCIB 91165
3	9	*****	9-12	9-24-47			CCIB 97130
3	10	*****	10-18	10-16-47			CCIB 100852
3	11	*****	11-3	11-12-47			CCIB 101913
		Letter Nov. 23 '48			72 NOV 13	No notice	
4	1	*****	1-16'48	1-18-48			CCIB 116730
4	2	*****	2-10	2-10-48			CCIB 120225

(Aug. 1948—5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	5	*****	3-12	3-23-48			© ClB 126613
4	4		4-1	4-5-48	72 NOV 19		© ClB 128513
4	5		5-11	5-26-48	72 NOV 19		© ClB 138315
4	6	*****	6-15	6-18-48			© ClB 142809
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4	9	*****	9-9	9-13-48		153507	© ClB 153507
4	10	- -	10-8	10-13-48			Cl B 157644.
4	11	*****	11-10	12-2-48			© ClB 165695
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5	2	- - - -	2-10	2-11-49			© ClB 181368
5	3	*****	3-10	3-15-49			© ClB 182009
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5	6	*****	6-8	6-13-49			© ClB 195130
5	7	*****	7-8	8-2-49			© ClB 202812
5	8	*****	8-10	8-30-49			© ClB 206748
5	9	*****	9-9	9-22-49			© ClB 210123
5	10	*****	10-12	10-2-49			© ClB 213283
5	11	*Nov 9*	11-9	1-1-49			© ClB 220438
6	1	(Jan. 50)	1-10	2-1-49			© ClB 231085

Per.

-3-

D | W | BW | M | BM | Q

Title SALUTE

Claimant Weintraub Bros. & Co., 1321 Noble St., Phila. 23, Pa.

Remitter Lavenson Bureau of Adv., 12 So. 12th St., Phila. 7, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	(Feb'50)	2-8	2-27-50			CIB 233852
6	3	*****	3-7	3-24-50			CIB 237600
6	4	*****	4-11	4-20-50			CIB 243083
6	5	*****	5-5	5-25-50			CIB 246876
6	6	*****	6-5	6-28-50			CIB 251840
6	7	*****	7-10	7-27-50	N.D.P. 7/28/50		CIB 257805
6	8	*****	8-15	8-28-50			CIB 259913
6	9	*****	9-4	10-4-50			CIB 266231
6	10	(1950)	10-9	10-30-50			CIB 270042
6	11	1950	11-6	12-7-50			CIB 276006
6	12						

Continued on new card 2-14-51 wrb

Title SALUTE.

Claimant Weintraub Brothers & Co., 1321 Noble St., Phila. 23, Pa.

Remitter Lavenson Bureau of Advertising, 12 S. 12 St., Phila. 7, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
7	1	(1951)	1-12	2-13-51			B 286108
7	2	(1951)	2-9	3-5-51			B 289341
7	3	(1951)	3-17	4-6-51			B 294953
7	4	(1951)	4-7	5-1-51			B 299121
7	5	(1951)	5-8	6-7-51			B 304471
7	6	(1951)	6-14	7-2-51			B 308244
7	7	(1951)	7-6	8-1-51			B 312785
7	8	(1951)	7-31	9-4-51			B 317284
7	9	(1951)	9-7	9-28-51	vc 10-1		B 323123
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per.

1.

D W BW M BM Q

Title Salute.

57 Gates Ave., Brooklyn, N.Y. Jeremiah C. Ingersoll

Claimant Vet Publishers, Inc.

114 East 30 St., New York, N.Y. 11

Remitter

114 E 34th St., New York, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Field	No funds	Final action
1	1	Apr. 1946	2-28	2-28-46	6-11-47		CCIB 14587
1	2	May 46	3-20	4-10-46			CCIB 17992
1	3	June	4-21	2-1-47	JUN 16 1947	NA	CCIB 91976
1	4	AUG.	6-21	2-1-47	JUL 16 1947	NA	CCIB 91977
1	5	Sept	7-21	2-1-47	JUL 16 1947	NA	CCIB 91972
1	6	Nov.	9-21	2-1-47	JUL 16 1947	NA	CCIB 91979
1	7	Dec.	10-21	8-19-47	JUL 16 1947	NA-NC	CCIB 91980
2	1	Jan. 47	11-21	2-1-47	JUL 16 1947	NA	CCIB 91981
2	2	Feb.	12-21	2-1-47	JUL 16 1947	NA	CCIB 91982
2	3	MAR.	1-21	2-1-47	JUL 16 1947	NA	CCIB 91983
2	4	April	2-19	2-26-47	MAR 6 1947	MAR 2 5	CCIB 68036
2	5	May	4-1	4-4-47			CCIB 72346
2	6	June	4-21	4-30-47		5-3-47	CCIB 77670
2	7	July	5-21	6-1-47	6/5/47 - notice	1946 April	CCIB 79033
2	8	AUG	6-21	7-3			CCIB 85087
2	9	Sept 47	7-21	8-		89863	CCIB 82663

(Oct. 1945-3,000)

EMJ

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	10	Oct. 47	8-21	8-28-47		©CIB	96511
2	2				711 NOV 10		
2	12	Dec.	10-21	11-18-47		©CIB	108886
3	1	Feb. 48	12-21	12-30-47		©CIB	114304
3	2	Mar. 1948	1-21	2-2-48		©CIB	118824
3	3	Apr. '48	3-5	5-26-48		©CIB	138054
3	4	May '48	4-5	5-26-48		©CIB	138055
3	5	June '48	5-5	5-26-48		©CIB	138056
3	6	July '48	6-15	1-31-49	72 NOV 10	©CIB	175711
3	7	Aug. '49	7-15	1-31-49		©CIB	175712
	8						
	9						
	10						
		Mail returned	Dec. 2, '48	out of business			
			2-1-49	per address			

Salute.

M1749

JONES, SPIKE, 1911-

.J

Salute. Italian folk song, by Sol Meyer,
Freddy Morgan [and] Lindley A. Jones.
[For voice and piano. English words]

50¢ © Lindley Music Pub. Co., Beverly
Hills, Calif.; 28Oct52; EP67252. Appl.
states prev. reg. 5Aug52, EU283237.

I. Meyer, Sol, 1913-

II. Morgan, Freddy.

III. Title.

Salute!

M1630

.L

LEFAVRE, ROBERT, 1906-

Salute! By Bob Mellow [pseud.] [Melody and chord symbols, with words] © on new words & music; Bob Mellow (Robert LeFavre); 22Nov50; EP52307. Appl. states prev. reg. 14Oct44, no.393918.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

SALUTE. KK75773 ... SEE Weintraub
Brothers and Company.

Salute, American G.I. Joe!

M1630

.K

KULTTI, JACOB E 1900-

Salute, American G. I. Joe! Military
march for group singing and parade
[by Jacob E. Kultti, words by Carl F.
Kultti] © Carl F. Kultti; 4Jul53;
EP72664.

I. Title. [II. Kultti, Carl F., 1942-]

M129
.E

Salute d'Amour.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

Salute d'Amour; plectrum guitar
solo, [by] E. Elgar. Op. 12.

Arr. as played by F. Victor.

c1939. © Albert Rocky Co., New
York; 10Jan40; on arrangement;
EP20200.

I. Victor, Frank, arr. II. Title.

A salute from America.

Sac Flodin, Jack.

A SALUTE from America's new rice.
KK17936. SEE Converted Rice, inc.

SALUTE NO. 1 m Louis Gruenberg arr
George Parrish © Arch. of Triumph,
inc. 21Sep48 EU143816

Library of Congress
Copyright Office

SALUTE OF THE WEEK; m Buddy Weed ©
Hartley Music Co., inc. 2Feb53
EU302345

Library of Congress
Copyright Office

Revised
10Mar53

SALUTE OUR UNITED NATIONS; w, m & ©
Hyman Schechter & David J. Vadney
11Jul52 EU280971

Library of Congress
Copyright Office

Salute, Señora, Salute.

M1735 WINKLER, GERHARD.

.2 Salute, Señora, Salute; Paso-doble, Musik:
.W Gerhard Winkler, Text: Fred Rauch.
© Papageno-Verlag, Hans Sikorski,
Hamburg; 15Dec52; EF0-18720.

I. Title. [II. Rauch, Fred, 1909-]

Salute the Air Transport Command.

M1648

SIMCOX, DONNA LOU.

.S

Salute the Air Transport Command; words
and music by Donna Lou Simcox. © Pan-
O-Ram Music Publishers, New York;
1Mar44; EP42430.

I. Title.

Library of Congress
Copyright Office



SALUTE THE ARMORED REGIMENTS © w & m
Joseph George Ruth 12Nov48 on new
w & m EU150528

Library of Congress
Copyright Office

M1247

.S

Salute the Colonel.

Skornicka, Joseph.

Salute the Colonel. New York,
Belwin inc.

© 4Apr46; publisher; EP2925.

Condensed score (band) and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Salute the flag.

~~See~~ Flinn, Grace Elisa.

Salute the Happy gang; w T. McAlra, m
Low [i. e. Louis] Tobin. © Thelma
McAlra, Beechgrove, Que., Can.;
6Feb47; EU62141.

SALUTE THE NAVY; w Earl E. Carter m
Louis Tobin © Earl E. Carter 11Aug52
EU284055

SALUTE the new state! SEE Noto,
Joseph C. KK24864.

SALUTE THE STANDARD; march, Arnold
Safroni, arr. Boosey & Co.; orch.
© 11Apr23, E557874. R68590, 21Sep50,
Boosey & Co., ltd. (PWH of Boosey &
Co.)

NOV 27 1950

Library of Congress
Copyright Office

SALUTE THE TEXAS FLAG; w Ethel Keller
m & © Thayer Walthall 9Jan51 EU225488

Library of Congress
Copyright Office

FEB 20 1951

SALUTE TO A GIANT. KK82146. SEE
Thompson Products, inc.

SALUTE to a great industry - Dubuque
Packing Company. KK53898. SEE Poto-
si Brewing Co.

OCT 24 1950

SALUTE to a lady. DP18. SEE The Land
We Live In (Radio program) Apr. 6, 1950.

APR 19 1950

M1350
.J

Salute to a toy hero.

Jordan, Herbert.

Salute to a toy hero ... orchestrated
by Joseph Engleman.

© 28Dec45; 1c 1Apr46; Bosworth &
co., ltd., London; EF1054.

Piano-conductor score (orchestra)
and parts.

I. Engleman, Joseph, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1350.5

SALUTE TO AMERICA; w, m & © Chester
Murray Way 12Jun52 EU278064

Library of Congress
Copyright Office

SALUTE TO AMERICA © w Stanhope P. Williams
m Vernon Barford 17Aug48
EU142892

Library of Congress
Copyright Office

SALUTE TO AMERICA; w, m & © Lucy
Frances Fatone 21Jul53 EU324786

Library of Congress

SALUTE TO AMERICA; m James Charles
McNeil w & © Maude Snyder 12Mar51
EU233054

Library of Congress
Copyright Office

APR 16 1951

Salute to America.

M1531
.Y75S3
p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with band acc. [original text and music by] Glad Robinson Youse [The American creed, text by William Tyler Page, edited by Helmy Kresa] arr. for band by William C. Schoenfeld. [Condensed score; and parts for band] \$6
Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld
NM: arrangement. © Remick Music Corp.

EP81534
Library of Congress

(Continued on next card)

SL

xM1630

M1531

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America. EP81534. (Card 2)

New York; 22Jun54; EP81534.

I. Title. [II. Page, William Tyler.
III. Kresa, Helmy. IV. Schoenfeld,
William Charles, 1893-]

Library of Congress

SL

xM1630

Salute to America.

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc.

[by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse; The American creed, text by William Tyler Page, edited by Helmy Kresa] [Piano-conductor score (orchestra, with words) and parts]

\$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-

EP81103

Library of Congress

(Continued on next card)

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON; 1898-

A salute to America; EP81103.

(Card 2)

Watson, NM: arrangement for orchestra.

© Remick Music Corp., New York;

26May54; EP81103.

I. Title. [II. Campbell-Watson, Frank,

1898- III. Page, William Tyler.

IV. Kresa, Helmy]

Library of Congress

Salute to America.

M1533
.Y7S3

YOUSE, GLAD ROBINSON, 1898-

A salute to America; four part mixed voices,
S.A.T.B., original text by Glad Robinson
Youse, The American creed, text by
William Tyler Page, edited by Helmy
Kresa, music by Glad Robinson Youse.
(Festival choral works, 5-R3205) [Piano-
vocal score] 25¢ © Remick Music Corp.,
New York; 17Mar54; EP78906.

I. Title. [II. Page, William Tyler. III.
Kresa, Helmy]
Library of Congress

SL

xM1630

A salute to America.

See Grams, Allan Emil.

SALUTE TO ARIZONA; by Mastin E.

Geschwind & Allan Clark © Mastin E.

Geschwind EU341858. Notice 4Mar54

v23 p659

Library of Congress
Copyright Office

SALUTE TO ARIZONA; by Mastin E.

Geschwind & Allan Clark © Mastin E.

Geschwind EU341492. Notice 4Mar54

v23 p659

Library of Congress
Copyright Office

SALUTE TO ARIZONA; w & m Mastin Enos
Geschwind arr Mastin Enos Geschwind,
employer for hire of Allan Clark ©
Mastin Enos Geschwind 18Dec53
EU341492

SALUTE TO ARIZONA; w & m Mastin Enos
Geschwind arr Mastin Enos Geschwind,
employer for hire of Allan Clark ©
on added w & m Mastin Enos Geschwind
29Dec53 EU341858. Appl. states
prev. reg. 18Dec53 EU341492

Salute to Australia.

M1841

BAER, WERNER.

.B Salute to Australia; song for Australians,
two-part song, words by John Wheeler,
music by Werner Baer. [With piano acc.]
10d. © W. H. Paling & Co., ltd., Sydney;
20Aug51; EF0-9826.

I. Title. [II. Wheeler, John]

Library of Congress
Copyright Office

xM1572

xM1562

OCT 18 1951

SALUTE TO BIRDLAND; m Gigi Gryce © B.
F. Wood Music Co., inc. 31Dec54
EU381402

Library of Congress
Copyright Office

SALUTE TO BRAZIL. SEE Flory, Sylvio.
Carioca Album of Brazilian Songs.

M1609
.M

Salute to Camp Chesterfield.

McBride, Walter E., 1873-

Salute to Camp Chesterfield; theme
song, words ... by W. E. McBride. Ar-
ranged by Aaron A. Clark. 40¢

© 24 Jun 46; composer, Shoals, Ind.;
EP7255.

For voice and piano.

I. Clark, Aaron Alfred, arr. II. Title.

SALUTE TO CHARLIE CHRISTIAN; m Barney
Kessel © Contemporary Music, a divi-
sion of Good Time Jazz Record Co.,
inc. 19Jul54 EU364826

Library of Congress
Copyright Office

A SALUTE to Christopher Columbus. SEE
West Side Trust Company. KK41809.

Salute to courage.

M1508

DIXON, DON LUCIUS, 1900-

(Salute to courage) The goodwill song;
from the motion picture, Salute to
courage, words and music written by
Don L. Dixon. © Goodwill Industries of
America, inc., Washington, D. C.;
21Mar52; EP61610.

I. Title. II. Title: Salute to courage.

SL

Library of Congress
Copyright Office

xM1508.9

Salute to Crosley.

M1247
.O17M3
S

OBERDORFER, THEODORE EUGENE, 1901-
March: Salute to Crosley; [by] T. E.
Oberdorfer. [Score: band] © Theodore
E. Oberdorfer; 26Dec51; EU259471.

I. Title. II. Title: Salute to Crosley.

s.l.

Library of Congress
Copyright Office

1952

A salute to Cub Scouts; w A. A. Milling,
m A. J. Ulin. © Albert A[braham]
Milling & Albert J[ay] Ulin, Brooklyn;
30Nov46; EU64915.

SALUTE TO DUKE ELLINGTON. Universal-International, 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.

Credits: Duke Ellington, Kay Davis, Johnny Hodges, Ray Nance, Harry Carney.

© Universal Pictures Co., Inc.; 31Aug50;
MP514.

OCT 10 1950

SALUTE TO EISENHOWER; w Celestine
Sines m Louis Tobin © Celestine
Sines 11Aug52 EU284043

SALUTE TO FAITH. SEE Guardian Fed-
eral Savings and Loan Association.
This Sunday, Calvary Luthern Church
of Silver Spring.

SALUTE TO FREEDOM; w. m & © Julius
Rutin 23Nov51 EU258225

DEC 28 1951

Library of Congress
Copyright Office

Salute to freedom.

MARCH SALUTE TO FREEDOM. Salute to
freedom; m & © Dean Clinton Howard
8Mar54 EU354526

M1959

Salute to Glenville.

.G W

WRIGHT, HELEN SNYDER, 1915-

Salute to Glenville; words by H.

Laban White, music by Helen Wright.

© Alumni Association of Glenville
State College, Glenville, W. Va.;
9May47; EP14890.

I. White, Horance Laban White, 1883-
lyricist. II. Title.

Music Cat.

SALUTE TO GOVERNOR PAYNE © m Anton
Eugene Mainente 2Dec49 EU188516

SALUTE TO HADASSAH; w, m & © Ann
Shankman Rath 30Jan50 EU194101

Library of Congress
Copyright Office

W. 1 0 1250

Salute to Hawaii.

M1247 CANEVA, ERNEST O 1907-
.C Salute to Hawaii; march [by] Ernest O.
Caneva. New York, Music Publishers
Holding Corp. [Parts: band] © Remick
Music Corp.; 19Jun51; EP55518.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Salute to India.
Hodge, John Zimmerman.

Salute to India [by] J. Z. Hodge. New and rev. ed. New York, Friendship press [1946]

viii, 152 p. fold. map. 19½".

"First printed in Great Britain, November, 1944."

"A short bibliography": p. [151]-152.

© 6-14-46; 2c 8-3-46; Friendship press, inc., New York; A 5174.

1. India—Pol. & govt.—1919—

2. Missions—India.

I. Title.

46-6273

Library of Congress

DS480.45.H55 1946

[2]

954

SALUTE TO INDUSTRY; m & © Morris Mamor-
sky 28Sep53 EU332251

Library of Congress

Salute to industry.

M1533
.R53S3

RICHARDSON, CLIVE, 1909-

Salute to industry; hymn of praise for
chorus and orchestra, words by A. P.
Herbert, music by Clive Richardson.
© Keith, Prowse & Co., ltd., London;
16Feb49; EF12622. Score: chorus
(SSAATTB) and piano.

I. Title.

Library of Congress
Copyright Office

SALUTE TO ISRAEL © w & m Harry
Lifson 26Jul48 EU139269

Library of Congress
Copyright Office

Salute to Israel.

*1

M1557 WEINBERG, JACOB, 1879-

.W Salute to Israel. Hevenu sholom
alechem. After a folk song, by
Jacob Weinberg. © Transcontin-
ental Music Corp., New York; 3Jun48;
EP27674. Score: SATB, snare drum
and piano. Hebrew words (trans-
literated)

Salute to Israel.

© Jewish Education Committee of New York, Inc.;
11Dec49; EP115019.

1958 reg.

Salute to Israel, the eternal song.

M1851 LIFSON, HARRY, 1878-

.L Salute to Israel, the eternal song;
words and music by Harry Lifson.
[Piano score by Walter L. Rosemont]
English ed. © The Symbolic Music
Publishing Co., New York; 4Nov48;
on changed lyrics; EP31288.

I. Title.

A5 3176

Salute to Lake Tahoe in June.

see

Gross, Ernest O

afp 8-19-46

SALUTE TO LLOYD GLENN; m & © Ralph
Smith 11Apr52 EU284197

Library of Congress
Copyright Office

Salute to love; w M. F. Erskine, m
J. Tlusty. © Mary F[rances] Erskine
& Joseph Tlusty, Lake Worth, Fla.;
3Feb47; EU62325.

SALUTE TO LOVE; m & © William Mooney
4Aug50 EU211489

SEP - 7 1950

SALUTE TO MT. CHINTIMINI © m Lena
Merrill Wyatt 24May48 EU132619

Library of Congress
Copyright Office

Salute to music.

M1547
.E4S3

EHRET, WALTER C

Salute to music; for S.A.B. chorus, arr.
and edited by Harry Robert Wilson and
Walter Ehret. [With piano acc.] 80¢

© on arrangement; Boosey & Hawkes, inc.,
New York; 27Feb53; EP69863.

I. Wilson, Harry Robert, 1901-

II. Title.

SL

Library of Congress
Copyright Office

xM1547.2

Salute to music.

M1551

EHRET, WALTER C

ed. and arr.

.3

Salute to music; for S.S.A. chorus, arr.

.E3S3

and edited by Harry Robert Wilson and
Walter Ehret. [With piano acc.] 80¢

NM: arrangement & editing. © Boosey &
Hawkes, inc., New York; 27Oct54;
EP84508.

I. Wilson, Harry Robert, 1901-

II. Title.

Library of Congress

SL

SALUTE TO NEBRASKA w Ina Jarvis Kel-
logg © m Gertrude Pauline Leu
5Apr49 EU165470

SALUTE TO OHIO. Tribute to Ohio; w,
m & © Evelyn Chapman Markham
31Jul53 EU325902

Library of Congress

Salute to Oklahoma; w Jack L. Lay, m
D. M. Lay. © Dorsic M[itchel] Lay,
Wichita, Kan.; 14Feb47; EU47018.

Salute to our navy; w & m Miko [i. o.
Bernard M.] Davis. © Bornard M.
Davis, Springfield, Mass.; 25Feb47;
BU64355.

SALUTE TO OUR PRESIDENT. A salute to
the president; w Sister Maryanna
Childs m Sister M. Margery Mullen ©
Sister Maryanna Childs & Sister M.
Margery Mullen 8Dec53 EU340951

Mullen, M. Margery, Sister
Childs, Maryanna, Sister

Salute to P.M.E.A.

M1247

DAVENPORT, A D

.D

Salute to P.M.E.A.; [Salute to Pennsylvania Music Educators' Association] by A. D. Davenport. [Condensed score (band) and parts] \$2 © Volkwein Bros., inc., Pittsburgh; 14Oct54; EP84925.

I. Title. II. Title: Salute to Pennsylvania Music Educators' Association.

Library of Congress

Salute to Pennsylvania Music Educator's
Association.

MI247

DAVENPORT, A

D

.D

Salute to P.M.E.A.; [Salute to Pennsylvania
Music Educators' Association] by A. D.
Davenport. [Condensed score (band) and
parts] \$2 © Volkwein Bros., inc.,
Pittsburgh; 14Oct54; EP84925.

I. Title. II. Title: Salute to Pennsylvania
Music Educators' Association.

Library of Congress

A salute to performance.

AA
32558

Nordberg manufacturing company.

A salute to performance.

[Milwaukee, 1946]

cover-title, 40 p. illus. 31 x
41cm.

© Nordberg manufacturing co., Mil-
waukee; 20Dec46; 2c 16Jan47; AA32558.

vf 11Mar47

Salute to Phi Kappa.

M1960
.P57N

NOBILE, RALPH.

Salute to Phi Kappa; words by Ralph
Nobile [and] George Gray, music by
Ralph Nobile. © Phi Kappa Fraternity,
Cincinnati; 1Jun51; EP55198.

I. Title. [II. Gray, George]

JUL 24 1951

Library of Congress
Copyright Office

Salute to Sousa.

M1268

.S

SOUSA, JOHN PHILIP, 1854-1932.

Salute to Sousa; [music by Sousa, arr.] by
Acton E. Ostling. (Band shows, bandette
no.37) [Piano-conductor score and parts]
\$3 NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 22Apr54;
EP80121.

I. Ostling, Acton E., 1906-

II. Title.

Salute to sport.

M1046
.W5S3

WHITE, EDWARD, 1910-

Salute to sport; sports march, composed
and orchestrated [by] Edward White.

[Score] © J. R. Lafleur & Son, ltd., Lon-
don; 22Jan51; EU227357.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recat

SALUTE TO SPRING; m & © Harry Lutsky
11oct50 EU217933

OCT 31 1950

Library of Congress
Copyright Office

Salute to spring. SEE Coble, Deedy
Woolling. Verse views.

r

r



SALUTE TO TEMPLE UNIVERSITY © Temple
University, John H. Jenny m Arthur
Henry Leschke 15Mar48 EU121045

Library of Congress
Copyright Office

M1204
.L

Salute to the Allies.

Lang, Philip J

Salute to the Allies. New York,
Mills music, inc.

© 9 Oct 44; 2c Aug 46; publisher;
EP5249.

Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

A SALUTE TO THE AMERICAN YANKEE © w &
m J. Aubrey Sinclair 25Nov49 EU186115

Library of Congress
Copyright Office

Salute to the Amethyst.

M1739 BROWN, DAVID.

.B Salute to the Amethyst; music by David Brown & Henry George, words by David Brown. © Edward Cox Music Co., ltd., London; 29Aug49; EF-0112.

I. George, Henry, joint composer. II. Title.

Salute to the army, navy and the air
force.

Adair, Zena.

SALUTE TO THE CAVOILCADE. SEE Coca-
Cola Company.

SALUTE TO THE COLORS; march, m Bert R.
Anthony; pf. © 15Oct21, E521477.
R43928, 4Feb49, Roy Crowningshield
(NK)

SALUTE TO THE COLORS; march, m
Bert R. Anthony; pf. duet.
© 10Apr22, E534825. R55884, 12Dec49,
Roy Crowningshield (NK)

SALUTE TO THE COLORS; march, m Bert
R. Anthony, arr. Christopher W.
O'Hare; orch. pts. © 1Jun22,
E539268. R55890, 12Dec49, Eliza-
beth O'Hare Schuette (NK)

SALUTE TO THE COLORS; march, m Bert
R. Anthony; 2 pfs., 8 hands.
© 28Jul22, E542819. R55901, 12Dec49,
Roy Crowningshield (NK)

SALUTE TO THE DAWN; w Cecile Bonham m
Donald Edwin Humphreys © Donald
Edwin Humphreys 11Apr52 EU272017

SALUTE TO THE EAGLE © m Erwin
Gustav Schonherr 27Jul48 EU139176

Library of Congress
Copyright Office

SALUTE TO THE EASTERN STARS © m Edward
Derville 25Nov49 EU186058

Library of Congress
Copyright Office

Salute to the Eastern Stars.

M1906

. E3D

DERVILLE, EDWARD, 1873-

Salute to the Eastern Stars; by Edward
Derville. [For piano] 40¢ © Edward
Derville, Longmont, Colo; 21Mar50;
EP45039.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

xM28

A SALUTE to the farmers of Wisconsin.
KK76853. SEE Pabst Brewing Co.

Salute to the hat check girl.

See

Cherniavsky, Josef

el 3-27-46

A salute to the honorable commissioner,
officers, and men of the RCMP.
SEE Fawcett, James.

M2113

.G

Salute to the immaculate heart of
Mary.
GUINAN, JOSEPH WILLIAM, 1888-

Salute to the immaculate heart of
Mary; words by Maurice N. Sullivan,
music by Joseph W. Guinan. ©
Shelby Music Publishing Co.,
Detroit; 16Oct48; EP31453.

I. Sullivan, Maurice N., 1892-
lyricist. II. Title.

Salute to the Lions.

M1247

.S

SEARS, JERRY, 1906-

Salute to the Lions; [by] Jerry Sears. New
York, Music Publishers Holding Corp.

[Condensed score (band) and parts]

© Remick Music Corp.; 27Nov53;

EP76237.

I. Title.

Library of Congress
Copyright Office

J 192

Salute to the Lone Ranger.

see

Lone Ranger, inc., claimant.

A salute to the monkey. SEE
Nold, Everett Goddin.

SALUTE TO THE NATION; m Samuel R.
Loboda © Robert Mellin, inc.
14Sep53 EU330810

Library of Congress

SALUTE to the nations. C5862. SEE Ducat,
Morris.

Salute to the president.

SALUTE TO OUR PRESIDENT. A salute to
the president; w Sister Maryanna
Childs m Sister M. Margery Mullen ©
Sister Maryanna Childs & Sister M.
Margery Mullen 8Dec53 EU340951

Mullen, M. Margery, Sister
Childs, Maryanna, Sister

Library of Congress
Copyright Office

Salute to the scouts.

M1268

.L

LEE, JACK KENNETH; 1920-

Salute to the scouts; half time show
[compiled and arr.] by Jack Lee.
[Condensed score (band) and parts;
includes diagrams and instructions for
field formations] \$4.75 NM: arrange-
ment. © Hal Leonard Music, inc.,
Winona, Minn.; 6Aug53; EP77679.

I. Title.

Library of Congress

SALUTE TO THE SPRING © m
Emery Marx 7Oct49 EU183034

Library of Congress
Copyright Office

SALUTE TO THE STARS AND STRIPES; w, m &
© James Arthur Burton 19Apr50 EU201029

Library of Congress
Copyright Office

MAY 19 1950

M1247

.M

Salute to the twin cities.
MADER, CARL.

Salute to the twin cities, (Sterling-
Rock Falls, Illinois); by
Carl Mader. © Ziegler Band
Music Publ. Co., Sterling, Ill.;
3Feb47; EP11916. Condensed
score (band) and parts.

I. Title.

xM1658.5.S
Music Cat.

SALUTE to the U. S. Air Force. SEE
Bell Aircraft Corporation.
KK27161.

SALUTE TO THE U. S. ARMY; w Fred S.
Ebertz m Nina S. Skidmore © Fred S.
Ebertz & Nina S. Skidmore 31May50
EU205573

Library of Congress
Copyright Office

JUN 23 1950

SALUTE TO U.S. AIR FORCE; m & © George
W. Collum 19Feb51 EU229759

Library of Congress
Copyright Office

MAR 20 1951

M1648

.R

Salute to Victory.

RICHARD, LEO, 1883-

Salute to victory; words by Anna

T. Braye, music by Leo and
Hector Richard. © Anna T.

Braye, Hollywood, Calif.;
25 Jan 46; EP 12458.

I. Richard, Hector, 1878-

joint composer. II. Braye, Anna
T., 1919- lyricist. III.

Title.

E unpub. 3312

A salute to victory.

see

Carleton, Bob.

ge 4-2-46

Salute to victory.

Sac Loving, Irene Mary.

E unpub
2999

Salute to victory.

See

Richard, Leo

ksk 3-25-46

SALUTE TO YOUNG AMERICA. SEE Heller,
Rheeta H.

Salute to youth.

MT733

.B453

V.3[A]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:

Salute to youth; by Hal Bergan. [For 45
piece band and smaller or up to 54 pieces]

\$1.50 © Southern Music Co., San Antonio;
v.3, 25Aug52; AA221304.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

Salute to youth.

MT733 BERGAN, HAL, 1908-

.B453 Band shows and marching band maneuvers:
V.3[B] Salute to youth; by Hal Bergan. [For 60
piece band or larger] \$1.50 © Southern
Music Co., San Antonio; v.3, 25Aug52;
AA221305.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

M1247

Salute to youth.

.V

VANDERCOOK, H A

Salute to youth ... [by] VanderCook.

© Rubank, inc., Chicago; 1May47;

EP12819. Piano-conductor score
(band) and parts.

I. Title.

Music Cat.

SALUTE TO YOUTH. SEE Heller, Rheeta H.
Salute to young America.

Saluti e baci.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Athena) Saluti e baci; samba dall' omonimo film Athena, parole di R. Morbelli, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19988.

I. Title. II. Title: Athena. [III. Morbelli, Riccardo. IV. Giacomazzi, Angelo, 1907-]

Salutiamo l'amore.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Salutiamo l'amore; canzone, versi di E.

Bonagura, musica di G. Bonavolontà,
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
14May54; EF0-28682.

I. Title. [II. Bonagura, Enzo.

III. Soffici, Piero, 1920-]

Library of Congress

Saluting base.

M1350

MILNE, CECIL.

. M

Saluting base; march, by Cecil Milne.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 18May50;

EF0-3497.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Salutis humanae sator.

M2013

.V25

op.71

VAN HULSE, CAMIL, 1897-

Missa Salutis humanae sator. For two
equal voices and organ [by] Camil Van
Hulse, op.71. 80¢ © McLaughlin &
Reilly Co., Boston; 30Jun54; EP81847.

I. Title. II. Title: Salutis humanae sator.

Library of Congress

SL

UN SALUTO A MAMMA w Frank Mascetta,
m Louis Canoro © Joseph Cerabino
29Jul47 EU88303

Saluto 'e primmavera; w & m Frank [i. e.
Francesco] Pennino. © 1Apr19;
E448186. R8736; 6Jan47; Frank Pennino
(A), Jamaica, N. Y.

Saluz y dinero.

See Valiente, Clemente.

Salva, Georges.

M1731 NEUBURGER, JEAN BERNARD DANIEL,
.2 1891-

.L C'est toi, c'est moi, c'est nous; paroles de
Georges Salva et Claude Francis [pseud.]
musique de Jean Lenoir [pseud.] [With
voice part] © Éditions Martin-Cayla,
Paris; 12Dec47; EF17323.

MAR 17 1952

I. Title. [II. Cheshire, Olga, 1918-
III. Salva, Georges]

Library of Congress
Copyright Office

SALVÁ Y PÉREZ, VICENTE.

Diccionario moderno español-francés y francés-español. Nueva ed. enteramente refundida y aumentada por Robert Larrieu y Manuel García Morente. [Published in 1856 under title: Nuevo diccionario francés-español y español-francés] París, Casa Editorial Garnier Hermanos [c1951] 904, 591 p. illus. © on revisions & additions; Garnier frères; 30Dec51; AF0-7598.

Library of Congress
Copyright Office

(cont. on next card)

/r

SALVÁ Y PÉREZ, VICENTE.

Diccionario moderno... (Card 2)

I. Larrieu, Robert.

II. Morente, Manuel García.

III. Garnier frères, Paris.

AF0-7598

Library of Congress
Copyright Office

/r

LA SALVACION de España. R93487. SEE
Alonso López, Francisco.

SALVADILLO, JOSÉ, pseud. SEE
Silwedel, Gerhard.

EF17370

xM

Library of Congress
Copyright Office



Salvadó, L. Chavaliyo.

Hennion, Bénoni. Cielo de Espana. ~~WCC000~~.

See

Salvadó, Louis, 1889-

M1356
.A

ALDAMA, NAZARIA, 1910-

Con Pericuá; son montuno. Musique de
Nazaria Aldama, arrang. de L. Salvadó.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16166.

I. Title. [II. Salvadó, Louis, 1889-]

Library of Congress
Copyright Office

M1350 SALVADÓ, LOUIS, 1889-
.S (Divertissement espagnol) Del bajo
Aragon, jota aragonesa, du film Di-
vertissement espagnol [by] L. Sal-
vadó. © Julio Garzon, Paris;
15Apr48; EF9870. Piano-conductor
score (orchestra) and parts.

Salvadó, Louis, 1889-

M1356

AROCA, JÉSUS.

.A

El fandanguillo; [by] J3sus Aroca, arrnt.:
L. Salvado. [Piano-conductor score
(orchestra) and parts] 3 Julio Garzon,
Paris; 5Apr51; EF0-8051.

I. Title. [II. Salvadó, Louis, 1889-]

art.

Library of Congress
Copyright Office

JUL 24 1951

SALVADÓ, LOUIS, 1889-

Gitanadas, farruca [by] L. Salvadó.

M1350
.S

(With his Del bajo Aragon) © Julio
Garzon, Paris; 15Apr48; EF9870.

Parts: orchestra.

M1731

.2


.S

SALVADÓ, LOUÍS, 1889-

Maria del Rocio! Paso doble, paroles de
R. A. Derossi, musique de Luis Salvadó.
[French words] © Éditions musica films,
Paris; 10Aug45; EF20016.

I. Title. [II. Derossi, Raphael Antoine,
1889-]

Library of Congress



M1356

.S

SALVADÓ, LOUIS, 1889-

Maria ma brune Maria mi morena. Paso-
doble seguidilla, paroles de Jean Pons &
Liogar [pseud.] musique de Louis Sal-
vadó. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 29Apr52; EF0-14546.

I. Title. II. Title: Maria mi morena.

[III. Bosch Pons, Jean, 1903- IV. Gar-
zon, Julio, 1895-]

Salvadó, Louis, 1889-

M1356

ALDAMA, NAZARIA, 1910-

.A

No abuses mas; guaracha. Musique de
Nazaria Aldama, arrang. de L. Salvadó.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16164.

I. Title. [II. Salvadó, Louis, 1889-]

Salvadó, Louis, 1889-

M1356

VICENTE, G

RUIZ, 1904-

.V

Quisiera; paso-doble jota [by] G. Vicente,
arrt. de L. Salvado. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, París; 5Dec50; EF0-6812.

I. Title. [II. Salvadó, Louis, 1889-]

Library of Congress
Copyright Office

MAY

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SALVADÓ, LUIS. SEE
Salvadó, Louis, 1889-

xM

Library of Congress

Salvador, Brother, 1919-

M1921

.E9Q

QUIROGA, MANUEL LOPEZ,, 1899-

Himno de la Cruzada Eucarística; música
de Quiroga, letra del Ho. Salvador,
10pts. © Ediciones Quiroga, Madrid;
4Jan54; EF0-24587.

[I. Salvador, Brother, 1919-]

SL

Library of Congress

SALVADOR, ALFONSO SASTRE.

For works written in collaboration
with Alfonso Sastre Salvador
SEE Sastre, Alfonso.

M1731 SALVADOR, ANDRÉ, 1913-
.2 Aux Caraïbes; romance créole, paroles de
.S Abel Beauregard & Salvador André
[pseud.] musique de Salvador André & E.
Léardée. © Éditions musicales E.
Léardée, Fontenay sous Bois, France;
1Sep51; EF0-11115.

I. Léardée, Ernest, 1896-	II. Title.
[III. Beauregard, Abel, 1902-]

Library of Congress
Copyright Office

FEB 26 1952

M1508 SALVADOR, ANDRÉ, 1913-
(Aux confins d'une ville) Petite fleur
fanée; dans le style folklorique antillais
Grage maniok, du film Aux confins d'une
ville, paroles de Salvador André [pseud.]
musique de Salvador André et E. Léardée.
© Éditions E. Léardée, Fontenay-sous-
Bois; 1Sep51; EF0-11090.

I. Léardée, Ernest, 1896- II. Title.
III. Title: Aux confins d'une ville.

FEB 18 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

SALVADOR, ANDRÉ, 1913-
Petite fleur fanée. SEE HIS Aux confins
d'une ville.

EF0-11090

xM

Library of Congress
Copyright Office

SALVADOR, CARLO FREDERICK.

Outline of criminal law. 156 p. © Universal Law Book Co., inc., New York;
4May51; A55346.

I. Universal Law Book Co., inc.

JUN - 6 1951

awm/r

Library of Congress
Copyright Office

SALVADOR, CARLO FREDERICK.
Outline of torts. 156 p. © Universal
Law Book Co., inc., New York;
10Jan49; A30516.

I. Universal Law Book Co.

Library of Congress
Copyright Office

cg/mb

*
SALVADOR, ESCOBAR NIETO. SEE
Escobar Nieto, Salvador.

EF0-21244

Library of Congress
Copyright Office



SALVADOR, GEORGES CAHEN-
SEE Cahen-Salvador, Georges.

A

JAN 18 1952

M1731

SALVADOR, H

.2 Un dimanche; paroles de Eddy Marnay
.S [pseud.] et M. Philippe-Gérard [pseud.],
musique de H. Salvador. © Les Nouvelles
Éditions Méridian, Paris; 28Dec49;
EF15926.

I. Title. [II. Bacri, Edmond David,
1920- III. Bloch, Philippe Gérard,
1924-]

art.

Library of Congress
Copyright Office

NOV - 2 1950

over

Salvador, H.

see also

Salvador, Henri, 1917- (est. form of name
in Mus. Sec.)

1952 file

Salvador, Henri, 1917- (est. form of name
interfiled in Mus. Sec.)

Salvador, Henry.

1952 file

M1731 SALVADOR, HENRI, 1917-
.2 L'abeille et le papillon; paroles de
.S Maurice Pon, musique de Henri Salvador.
 © Henri Salvador & Maurice Pon;
 18Jul52; EF0-15267.

I. Title. [II. Pon, Maurice, 1921-]

art.

M38

SALVADOR, HENRI, 1917-

.5

Ave; by Henri Salvador [piano transcription

.S

by Bob Sharples] 2/6 © Pickwick

Music Corp., London; 1Jun54; EF20338.

I. Title. [II. Sharples, Bob, 1913-]

Library of Congress

M1731 SALVADOR, HENRI, 1917-
.2 Belle, ma belle; paroles de Bernard
.S Michel, musique de Henri Salvador.
 © Éditions Jeanne Lacroix, Paris;
 15May50; EF16370.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress
Copyright Office

MAY 4 - 1951

over

m SALVADOR HENRY^{*} 1917-
71, rue Erlanger Paris

at France

* i may have been typed over y

M1731 SALVADOR, HENRY, 1917-
.2 Un clin d'oeil; rumba chantée, paroles de
.S Bernard Michel, musique de Henry
Salvador. © Paul Beuscher, Paris;
24Apr51; EF0-9246.

I. Title. [II. Michel, Bernard, 1919-]

art.

Library of Congress
Copyright Office

OCT - 4 1951

over

7th SALVADOR Henry 1917-

cit France

71 rue Erlanger Paris

M1731

SALVADOR, HENRI, 1917-

2
S
Doucement, doucement; paroles de Bernard Michel, musique de Henri Salvador.

© Henri Salvador & Bernard Michel;
31Oct51; EF0-11695.

I. Title. [II. Michel, Bernard, 1919-]

MAR 17 1952

Library of Congress
Copyright Office

M1731 SALVADOR, HENRI, 1917-
.2 Doudou; [or] Ma doudou; paroles de Bernard
.S Michel, musique de Henri Salvador.
Paris, Vianelly. © France-Music Co.;
4Apr49; EF12822.

I. Michel, Bernard, lyricist. II. Title.
III. Title: Ma doudou.

M1356

.S

SALVADOR, HENRI, 1917-

Haïti; bolero, paroles de Bernard Michel,
musique de Henri Salvador [arr. de
Charles Constant, pseud.] [Piano-
conductor score (orchestra) and parts]
© Editions Salabert, Paris; 30Dec53;
EF0-26018.

I. Title. [II. Michel, Bernard, 1919-
III. Minescaut, Constantin, 1913-]

Library of Congress

M1731

SALVADOR, HENRI, 1917-

.2

Haïti; paroles de Bernard Michel, musique

.S

de Henri Salvador. © Editions Salabert,
Paris; 2Jun53; EF0-21260.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress

M1731

SALVADOR, HENRI, 1917-

.2

Il n'ose pas; chanson fantaisie, paroles de

.S

Max Miquel, musique de Henry Salvador.

© Éditions France continentale, Paris;

27Feb53; EF0-19296.

I. Title. [II. Miquel, Maurice, 1916-]

Library of Congress
Copyright Office



M1731

.2

.S

SALVADOR, HENRI, 1917-

Je vous aime; paroles de Bernard Michel,
musique de Henri Salvador. © Henri
Salvador & Bernard Michel; 1Feb52;
EF0-13932.

I. Title. [II: Michel, Bernard, 1919-]

Salvador, Henri.

LÈDA; w Maurice Pon m Henri Salvador

© Maurice Pon & Henri Salvador

27Jun52 EU281732

Library of Congress
Copyright Office

M1731 SALVADOR, HENRI, 1917-

.2 Le loup, la biche et le chevalier; une
.S chanson douce, paroles de Maurice Pon,
musique de Henri Salvador. © Henri
Salvador & Maurice Pon; 30Dec50;
EF0-6830.

I. Title. [II. Pon, Maurice, 1921-]

art.

Library of Congress
Copyright Office

MAY - 1 1951

mer

m SALVADOR, Henri 1917- cit France
71 rue Enlaseger Paris

M1630

.2

.S

SALVADOR, HENRI, 1917-

Make it soon; words and music by Maurice
Pon, Henri Salvador [and] William
Engvick. 40¢ © Santly-Joy, inc., New
York; 30Jul52; EP64507.

I. Pon, Maurice, 1921-

William, 1914-

II. Engvick,

[III. Title]

Library of Congress
Copyright Office



Salvador, Henri.

MAKE IT SOON; w William Engvick m
Henri Salvador © on new words Santly
-Joy, inc. 6Jun52 EU281489. Appl.
states prev. reg. as Le loup, la
biche et le chevalier, 30Dec50,
EFO-6830.

M1731 SALVADOR, HENRI, 1917-
.2 Maladie d'amour; la célèbre chanson
.S antillaise [musique de] Henri Salvador
[d'après le folklore antillais, paroles de
Marc Lanjean, pseud.] [With voice part]
© Éditions transatlantiques, Paris;
30May49; EF16993.

I. Title. [II. Marcland, Jean, 1903-]

Library of Congress
Copyright Office

OCT - 4 1951

over

M. SALVADOR Henri 1917.

cit. France

71, rue Erlanger Paris

Salvador, Henri.

MAMA, MAMA, MAMA; French w Maurice Pon
English w Bob Merrill m Henri Salva-
dor © on English w Santly-Joy, inc.
13Mar52 EU269418. Appl. states prev.
reg. as Le loup, la biche et le che-
valier, 30Dec50, EFO-6830.

M1731

SALVADOR, HENRI, 1917-

.2

Le marchand de sable; paroles de

.S

Bernard Michel, musique de Henri

Salvador. © B. Michel & H. Salvador;

15Jun48; EF17798.

I. Title. [II. Michel, Bernard, 1919-]

art.

Library of Congress
Copyright Office

M1731

SALVADOR, HENRI, 1917-

.2

.S

Petit indien; paroles de Maurice Pon,
musique de Henri Salvador. © Henri
Salvador & Maurice Pon; 2Mar54;
EF0-26806.

I. Title. [II. Pon, Maurice, 1921-]

Library of Congress

M1731

.2

.S

SALVADOR, HENRI, 1917-

Quand on s'aime à Paris; paroles de
Bernard Michel, musique de Henry
Salvador. © Éditions musicales Jacques
Hélian & cie, Paris; 20Jul52; EF18917.

I. Title. [II. Michel, Bernard, 1919-

]

Library of Congress
Copyright Office



Salvador, Henri.

UN TOUT PETIT TRAIN; w Maurice Pon
m Henri Salvador © Maurice Pon &
Henri Salvador 27Jun52 EU281733

Salvador, Henri, 1917- (est. form of name
in Mus. Sec.)

see also

Salvador, H.


1952 file

*

SALVADOR, HERMANO. SEE
Salvador, Brother, 1919-

EF0-24587

Library of Congress



Salvador, Jean Cahen-
see Cahen-Salvador, Jean.

SALVADOR, JOE, pseud. SEE
 Flanagan, Ralph

EU213698

SEP 25 1950

M2099
.L16S

SALVADOR, MARIO, 1917-
Ave Maria. For four male voices [by]
Mario Salvador. [Unacc.] © Gregorian
Institute of America, Toledo; 12Dec51;
EP59514.

I. Title.

FEB 18 1952

xM2093.4

Library of Congress
Copyright Office

Salvador, Mario, 1917-

M13

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Franz Schubert, transcribed by Mario Salvador. [For organ; includes registration for electronic organ] 75¢ © on arrangement; Shattinger, inc., St. Louis; 31Dec52; EP67836.

I. Title. [II. Salvador, Mario, 1917-]

M2013
.S2A8

SALVADOR, MARIO, 1917-

Mass in honor of the assumption of the
Blessed Virgin Mary; for three male
voices, with organ accompaniment, by
Mario Salvador. [Score] 80¢ © Gregor-
ian Institute of America, Toledo; 5Dec51;
EP59513.

[I. Title]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

MT182 SALVADOR, MARIO, 1917-
.S15 A method of organ playing; by Mario
Salvador. © Gregorian Institute of
America, Toledo; 1Aug49; EP43007.

1. Organ---Methods. I. Title.

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M11
.S

SALVADOR, MARIO.

Scherzo; for the organ, by Mario Salvador.

© M. Witmark & Sons, New York;
16May49; EP36938.

I. Title.

M2079
.L87S

SALVADOR, MARIO, 1917-

Tantum ergo. For unison choir with
organ accompaniment, by Mario Salvador.
© Gregorian Institute of America, Toledo;
12Dec51; EP59515.

I. Title.

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M11

SALVADOR, MARIO, 1917-

.S

*Three religious meditations for
organ by Mario Salvador. © Mc-
Laughlin & Reilly Co., Boston;
19Apr48; EP27511.

M1
.S3W4

SALVADOR, MARIO, 1917- arr.
Wedding album; liturgical collection of
music for the Catholic service, adapted
[and composed] by Mario Salvador for
organ, pipe and Hammond registration.
© on collection & adaptation; Shattinger,
inc., St. Louis; 20Oct50; EP50189.

I. Title.

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1st ed. New York, Esso Standard Oil
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Panamá [with insets]: La carretera Inter-
americana. Perfil de la Carretera Inter-
americana. Mapa de la Zona del Canal.
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map 40 x 84 cm. fold. to 22 x 11 cm.

Scale ca. 1:385,000. On sheet with [Map]
San Salvador y sus alrededores. On
verso: Mapa de la América Central y
Panamá [with insets]: La Carretera
Interamericana. Mapa de la Zona del
Canal. Perfil de la Carretera Inter-

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erick V. Bowers. © 14Dec20,
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SAL-VA-DOR; fox trot novelty, w & m

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company.

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Salvador, the toreador.

*1

M1630 HERNANDEZ, RAFAEL.

.2 Salvador, the toreador. El cumban-
.H chero. Music and Spanish lyric by
Rafael Hernandez, English lyric by
Martin Kalmanoff and Aaron Schroeder.
© Peer International Corp., New
York; 23Dec47; on English lyric;
EP21782.

Salvadora.

M1350

.Y

YORKE, PETER, 1903-

Salvadora; arr. by Ronald Hanmer, [music
by] Peter Yorke. [Piano-conductor
score (orchestra) and parts] © Liber-
Southern, ltd., London; 24Nov53;
EF0-23720.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917- 1

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from the Italian by Giuseppina T.

Salvadori and Bernice L. Lewis.

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Salvadori, Mario George, 1907-

Differential equations in engineering problems. New York,
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vii, 137 l. 29 cm.

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QA371.S3

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Engineer

SALVADORI, MARIO GEORGE.

The mathematical solution of engineering problems, by Mario G.

Salvadori. With a collection of problems by Kenneth S. Miller.

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Eastern Hemisphere. Edited by Max
Salvadori [and others] 542 p.
Appl. author: Laurence Foster.
© Stackpole Co.; 9Sep54; A151946.

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- III. Stackpole Company.

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Salvadori, Renato, 1905-

M1356 VIGEVANI, ARNALDO, 1895-

.V

Chiesetta antica; canzone tango habanera,
musica di Arnaldo Vigevani, testo di R.
Salvadori. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali zig zag, Milano;
1Dec52; EF0-19640.

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SALVAGE (EDMUND) COMPANY.

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NEWS BULLETIN FOR THE YOUNG SCIENTIST.

AA 13546

Salvage (Edmund) co., claimant.

Homebuilt riflescopes. [Collingswood,
N. J., Printed by Edmund Salvage co.] cl946
stapled sheets (9 l.) illus. 28 x
21 1/2cm. (Project no. 18, Fun with
chipped edge lenses)

Appl. author: Sam Brown.

© 5-1-46; 2 c 5-29-46; Collingswood, N.
J.; AA 13546.

cf 8-14-46

Salvage, Fran, lyricist.

Lamkoff, Paul. I didn't believe in
love.

See

Salvage, Harriet Knight, 1893-

M1621

THOMAS, EUGENE, 1897-

.T

Whatsoever things are lovely; for voice
and piano, words by Harriet Knight

Salvage, music by Eugene Thomas [arr.by]

Paul J. McDonald. © Harriet Knight

Salvage, St. Paul; 10Apr53; EP71053.

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II. Title.

[III. Salvage, Harriet Knight, 1893-

]

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Robertson-Cole Co. © 5Jun21,
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THOMAS, DOROTHY SWAINE (THOMAS)

The salvage, by Dorothy Swaine Thomas
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Salvage. SEE Kahler, Hugh MacNair.

SALVAGE. AA228711. SEE
Moyes, Robert Fellowes.

SALVAGE. DU33193. SEE Neilson, Francis.

Salvage and overhaul practices.

HEISLER, WILLIAM FREDERICK, ed.

Salvage and overhaul practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 23 p. illus. (His Fire service training, unit 4) © on revisions & additions; W. Fred Heisler; 30Oct48; A87190.

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Salvage and overhaul practices. (Card 2)

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College, Stillwater. School of Trade and
Industrial Education.

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Salvage archaeology in the Chama Valley,
New Mexico.

WENDORF, FRED, ed.

Salvage archaeology in the Chama
Valley, New Mexico. A project con-
ducted in cooperation with the
National Park Service in the River
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gram. 124 p. © The School of
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173 Crawford, Carl H

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booklet (80 p.) 19 $\frac{1}{2}$ cm.

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SALVAGED from tradition. C2550. SEE Sharon,
James H.

Salvaggio, Cecile

Cupid; w C. Salvaggio, m Bert Pellish.

© Cecile Salvaggio, New Orleans;

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Salvaggio, Rosario.

ITALIAN SWING WALTZ © w & m Rosario

Salvaggio 29Mar48 EU122869

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probable future of mankind, by
H. G. Wells. © 19May21, A617077.
R40716, 15Dec48, George Philip Wells
(C) & Francis Richard Wells (C)

Salvagio, Mike Joseph.

LIVING IN A MEM'RY OF YOU; w, m &

© Mike Joseph Salvagio 21Jun50

EU207810

JUL 2 9 1950

Salvagio, Samuel L.

M1630

HALL, DAVID.

.2

Ev'ry tick of the clock; words: Samuel L.

.H

Salvagio, music: David Hall. © Nordyke
Pub. Co., Hollywood; 23Mar53; EP76280.

I. Title. [II. Salvagio, Samuel L.]

Salvagno, Carol L(ouise)

Love's package; w C. L. Salvagno, m C.
Harmon. © Carol L[ouise] Salvagno,
Solvay, N. Y. & Clive Harmon, Holly-
wood, Calif.; 27Mar47; EU70459.

Salvagno, Carol Louise, lyricist.

Kippel, Mickey. My heart has a mind
of its own.

See

Salvagno, Carol Louise.

THERE JUST ISN'T © w & m Carol
Louise Salvagno 22Dec47 EU108882

Salvaje.

- M1356 POLETTTO, ENZO LUIGI, 1906-
.P Salvaje. Son afro cubano, testo italiano di
A. Locatelli, testo originale di Manesinho
Dos Santos, música di José Dumbo
[pseud.] [Piano-conductor score (orchestra,
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III. Dos Santos, Manesinho]

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247 p. © Harcourt, Brace & Co., inc.,
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Salvaora.

M1780

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1894- III. León Arias de Saavedra,
Rafael de, 1909-]

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Chile, Perú y Bolivia independientes.

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{Full name: Francisco Esteve Barba}

E18.H57 t. 11

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Manon Lescaut; illus. de Pedro Pruna.

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I. Pruna, Pedro, illus.

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MORALES, MARÍA LUZ.

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Paraguay independiente, por Efraím
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J. E. Pivel Devoto. 1. ed. 637 p. illus.
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I. Pivel Devoto, Juan E.

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AMANDO.

Los primeros tiempos de la colonización.
Cuba y las Antillas. Magallanes y la
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30May49; AF10832.

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v. 20, 3Jun46; 1c 22Oct46;
publisher; AF1879, AF1668,
AF1774.

I. Salvat editores, s. a.

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1. Stockwell, Chelsea J.
2. T: Ramseyer's radio solos and duets no.2.
3. T: Radio solos and duets no.2.

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Salvation.

ASCH, SHALOM.

Salvation; translated by Willa and Edwin
Muir. [Rev. and enl. ed.] 343 p. © on
additions & revisions; G. P. Putnam's
Sons, New York; 21Feb51; A55086. Appl.
states prev. pub. 21Sep34, A76130.

- I. Muir, Willa, tr.
- II. Muir, Edwin, tr.
- III. Putnam's (G. P.) Sons.

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George Huntington, Jr.

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Success portrait company

Salvation Army.

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M1200 BROUGHTON, WILLIAM FREDERICK,

.B88 1894-

B3 Band book ... for large or small
no.4 bands [by William Frederick Broughton and others] First cornet. ©
The Salvation Army, San Francisco;
no.4, 1Mar48; EP26554.

I. Title.

M1200
.B88B3

The Salvation army, claimant.
Broughton, William Fredrick, 1884-
Band book. 'San' Francisco, The
Salvation army. v.
© bk. 3, 1Jul46; 2c 10Jun46; pub-
lisher; EP10099.
Part: cornet 1.

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Music Cat.

M455
.B7B7

Salvation Army (The), claimant.

Broughton, William.

Brass quartettes. San Francisco, The
Salvation army.

© 15May46; publisher; EP4305.

I. Title.

Music Cat.

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Salvation Army.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

Christmas joy; march, by Erik Leidzen.

M1200

.S6S3

no.17

(In The Salvation Army Eastern Territory
brass band journal, October, 1950. no.17)

[Score] © The Salvation Army, New York;
14Dec50; EP52070.

I. Title.

JUL 30 1951

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Salvation Army.

HOLZ, RICHARD E

1914-

M1200
.S6S3
no.18

Christmas tidings; selection, by Richard
E. Holz. (In The Salvation Army Eastern
Territory brass band journal, October,
1950. no.18) [Score] © The Salvation
Army, New York; 14Dec50; EP52071.

I. Title.

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Salvation Army.

WILSON; PHILIP WHITWELL.

General Evangeline Booth of the
Salvation Army. New York, C.

Scribner's Sons. 264 p. illus.

© The Salvation Army (a New York
corp.); 19Jul48; A24214.

I. Booth, Evangeline Cory.

II. Salvation Army.

Salvation Army.

M2199 ORSBORN, ALBERT E 1886-
.O Heaven's benisons; words and music by
 Albert Orsborn, arr. by Erik Leidzen.
 (In The War cry, no.3655. p.16) [Close
 score] © The Salvation Army, New York;
 20Oct51; EP58508.

I. Title. [II. Leidzén, Erik William, 1894-
Gustaf, 1894-] DEC 11 1951

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Salvation Army.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
The herald angels; paraphrase, by Erik
Leidzen. (In The Salvation Army Eastern
Territory brass band journal, October,
1950. no.19) [Score] © The Salvation
Army, New York; 14Dec50; EP52072.

M1200
.S6S3
no.19

I. Title.

JUL 24 1951
xM1245

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Salvation Army.

PARKINS, WILLIAM, 1905-

Lover of the Lord; cornet solo [by]

William Parkins, arr.: Erik Leidzen.

(In The Salvation Army Eastern Territory
brass band journal, July, 1950. no.15)

[Score] © The Salvation Army, New York;
3Jul50; EP51630.

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no.15

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

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JUL 30 1951

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LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
On the King's highway; march, by Erik
Leidzen. (In The Salvation Army Eastern
Territory brass band journal, July, 1950.
no.14) [Score] © The Salvation Army,
New York; 3Jul50; EP51629.

M1200
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no.14

I. Title.

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BEARCHELL, WILLIAM E

1899-

The star in the East; meditation [arrangement] by William E. Bearchell, theme by Evangeline Booth. (In The Salvation Army Eastern Territory brass band journal, October, 1950. no.20) [Score]
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14Dec50; EP52073.

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no.20

I. Booth, Evangeline. II. Title.

196 25 1951

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SALVATION ARMY.

Studies in homiletics. SEE

Allmon, Fern.

M1200

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The Salvation Army, San Francisco.

BROUGHTON, WILLIAM FREDRICK,

1884-

[Supplement to Beginner's band
book, no. 2 & 3; by]

Broughton. © The Salvation
Army, San Francisco; 12Feb47;

EP14088. Part: cornet. Con-
tents.- The young soldier.-
The Lord's prayer, [by] L.
Slauson.- Encouragement.-
Joyful.

I. Title.

Library of Congress
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Music Cat.

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LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Take up Thy cross; meditation, by Erik
Leidzen. (In The Salvation Army Eastern
Territory brass band journal, July, 1950.
no.16) [Score] © The Salvation Army,
New York; 3Jul50; EP51631.

M1200
.S6S3
no.16

I. Title.

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JUL 30 1951

Salvation Army.

M2199

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McMILLAN, DONALD, 1887-

Where lowly spirits meet; words by
Albert Orsborn, music by Donald
McMillan, arr. by Richard Holz. (In
The War cry. no.3661, Dec.1,1951, p.16)
[Close score] © The Salvation Army,
New York; 1Dec51; EP62704.

I. Title. [II. Orsborn, Albert E., 1886-
III. Holz, Richard Edwy, 1914-]

Salvation Army.

M2198
.H2313
Y6

HAMILTON, MERLE, comp.

Young people's songs; for use in Salvation
Army Sunday schools and young people's
meetings [compiled by Merle Hamilton]
[Principally close score] © The Salva-
tion Army, Chicago; 28Dec51; EP60865.

I. Title.

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U. S. A. Arts & crafts for young
people. AA120125. SEE Berkhoudt,
Henry Gerard.

M1200
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SALVATION ARMY. U.S. EASTERN TERRI-
TORY. Brass band journal, band
music for evangelism competition
numbers, 1948. Full score. [By
Bernard Ditmer, J. Harold Gustafson,
Harold A. Zealley and others] ©
The Salvation Army, Eastern Terri-
tory, U.S.A., New York; 15Apr48;
EP26488.

I. Ditmer, Bernard. II. Gustafson, J.
Harold, joint composer. III. Zealley,
Harold A., joint composer. IV. Title.

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M1200
.S5B7
no.21-
24

SALVATION ARMY. U. S. EASTERN
TERRITORY.

Brass band journal, band music for
evangelism, May 1951. Full score. [By
Howard R. Evans, Emil Soderstrom,
Richard Edwy Holz and Bernard Ditmer]
© The Salvation Army, Eastern Territory,
U. S. A., New York; [no.21-24] 2Jul51;
EP58804.

JAN 28 1952

[I. Evans, Howard R., 1927- II. Soder-
strom, Emil, 1900- III. Holz, Richard
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1915-]

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Territory.

M458
.L48C3

LEIDZEN, ERIK WILLIAM GUSTAF; 1894-
Carolers' favorites; arr. by Erik
Leidzén [instructions by Richard E.
Holz] A Christmas song repertoire
for brass quartet, ensemble, and band.
[Parts] © The Salvation Army
(Eastern Territory, U.S.A.) New York;
16Nov53; EP75767.

I. Title. [II. Holz, Richard Edwy, 1914-]

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xM1200

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Salvation Army (Eastern Territory,
U.S.A.)

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MCLOUGHLIN, GEORGE, 1920- arr.
First marches and selections for brass
bands; sixteen progressive compositions
[music and arrangement by George
McLoughlin, Leslie F. Hall, Stanley E.
Ditmer, and others] [Piano-conductor
score and parts] © The Salvation Army
(Eastern Territory, U.S.A.), New York;
30Jun53; EP74789.

I. Hall, Leslie F., 1913- II. Ditmer,
Stanley E., 1924- III. Title.

Library of Congress

Salvation Army bells.

M2199

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HARVEY, JOHN DAVIS, 1898-

Salvation Army bells; words and music
by John Davis Harvey. © John Davis
Harvey; Amarillo, Tex.; 15Nov53;
EP75695.

I. Title.

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The Salvation army brass band journal.
London, Salvationist publishing and
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Sep45, nos. 1257-60, 9 Apr46; EF1557.

Dec45, nos. 1261-64, 12 Jul46; EF2335.

Mar-Jun46, nos. 1265-68, 20 Oct46; EF2861.

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© Salvationist Publishing & Supplies,
ltd., London. Score and parts,
nos. 1269-1272, 1273-1276, comp.
by Bramwell Coles. Sep46, nos.
1269-1272; 18Nov46; © EF3096.
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I. Coles, Bramwell, comp.

Music Cat.

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M1200 Mar47, nos.1277-1280, 13Aug47; © EF6627.

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S17 I. Coles, Bramwell, comp.

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1280

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Sep.48, nos. 1301-1304, 29Nov48; EF12137.
Score and parts.

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I. Coles, Bramwell, comp.

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1308 EF12921. Score and parts.

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1312 Mar49, nos. 1309-1312, 16Jun49; EF14085.
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I. Coles, Bramwell, comp.

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1316 EF14858. Score and parts.

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1320, 4Jan50; EF15161.

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[I. Coles, Bramwell, 1887-]

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[I. Coles, Bramwell, 1887-]

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1332 1332, 29Sep50; EF0-6065.

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1336 1336, 28Dec50; EF0-6626.

[I. Coles, Bramwell, 1887-]

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1344 9May51; EF0-8515.

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1348, 28Aug51; EF0-10428.

SL [I. Coles, Bramwell, 1887-]

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[I. Coles, Bramwell, 1887-

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EF0-15016.

[I. Coles, Bramwell, 1887-]

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1364 nos.1361-1364, 16Sep52; EFO-16361.

[I. Jakeway, Albert Henry, 1893-]

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THE SALVATION ARMY BRASS BAND
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no.1365-1368, 29Dec52; EF0-19052.

[I. Jakeway, Albert Henry, 1893-]



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1372 1372, 12Feb53 (in notice: 1952);
EF0-19205.

[I. Jakeway, Albert Henry, 1893-]

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148 Jul47, nos.145-148, 6Nov47; © EF7676.

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152 Jan48, nos. 149-152, 15May48; © EF11359.

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156 156 comp. by Bramwell Coles.

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160 nos. 157-160, 17Mar49; EF13263. Score
and parts.

I. Coles, Bramwell, comp.

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168 London; Jan50, nos. 165-168, 24Apr50;
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[I. Coles, Bramwell, 1887-]

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THE SALVATION ARMY BRASS BAND
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[I. Coles, Bramwell, 1887-]

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176 don; no.173-176, 22May51; EF0-8518.

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don; July 1951, no.177-180, 18Sep51;
EF0-11248.

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184. London; January 1950, nos. 181-184,
11Mar52; EF0-15017.

[I. Coles, Bramwell, 1887-]

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[I. Jakeway, Albert Henry, 1893-]

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192

THE SALVATION ARMY BRASS BAND
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Albert Henry Jakeway] [Score and parts]
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18Mar53; EF0-20021.

[I. Jakeway, Albert Henry, 1893-]

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[I. Jakeway, Albert Henry, 1893-]

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© Salvationist Pub. & Supplies, ltd.,
London; March, 1953, no.1373-1378,
5May53; EF0-20712.

[I. Jakeway, Albert Henry, 1893-]

M1200

.S58

S17

no.1379-

1382

THE SALVATION ARMY BRASS BAND

JOURNAL. General series [compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; June, 1953, no.1379-1382,
14Aug53; EF0-22033.

[I. Jakeway, Albert Henry, 1893-]

M1200
.S58S17

no.
1383-1386

THE SALVATION ARMY BRASS BAND
JOURNAL. [General series, compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; September 1953, no.1383-1386,
10Dec53; EF0-25214.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress



M1200
.S58S17
no.1387-
1390

THE SALVATION ARMY BRASS BAND
JOURNAL. [General series; compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; December 1953, no.1387-1390,
10Mar54 (in notice: 1953); EF0-27050.

[I. Jakeway, Albert Henry, 1893-]

SL

Library of Congress



M1200
.S58S17
no.1391-
1394

THE SALVATION ARMY BRASS BAND
JOURNAL. [General series; compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; March 1954, no.1391-1394,
20May54; EF0-28072.

[I. Jakeway, Albert Henry, 1893-]


Library of Congress

M1200
.S58S17
no.1399-
1402

THE SALVATION ARMY BRASS BAND
JOURNAL. [General series; compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Sept. 1954, no.1399-1402,
30Oct54; EF0-31276.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress



Salvation Army brass band journal.

M1257
.P

PARRY, SIR CHARLES HUBERT HASTINGS,
BART., 1848-1918.

Jerusalem; [or] And did those feet [by] C.
Hubert Parry, arr.: A. H. Jakeway. (The
Salvation Army brass band journal)
[Cornet-conductor score and parts] © on
arrangement; Salvationist Pub. & Supplies,
ltd., London; 4May53; EF0-21805.

I. Title. II. Title: And did those feet.
[III. Jakeway, Albert Henry, 1893-]
(Series)

Library of Congress

SL

Salvation Army Brass Band Journal

Second series:

The Salvation army brass band journal.
Second series. London, Salvationist
publishing and supplies, ltd.

v.

© claimed on 4 nos., publisher.

Apr45, nos. 377-380, 15Nov45; EF21.

Jul45, nos. 381-384, 2Feb46; EF1037.

Oct45, nos. 385-388, 11Jun46; EF1917.

Jan & Apr46, nos. 389-392, 21Jun46; EF2334.

M1200

.S

THE SALVATION ARMY BRASS BAND
JOURNAL.

[2d ser.] © Salvationist Publishing & Supplies, ltd., London.
Score and parts. Nos. 393-396,
397-400, comp. by Bramwell Coles.
Jul-Oct46, nos. 393-396; 3Feb47;
© EF3181. Jan47, nos. 397-400;
11Apr47; © EF3671.

I. Coles, Bram well, comp.

Music Cat.

THE SALVATION ARMY BRASS BAND JOURNAL.
(2d ser.) © Salvationist Publishing
& Supplies, ltd., London. Comp.
by Bramwell Coles. Score and
parts.

M1200 Apr47, nos.401-404, 27Aug47; © EF6787.

.S58

S2 I. Coles, Bramwell, comp.

No.401-
404

M1200 THE SALVATION ARMY BRASS BAND JOURNAL.
.S58 (Second series) © Salvationist
S2 Publishing & Supplies, ltd., London.
no.405- Score and parts.
408 Jul47, nos.405-408, 31Oct47; © EF7677.

*
M1200 THE SALVATION ARMY BRASS BAND JOURNAL.
.S58S2 2d ser. © Salvationist Publishing
& Supplies, ltd., London. Score
and parts.

Oct47, nos.409-412, 30Jan48; © EF8885.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL.
.S58S2 Second series. © Salvationist
Publishing & Supplies, ltd.,
London. Score and parts.

Jan48, nos.413-416, 25Mar48; © EF9368.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL.
.S58S2 Second series. © Salvationist
no.417- Publishing & Supplies, ltd., Lon-
420 don. Score and parts.

Apr48, nos.417-420, 4Jun48; © EF10240.

M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL. Second series. [Comp. by
S2 Bramwell Coles] © Salvationist Publish-
no.421- ing and Supplies, ltd., London; Jul48,
424 nos. 421-424, 8Oct48; EF12881. Score
and parts.

I. Coles, Bramwell, comp.

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M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL. Second series. [Comp. by
S17 Bramwell Coles] © Salvationist Pub-
lishing & Supplies, ltd., London; Oct.48,
nos. 425-428, 7Jan49; EF12600.

I. Coles, Bramwell, comp.

Library of Congress
Copyright Office

Revised
11Jul49

M1200

.S58

S2

no.429-

432

THE SALVATION ARMY BRASS BAND
JOURNAL.

Second series. [Comp. by Bramwell Coles]

© Salvationist Publishing & Supplies, ltd.,

London; Jan49, nos. 429-432, 18May49;

EF13769. Score and parts.

I. Coles, Bramwell, comp.

s.l.

Library of Congress
Copyright Office

M1200
.S58
S2
no.433-
436.

THE SALVATION ARMY BRASS BAND
JOURNAL.

Second series. [Compiled by Bramwell
Coles] © Salvationist Publishing &
Supplies, ltd., London; Apr. 49, nos. 433-
436, 22Aug49; EF14217. Score and parts.

I. Coles, Bramwell, comp.

S.I.

Library of Congress
Copyright Office



M1200
.S58S2
no. 437-
440

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Jul49, nos. 437-440, 30Dec49;
EF15160.

[I. Coles, Bramwell]

Library of Congress
Copyright Office

Revised
29Jun50

JUL 26 1950

M1200
.S58S2
no. 441-
444

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Oct49, nos. 441-444, 16Jan50;
EF15290.

[I. Coles, Bramwell]

Library of Congress
Copyright Office



Revised
29Jun50

JUL 26 1950

M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL. Second series. [Compiled by
S2 Bramwell Coles] [Score and parts]
no.445- © Salvationist Pub. & Supplies, ltd.,
448 London; Jan50, nos.445-448, 30Mar50;
EF0-3018.

[I. Coles, Bramwell, 1887-]

M1200
:S58
.S2
no. 449-
452

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Apr50, nos. 449-452, 14Jul50;
EF0-4471.

[I. Coles, Bramwell, 1887-]

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M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL.
S2 Second series. [Compiled by Bramwell
no.453- Coles] [Score and parts] © Salvationist
456 Pub. & Supplies, ltd., London; Jul50,
nos.453-456, 1Dec50; EF0-6068.

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office

JUN 28 1951

M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL. Second series. [Compiled by
S2 Bramwell Coles] [Score and parts]
no.457 © Salvationist Pub. & Supplies, ltd.,
-460 London; October 1950, nos.457-460,
9Jan51 (in notice: 1950); EF0-7000.

[I. Coles, Bramwell, 1887-]

xM1247

xM1245

Library of Congress
Copyright Office

JUL 19 1951

M1200 THE SALVATION ARMY BRASS BAND
.S58S2 JOURNAL. Second series. [Compiled by
no.461- Bramwell Coles] [Score and parts]
464 © Salvationist Pub. & Supplies, ltd.,
London; no. 461-464, 12Mar51; EF0-7823.

[I. Coles, Bramwell, 1887-]

Library of Congress
Copyright Office

JUL 19 1951

M1200
.S58S2
no.465-
468

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Apr51, no.465-468, 10Jul51;
EF0-10425.

SL

[I. Coles, Bramwell, 1887-]

JAN 28 1952

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M1200
S58S2
no.469-
472

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd., Lon-
don; Jul51, no.469-472, 18Sep51;
EF0-10524.

SL

[I. Coles, Bramwell, 1887-]

JAN 28 1952

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M1200 THE SALVATION ARMY BRASS BAND
.S58S2 JOURNAL. Second series. [Compiled by
no.473- Bramwell Coles] [Score and parts]
476 © Salvationist Pub. & Supplies, ltd.,
London; Oct51, no.473-476, 9Oct51;
EFO-12029.

[I. Coles, Bramwell, 1887-]

M1200
.S58S2
no.477-
480

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd., Lon-
don; January 1952, nos.477-480, 12Feb52;
EF0-13499.

[I. Coles, Bramwell, 1887-]

SL

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M1200

.S58

S2

no.481-

484

THE SALVATION ARMY BRASS BAND

JOURNAL. Second series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; April 1952, nos.481-484,
18Jun52; EF0-15208.

[L. Jakeway, Albert Henry, 1893-]

M1200 THE SALVATION ARMY BRASS BAND
.S58S2 JOURNAL. Second series. [Compiled by
no.485 Albert Henry Jakeway] [Score and parts]
-488 © Salvationist Pub. & Supplies, ltd.,
London; nos.485-488, 1Oct52; EFO-16570.

[I. Jakeway, Albert Henry, 1893-]

M1200
.S58
.S2
no.489-
492

SALVATION ARMY BRASS BAND JOURNAL.
Second series. [Compiled by Albert Henry
Jakeway] [Score and parts] © Salvationist
Pub. & Supplies ltd., London; October 1952,
nos.489-492, 31Dec52; EF0-18685.

[I. Jakeway, Albert Henry, 1893-]

Salvation Army Brass Band Journal

Triumph series:

M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL. Triumph series. [Compiled by
S24 Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; January 1953, no. 493-496,
9Apr53; EF0-20146.

[I. Jakeway, Albert Henry, 1893-]

M1200
.S58
S24
no.497-
500

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; April 1953, no.497-500, 11Sep53;
EF0-22829.

[I. Jakeway, Albert Henry, 1893-]

M1200
.S58S24
no. 501-
504

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled
by Albert Henry Jakeway] [Score and
parts] © Salvationist Pub. & Supplies,
ltd., London; July 1953, no.501-504,
26Oct53; EF0-24167.


[I. Jakeway, Albert Henry, 1893-]

M1200
.S58S24
no.
505-508

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled
by Albert Henry Jakeway] [Score and
parts] © Salvationist Pub. & Supplies,
ltd., London; Oct.1953, no.505-508,
7Dec53; EF0-25107.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress




M1200
.S58S24
no.509-
512

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Jan. 1954, no.509-512, 14Apr54;
EF0-27655.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress



M1200
.S58S24
no.
513-516

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series.

[Compiled by Albert Henry Jakeway]
[Score and parts] © Salvationist Pub. &
Supplies, ltd., London; April, 1954,
no.513-516, 18Jun54; EF0-29562.

[I. Jakeway, Albert Henry, 1893-]


Library of Congress

M1200
.S58S24
no.517-
520

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; July 1954, no.517-520, 21Sep54;
EF0-31177.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress



Salvation Army Brass Band Journal. See
title entry in composer list.


Salvation Army Brass Band Music.

M1200
.S58S27
no.3

JAKEWAY, ALBERT HENRY, 1893-
Christmas carols; [compiled by Albert
Henry Jakeway] (Salvation Army Brass
Band Music) [Parts] © Salvationist Pub.
& Supplies, ltd., London; no.3, 1Nov53;
EF0-24059.

I. Title. (Series)

Library of Congress



M1200
.S6S3

THE SALVATION ARMY EASTERN TERRI-
TORY BRASS BAND JOURNAL: July, 1950.
Contents separately registered: EP51628-
51631.

Library of Congress
Copyright Office

JUL 19 1951

over

51628 - March - Golden Jubilee
in Milton 12 pipes

51629 - March - On the Kings
Highway in 3 mile
Saidyer

51630 - Lower of the Ford in
Wm Parkins + 3 mile

Saidyer

51631 - Meditation - Take up
Thy Cross in and
Saidyer

M1200
.S6S3

THE SALVATION ARMY EASTERN TERRI-
TORY BRASS BAND JOURNAL. October,
1950. Contents separately registered:
EP52070-52073.

Library of Congress
Copyright Office

JUL 19 1951

over

52070 - March - Christmas
day - in 3 rick
of 2 rick

52071 - Selection - Christmas
riding m + one
rich and Holy

52072 - Telephone - The
Herald Angela m +
on 3 rick 2 rick

52073 - Meditation -
The Sea in the East
and Wm Barclay

Salvation Army, Eastern Territory, U.S.A.

M1200
.S5B7
no.21-
24

SALVATION ARMY. U. S. EASTERN
TERRITORY.

Brass band journal, band music for
evangelism, May 1951. Full score. [By
Howard R. Evans, Emil Soderstrom,
Richard Edwy Holz and Bernard Ditmer]
© The Salvation Army, Eastern Territory,
U. S. A., New York; [no.21-24] 2Jul51;
EP58804.

JAN 24 1952

[I. Evans, Howard R., 1927- II. Soder-
strom, Emil, 1900- III. Holz, Richard
Edwy, 1914- IV. Ditmer, Bernard,
1915-]

Library of Congress
Copyright Office

SL

ccc

51-2

Salvation Army, Eastern Territory, . . .
U.S.A.

MT733 HOLZ, RICHARD EDWY, 1914-

.H6

Exercises for individual and class instruction; by Richard E. Holz. A method in brass instrument playing. [Parts: E flat and B flat instruments] © The Salvation Army, Eastern Territory, U.S.A., New York; 30Jun52; EP65274.

1. Bands (Music) - Instruction and study.
 - I. Title.

SL

Library of Congress
Copyright Office



CCC

52-2

Salvation belongeth to Thee.

M2074

.2

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2766) 18¢ © on adaptation & English text; The Boston Music Co., Boston; 28Nov50; EP50951.

JAN 22 1951

Library of Congress
Copyright Office

Continued on next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLF-
. 2 GANG AMADEUS, 1756-1791.
. M (Litaniae de venerabili altaris sacramento,
 K. 243) Salvation belongeth to Thee.
 EP50951. (Card 2)

I. Title. II. Title: Litaniae de venerabili
altaris sacramento. [III. Garabedian, Carl
Arshag, 1894-]

SALVATION corner. DP15525. SEE Facey,
Mabel.

SALVATION FREE TO ALL WHO COME © w &
m Ida E. Jay 9Mar48 EU120282

Library of Congress
Copyright Office

SALVATION full and complete. AA203033.

SEE Hillard, Benjamin Harrison.

FEB 18 1911

Salvation has come to us.

TEN PIECES FOR LOW INSTRUMENT AND
PIANO © m Adolph Andreas Weiss
1Jul47 EU88437-88441, 88446, 88442-
88445 Contents. I. Now praise the
Lord. II. In dire need I cry to
Thee. III. From the depth of my
heart. IV. I thank Thee, dear
Lord. V. Puer natus in Bethlehem.
VI. O God, from Heaven look upon
us. VII. The wonderful day has
come. VIII. Babylon on the rivers.
IX. Salvation has come to us. X.
God grant us peace.

Salvation has made me whole; w M.
Williams, m Louis Tobin.- ©
Margaret Williams, Eutaw, Ala.;
19May47; EU76520.

SALVATION HYMN; w & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 18Apr51 EU235844

Library of Congress
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MAY 29 1951

Salvation is created.

M2093 CHESNOKOV, PAUL, 1877-

.4 Salvation is created [by] Tsches-
.C nokoff, arr. for male voices
 and the English text adapted by
 N. Lindsay Norden. © J. Fischer
 & Bro., New York; 11Aug48; on
 arrangement & adaptation of Eng-
 lish text; EP29178.

I. Norden, Norris Lindsay, 1887-
arr. II. Title.

Salvation is created.

M2092

CHESNOKOV, PAUL, 1877-

.5

Salvation is created; S.A.T.B., music by

.C

Paul Tschesnokoff, edited, arranged [and]

English text by Walter Ehret. (Bourne

series of choral music, 729) [With piano

reduction] 20¢ © Bourne, inc., New York;

24Apr53; EP71077.

I. Title. [II. Ehret, Walter C.]



SALVATION IS FREE; w & m Theo Belle
Price arr Wayne Johnson © Theo Belle
Price 3Aug53 EU325865

Library of Congress

SALVATION IS FREE; w & m A. M. Brunner
© Herman Lubinsky, d.b.a. Savoy
Music Co. 10Dec51 EU258986

JAN - 5 1952

Library of Congress
Copyright Office

M2199

.H

Salvation is free.
HOLLER, GENE, 1908-

Salvation is free; words & music by Gene
Holler. [Close score] © Gene Holler,
Compton, Calif.; 3Jun53; EP72063.

I. Title.

Salvation is free.

M2199 SMITH, OPHELIA C

.S Salvation is free; words and music by
Ophelia C. Smith, special arrangement
for solo, duet or chorus by Kenneth
Morris. © Ophelia C. Smith & the Martin
& Morris Music Studio, Chicago; 1Jan49;
EP36602.

I. Morris, Kenneth, 1917- arr.

II. Title.

Salvation is free.


M2146
.B

BURT, JUSTIN GUY, 1887-

Salvation is free; [by] Justin G. Burt,
[words by] L. B. Tankersley. © Larkin
Bates Tankersley; 26Oct49; EP41895.
Close score: SATB.

I. Tankersley, Larkin Bates, 1885-
lyricist. II. Title.

Library of Congress
Copyright Office



SALVATION IS MINE; w Avis Bargeson
Christiansen, & m. © 28Nov24,
E606267. R87686, 20Dec51, Harry
Dixon Loes (A of m)

JAN 11 1952

Library of Congress
Copyright Office

M2072.5

.Z

Salvation is shining unto all.

Ziegler, M Paul, 1917-

Salvation is shining unto all; for
full chorus of mixed voices with piano
or organ accompaniment, words ... by
M. P. Ziegler. [New York] G. Schirmer,
inc. 18c

© 18Oct46; publisher; EP9747.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Salvation is shining unto all.

See Ziegler, M. Paul. EP9747.

SALVATION JANE, a photoplay in six reels by
R-C Pictures Corp. © 13Feb27; L23684.
RKO Radio Pictures, inc. (PWH); 22Nov54;
R139768.

R
Salvation lassie of mine; w & m Jack
Caddigan & Chick story. © 28Jan19;
El42166. R2254; 28Feb46; J. Caddigan
(A), Boston.

R

Salvation lassie of mine; w & m Jack
Caddigan & Chick [i.e. O. E.] Story.
© 18Dec18; E440382. R4718; 15Apr46;
J. Caddigan (A), Canton, Mass.

THE SALVATION OF GEORGE MACKINTOSH, by
P. G. Wodehouse. (In McClure's mag-
azine, Sep. 1921) © 14Sep21,
B501371. R38188, 17Sep48, P. G.
Wodehouse (A)

R

THE SALVATION OF ISRAEL; Christmas
cantata, Ira B. Wilson, arr. A. C.
Buschle; orch. pts. © 18Oct19;
E464182. R15987; 14Mar47; Lorenz
publishing co. (PWH of A. C.
Buschle), Dayton, Ohio.

THE SALVATION OF ISRAEL; cantata,
Ira B. Wilson. © 26Sep19;
A533991. R16006; 14Mar47; Lor-
enz publishing co. (PWH), Dayton,
Ohio.

THE SALVATION of Muff Potter. DU24742. SEE
Chorpenning, Charlotte (Barrows)

JUL - 5 1950

THE SALVATION of Paddy O'Flynn. DU17112.
SEE Powke, Helen Shirley.

The salvation of the nations.

DANIELLOU, JEAN.

The salvation of the nations; tr. by Angeline
Bouchard. 118 p. © Sheed & Ward,
inc., London; 11Mar49; 1c 19May49;
AI-2215.

I. Bouchard, Angeline, tr.
II. Sheed and Ward, inc.

mds/rk

The salvation of the nations.

DANIÉLOU, JEAN.

The salvation of the nations. [Le mystère
du salut des nations] translated by
Angeline Bouchard. 118 p. © Sheed
& Ward, inc., New York; 30Jun50;
A49568.

I. Bouchard, Angeline, tr.

II. Sheed and Ward, inc.

DEC 20 1950
sh/sbn

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SALVATION OF THE WORLD BY JESUS
CHRIST. SEE Ellesson, George M.

Salvation on a string.

Green, Paul, 1894-

Salvation on a string, and other tales of the South, by Paul Green. New York and London, Harper & brothers [1946,

viii, [2], 278 p. illus. (map) 21½".

"First edition."

(C) 25Sep46; author, Chapel Hill, N.C.;
A6023.

1. Title.

[Full name: Paul Elliot Green]

46-6956

Library of Congress

PZ3.G8248Sal

[10]

Salvation, pt. 4. SEE Hull,
George Huntington, Jr.

Salvation prospect.

SMITH, LE ROY, JR.

What sanguine beast? Sappho rehung.

Spring song. Salvation prospect.

(In Humphries, Rolfe, ed. New
poems by American poets. p. 145-
147) © Le Roy Smith, Jr.; 21Sep53;
A111140.

I. Title. II. Title: Sappho rehung.
III. Title: Spring song. IV. Title:
Salvation prospect.

Library of Congress

bj/l

SALVATION ROAD; w Virginia Rice m Leo &
Hector Richard © Virginia Rice 8Mar54
EU350137

Library of Congress
Copyright Office

Salvation rose; w Robert Levenson, m
Jack Mendelsohn. © 10Mar19; E444913.
R4821; 24Apr46; Edward B. Marks music
corporation (PWH), New York.

R

R
Salvation rose; w Robert Levenson, m
Jack Mendelsohn. © 10Mar19;
El44913. R6654; 25Jun46; R. Leven-
son (A), Lawrence, N. Y.

R

Salvation Sal; w Raymond B. Egan, m Richard A.
Whiting. (c) 27Mar19; E443705. R3753; 29Mar46;
R. B. Egan (A), New Rochelle, N. Y. & Eleanore
Y. Whiting (W), Los Angeles.

R

Salvation Sal; w Raymond B. Egan, m Richard A.
Whiting. (c) 27Mar19; E443705. R3643; 27Mar46;
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.S19 Overholtzer, compiler, H. Dixon Loes,
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AA71418.

I. Loes, Harry Dixon, 1892 -

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[I. Jakeway, Albert Henry, 1893-]

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[I. Jakeway, Albert Henry, 1893-]

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[I. Jakeway, Albert Henry, 1893-]

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[I. Coles, Bramwell]

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29Jun50

JUL 26 1950

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M1200
.S58S2
no. 441-
444

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Oct49, nos. 441-444, 16Jan50;
EF15290.

[I. Coles, Bramwell]

JUL 26 1950

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29Jun50

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.S58 JOURNAL. Second series. [Compiled by
S2 Bramwell Coles] [Score and parts]
no.445- © Salvationist Pub. & Supplies, ltd.,
448 London; Jan50, nos.445-448, 30Mar50;
EF0-3018.

[I. Coles, Bramwell, 1887-]

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Salvationist Pub. & Supplies, ltd.

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452

THE SALVATION ARMY BRASS BAND

JOURNAL. Second series. [Compiled by
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London; Apr50, nos. 449-452, 14Jul50;
EF0-4471.

[I. Coles, Bramwell, 1887-]

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M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL.

S2 Second series. [Compiled by Bramwell
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456 Pub. & Supplies, ltd., London; Jul50,
nos.453-456, 1Dec50; EF0-6068.

[I. Coles, Bramwell, 1887-]

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M1200 THE SALVATION ARMY BRASS BAND
.S58 JOURNAL. Second series. [Compiled by
S2 Bramwell Coles] [Score and parts]
no.457 © Salvationist Pub. & Supplies, ltd.,
-460 London; October 1950, nos.457-460,
9Jan51 (in notice: 1950); EF0-7000.

[I. Coles, Bramwell, 1887-

JUL 19 1951]

xM1247
xM1245

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M1200 THE SALVATION ARMY BRASS BAND
.S58S2 JOURNAL. Second series. [Compiled by
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464 © Salvationist Pub. & Supplies, ltd.,
London; no. 461-464, 12Mar51; EF0-7823.

[I. Coles, Bramwell, 1887-]

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.S58S2

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468

THE SALVATION ARMY BRASS BAND

JOURNAL. Second series. [Compiled by

Bramwell Coles] [Score and parts]

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London; Apr51, no.465-468, 10Jul51;

EF0-10425.

SL

[I. Coles, Bramwell, 1887-

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S58S2
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472

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd., Lon-
don; Jul51, no.469-472, 18Sep51;
EF0-10524.

SL

[I. Coles, Bramwell, 1887-]

JAN 24 1952

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.S58S2 JOURNAL. Second series. [Compiled by
no.473- Bramwell Coles] [Score and parts]
476 © Salvationist Pub. & Supplies, ltd.,
London; Oct51, no.473-476, 9Oct51;
EFO-12029.

[I. Coles, Bramwell, 1887-]

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M1200
.S58S2
no.477-
480

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd., Lon-
don; January 1952, nos.477-480, 12Feb52;
EF0-13499.

[I. Coles, Bramwell, 1887-]

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484

THE SALVATION ARMY BRASS BAND

JOURNAL. Second series. [Compiled by
Albert Henry Jakeway] [Score and parts]

© Salvationist Pub. & Supplies, ltd.,
London; April 1952, nos.481-484,
18Jun52; EF0-15208.

[L. Jakeway, Albert Henry, 1893-]

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M1200
.S58S2
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-488

THE SALVATION ARMY BRASS BAND
JOURNAL. Second series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; nos.485-488, 1Oct52; EFO-16570.

[I. Jakeway, Albert Henry, 1893-]

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THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
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London; January 1953, no. 493-496,
9Apr53; EF0-20146.

[I. Jakeway, Albert Henry, 1893-]

Salvationist Pub. & Supplies, ltd.

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.S58
S24
no.497-
500

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; April 1953, no.497-500, 11Sep53;
EF0-22829.

[I. Jakeway, Albert Henry, 1893-]

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M1200
.S58S24
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504

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled
by Albert Henry Jakeway] [Score and
parts] © Salvationist Pub. & Supplies,
ltd., London; July 1953, no.501-504,
26Oct53; EF0-24167.

[I. Jakeway, Albert Henry, 1893-]

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M1200
.S58S24
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505-508

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled
by Albert Henry Jakeway] [Score and
parts] © Salvationist Pub. & Supplies,
ltd., London; Oct.1953, no.505-508,
7Dec53; EF0-25107.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress




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M1200
.S58S24
no.509-
512

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; Jan. 1954, no.509-512, 14Apr54;
EF0-27655.

[I. Jakeway, Albert Henry, 1893-]

Library of Congress



Salvationist Pub. & Supplies, ltd.

M1200
.S58S24
no.
513-516

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series.

[Compiled by Albert Henry Jakeway]
[Score and parts] © Salvationist Pub. &
Supplies, ltd., London; April, 1954,
no.513-516, 18Jun54; EF0-29562.

[I. Jakeway, Albert Henry, 1893-]

Salvationist Pub. & Supplies, ltd.

M1200
.S58S24
no.517-
520

THE SALVATION ARMY BRASS BAND
JOURNAL. Triumph series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; July 1954, no.517-520, 21Sep54;
EF0-31177.

[I. Jakeway, Albert Henry, 1893-]

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M2198

.S

Salvationist Publishing & Supplies, ltd.

SPECIAL SONGS for young people's
anniversaries and festal occasions.

New ser. © Salvationist Publish-
ing & Supplies, ltd., London;
no.9, 25Mar47; EF3669. No.9
comp. by Bramwell Coles.

I. Coles, Bramwell, comp.

Music Cat.

Salvationist Publishing & Supplies,
ltd.

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.S744

SPECIAL SONGS.

Special songs for young people's anniversaries and festal occasions. [Comp. by Bramwell Coles] New ser. © Salvationist Publishing & Supplies, ltd., London; no. 11, 16Mar49; EF13262.

I. Coles, Bramwell, comp.

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.S744

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[Compiled by Bramwell Coles] New
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London; no. 12, 2Mar50; EF0-2997.

[I. Coles, Bramwell, 1887-]

s. l.

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.S744
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SPECIAL SONGS; for young people's
anniversaries and festal occasions
[compiled by Albert Henry Jakeway]
New ser. © Salvationist Pub. & Supplies,
ltd.; London; no.15, 1Apr53; EF0-20203.

[I. Jakeway, Albert Henry, 1893-]

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SPECIAL SONGS; for young people's
anniversaries and festal occasions
[compiled by Albert Henry Jakeway] New
ser. © Salvationist Pub. & Supplies,
ltd., London; no.16, 9Feb54; EF0-27051.

[I. Jakeway, Albert Henry, 1893-]

SL

Library of Congress

Salvation's story in song.

M1298 JONES, HATTIE BOULWARE, 1895-
.J714 Salvation's story in song; words and
S3 music by Hattie B. Jones. [Hymns with
music; shape-note notation] © Hattie B.
Jones, Center Point, Tex.; 1Nov49;
EP43145.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR - 8 1950

M1749 SALVATO,

.2 'Nnammurata, di Filibello [pseud.,
.S and] Salvato. © Edizioni Musicali
Cora, Milano; 1Jan48; EF8909. For
voice and mandolin or accordion.

Salvato, Guyton.

RED HEAD GAL FROM THE BAYOU; w, m & ©
Guyton Salvato 11Oct54 EU373445

Library of Congress
Copyright Office

AA 2977

Salvato, Joseph A , jr.

Characteristics and control of water
and food-borne diseases. [New York,
printed by Peerless blueprint co.]

© 1946.

broadside, 72 x 34 1/2cm.

© 1-22-46; 2c 1-27-46; Joseph A.

Salvato, jr., Poughkeepsie, N. Y.;

AA 2977.

2-15-46 rs

SALVATOR MUNDI; m Thomas Tallis, arr.
for 5 voices & organ by Percy
Carter Buck. © 12Jun24, EF17617.
R96564, 9Jun52, A. F. Buck (C)

Salvator mundi.

M2099 STILL, BARRY, 1915-
.L98S Salvator mundi; [by] Barry Still. (Das
S Musikblatt, Edition Schwann, B 7123)
 [Score: SATB] © Musikverlag Schwann,
 Düsseldorf, Ger.; 15Dec49; EF0-3056.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

xM2092.4

Salvator mundi.

*1

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,
.6 1525?-1594.

.P Salvator mundi, motet for Lent or
general use by Palestrina. S.A.T.B.,
arr., ed. and new text adapted by
Noble Cain. © Boosey & Hawkes, inc.,
New York; 11May48; on adaptation of
text & arrangement; EP26584. Latin
words.

K 1974

Salvator mundi.

see

Rasko, M

A

M2079
.L98S
T

Salvator mundi. Most loving saviour.
TALLIS, THOMAS, 1505 (ca.)-1585.

Salvator mundi. Most loving Saviour;
motet by Thomas Tallis, edited with an
English text from Cantiones sacrae:
1575, by P. C. Buck. London, New York,
Oxford University Press. (Tudor church
music, no.34) [Score: SATTB and organ
reduction] 6d © on arrangement; A. F.
Buck; 12Jun24; EF17617.

I. Title. II. Title: Most loving Saviour.
[III. Buck, Percy Carter, 1871-1947]

Library of Congress
Copyright Office

xM2092.5

MT100 SALVATORE, 1908-
.S37 Cuore siciliano; creazione originale per
C8 lo schermo [by] Salvatore. Siracusa,
Scuola tip. © Salvatore; 12Dec49;
AF0-817.

I. Title.

JUL 31 1950

s. l.

Library of Congress
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E unp 7140

Salvatore, Al

See

Salvatore, Albert Anthony.

jss 5-15-46

Salvatore, Albert A lyricist.

Sesnovick, Henry. Why fall in love?

See

Salvatore, Albert Anthony, 1922-
lyricist.

Sesnovich, Henry. Falling star.

See

Salvatore, Albert Anthony, 1922-
lyricist.

Sesnovich, Henry. My serenade.

See

Salvatore, Albert Anthony.

With you in mind; words & music by
Al Salvatore.

Melody unaccompanied.

First line: I can't get you out of my
mind it seems.

© 1 c 2-15-46; Albert Anthony Salva-
tore, Quincy, Mass.; E unp 7140.

jss 5-15-46

Salvatore, John.

ANGEL IT'S THE DEVIL IN YOUR EYE
w Robert Brian Brophy, © m
John Salvatore 21Aug47 EU92343

Salvatore, John

I feel terrible, terrible, terrible;
w & m J. Salvatore. © John Salva-
tore, Belmar, N. J.; 20May47;
EU76422.

Salvatore, John.

Inspiration; m J. Salvatore. © John
Salvatore, Belmar, N. J.; 1Jun47;
EU78592.

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Salvatore, John.

UNITED NATIONS SONG m Louis Tobin

© w John Salvatore 18Nov47

EU104102

Salvatore, John Joseph.

ONCE MORE; w, m & © John Joseph

Salvatore 4Aug52 EU283065

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Salvatore, Joseph.

YOU WOULDN'T BELIEVE ME IF I TOLD YOU

w & m Joseph Salvatore Nuccio, ©

Crestwood Music Publications 31Jul47

EU87125

Salvatore, Mariano.

FI ORE DAMORE © m Mariano | Salvatore

Di Natale 13Oct47 EU97768

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Salvatore, Russo.

M1749
.18
.P5884
1952-53

PIEDIGROTTA ROSSI; le nuove canzoni di
Napoli [by] Mario Nicolo [and others, words
by Varone Carmine, Russo Salvatore,
Mario Nicolo and others] Napoli, Edizioni
musicali italo americana. [Melodies and
chords in treble clef; with words] L.250
© Edward Rossi; 1952-53 issue, 3Jul52;
EF18451.

[I. Nicolo, Mario. II. Carmine, Varone.
III. Salvatore, Russo]

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[SALVATORE, SACERDOTE LIMZZO]

Chi fece per l'amore il gran
rifiuto; appassionante visione
della drammatica vita d'Ulisse.
Creazione originale per lo schermo.

[Per] Luchios Soter [pseud.]

Ragusa, Puglisi. 61 p.

© Sacerdote Limzzo Salvatore
(psued.: Luchios Soter); 31Dec47;

AF7302.

I. Drama.

Library of Congress
Copyright Office

ml/mgb

Salvatore.

TABOR, PAUL.

Salvatore, a novel. London, Cassell [1951]
242 p. © Paul Tabori; 8Nov51;
2c 19Mar52; AI0-1879.

/r

Library of Congress
Copyright Office

SALVATORE. DU34631. SEE Banks, William
Nathaniel.

Salvatore.

See Flanagan, Thomas D.

Salvatore di Giacomo and Neapolitan dialectal literature.

MAURINO, FERDINANDO D.

Salvatore di Giacomo and Neapolitan
dialectal literature. New York, [1951]
196 p. © Andrea Ragusa, d.b.
S. F. Vanni; 15May51; A56581.

I. Vanni, S. F.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

SALVATORE ROSELLI MEMORIALS ©.

Design for cemetery memorial.

Battelli, Armando.

Basilone. © 1c 12Dec49; GUL4678.

Salvatorelli, Luigi, 1886-

... L'Italia medioevale, dalle invasioni barbariche agli inizi del secolo xi. Con 387 illustrazioni nel testo e 30 fuori testi di cui 11 a colori. Milano, A. Mondadori [1938,

4 p. l., [3]-656 p., 1 l. incl. illus., geneal. tables (1 double) plates (part col.) maps (1 fold.) fold. plan, facsim. 26½^{cm}. (*Half-title*: Storia d'Italia. vol. III)

"Cronologie": p. [599]-614.

"Bibliografia": p. [589]-597.

C 4Jul38; lc 3Feb41; Casa editrice A. Mondadori,

1. Italy—Hist.—476-1492. 2. Italy—Hist.—Ancient, to A. D. 476. 3. Art, Medieval. 4. Art—Italy. 5. Christian art and symbolism. I. Title. Milan; AF1023.

Library of Congress

DG503.S3

38-38780

[3]

945.01

Salvatori, Adolph.

When my angel comes home; w & m A.
Salvatori. © Adolph Salvatori,
Cicero, Ill.; 5Apr47; EU70018.

Salvatori, Adolph Paul, joint composer.
LaVere, Frank Roy. I'm in love with
a cigarette girl.

See

Salvatori, Erwin Joseph.

MY CHRISTMAS SONG © w & m Erwin
Joseph Salvatori 14Nov49 EU184630

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Salvatori, Erwin Joseph.

OURS IS A DIFFERENT KIND OF LOVE

© w & m Erwin Joseph Salvatori

14Nov49 EU184629

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Salvatori, Erwin Joseph.

TEETERBORO TROT; w, m & © Erwin Joseph
Salvatori 5Mar54 EU349882

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SALVATORI, FAUSTO.

La bella e il mostro. SEE Ferrari Treccate,
Luigi.

Salvatori, Fausto.
INNO A ROMA; w Fausto Salvatori, m
Giacomo Puccini. © 6Mar23, E557615.
R68515, 16Oct50, Rita Puccini (NK)

NOV - 9 1950

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Salvatori, Fausto.

A RAFFAELLO DIVINO. HYMN TO RAPHAEL
THE DIVINE; versi Fausto Salvatori,
English version Ernest H. Wilkens,
m M. Enrico Bossi; mixed cho., unacc.
© 5Dec21, E523580. R47821, 12May49,
John Church Co. (PWH of M. E. Bossi &
E. H. Wilkens)

M1630 SALVATORI, PAUL.

.S America's prayer; by Eddie Ballantine and
Paul Salvatori. [For voice and piano] 40¢
© Hilltop Music, inc., New York; 5Nov51;
EP58350.

I. Ballantine, Edward, 1907-

II. Title.

Library of Congress
Copyright Office

NOV 27 1951

Salvatori, Paul

Falling star; words by P. Salvatori.
Melody.

© 5-30-46; P. Salvatori, Forest
Park, Ill.; EU 23797.

Salvatori, Paul.

I'M A LUCKY GUY © w & m Paul Sal-
vatori 12Aug47 EU89588

M1630.2

.S

Salvatori, Paul, 1912-

My love for you; [words] by P.
Salvatori.

© 27Aug46; 2c 18Aug46; Salvatori
music co., P. Salvatori, sole owner,
d.b.a., Chicago; EP9639.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Salvatori music co., claimant.

Salvatori, Paul. My love for you.

See

SALVATORIANS.

Christmas blessing. Throughout this
Holy Christmastide ... No. 52206.
St. Nazianz, Wis., Society of the
Divine Savior, Salvatorian Semi-
nary, Pub. Dept. [1952] Greet-
ing card. Appl. author: Bede Frank
Friedrich. © Society of the Divine
Savior; 18Aug52; K32173.

SALVATORIANS.

God's gift to the world. May Holy
Mary, meek and mild ... No. 52213.
St. Nazianz, Wis., Society of the
Divine Savior, Salvatorian Semi-
nary, Pub. Dept. [1952] Greeting
card. Appl. author: Bede Frank
Friedrich. © Society of the Divine
Savior; 18Aug52; K32180.

SALVATORIANS.

May God bless you this Holy Christmas day. No. 52205. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept.
[1952] Greeting card. Appl. author: Bede Frank Friedrich.
© Society of the Divine Savior;
18Aug52; K32172.

SALVATORIANS.

Merry Christmas. The church bells
ring their merry chime. No. 52207.
St. Nazianz, Wis., Society of the
Divine Savior, Salvatorian Semi-
nary, Pub. Dept. [1952] Greeting
card. Appl. author: Bede Frank
Friedrich. © Society of the Divine
Savior; 18Aug52; K32174.

SALVATORIANS.

My Christmas prayer for you ... No.
52214. St. Nazians, Wis., Society
of the Divine Savior, Salvatorian
Seminary, Pub. Dept. [1952] Greet-
ing card. Appl. author: Bede Frank
Friedrich. © Society of the Divine
Savior; 18Aug52; K32181.

SALVATORIANs.

When I kneel at the crib on Christmas ... No. 52216. [Madonna standing with Child] St. Nazians, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich.
© Society of the Divine Savior;
18Aug52; K32183.

SALVATORIANS.

For greeting card entries. SEE
Printed catalog for Works of Art
July-Dec. 1952.

SALVATORIANS. SEE ALSO Society of the
Divine Savior. SEE ALSO Saint Nazianz, Wis.
Salvatorian Seminary.

Salvé, Clemence Aaron.

INTRIGUE © w & m Clemence Aaron

Salvé & Belmont Parker MacDougall

5Jun47 EU92051

SALVE JESUS, LITTLE LAD; w anon., m
Elizabeth Poston; 1st & 2d soprano.
© 25Aug25, E624090. R107168, 9Feb53,
Elizabeth Poston (A)

Salve Mater gratiae; w Leonardo C.
Ceroni, m H. M. LoPiano. © Horace
Mario LoPiano, New York; 5Jan47;
EU61063.

SALVE REGINA / with w © m Rosa Beata
Brignole 26May48 EU132913

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SALVE REGINA; with w, m Elizabeth Blix
Adamson arr Richard Fuyuan Soong
© Elizabeth Blix Adamson 6Jul54
EU363483

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SALVE, REGINA © m Anthony Joseph
Marconi & Ana Maria López De
Azúa 30Jul47. EU86999

SALVE REGINA; by John H. Wilcox, rev.,
arr. & condensed James A. Reilly;
sop. or ten. & organ. © 30Sep23,
E586333. R72429, 29Dec50, William
A. Reilly (C)

MAR 16 1951

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SALVE REGINA, op.28, no.4; m Bruno
Oscar Klein, ed. Mrs. E. Klein;
TTBB & organ. (In Six motets)
© on ed., 8Jul25, E617291. R104871,
2Jan53, Karl Klein (C of B. O. Klein)

SALVE REGINA; m D. de Sévérac.

1. Mezzo-sop., violon, et orgue.- .

2. Orgue et chant. © 10Aug17,

E400848-400849. R31159-31160,

18Jul46, Henriette Tardieu de Sé-
vérac (W)

Salve Regina.

M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.4 Here in this holy place; [by] Franz Schu-
.S bert, arr.: James Allan Dash. Salve
Regina. [Baltimore, Baltimore Music
Co.] (James Allan Dash choral arrange-
ments, no.45) [Close score; English
words] 10¢ © on arrangement; James
Allan Dash; 4Oct51; EP57932.

I. Title. II. Title: Salve Regina. [III. Dash,
James Allan]

Library of Congress
Copyright Office

NOV - 6 1951

Salve regina.

PRAISE THOU, MY SOUL. SALVE REGINA;
anthem, m M. P. Eayrs, arr. H. L.
Harts; mixed voices. © 16Oct22,
E549895. R53279, 18Oct49, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

Salve Regina.

Prelude to "Salve Regina", from Angels
of the streets; m Jean Jacques Grunen-
wald. © Loew's' inc., New York;
9Jun47; EU79307.

Salve Regina.

M2114
.L79L

LARROCA RECH, ANGEL.

Salve Regina; [by] Angel Larroca. [For
voice and organ] 2 ptas. © Unión Musical
Española, Madrid; 4Sep33; EF18688.

I. Title.

Salve Regina.

M2079
.L79L

LARROCA RECH, ANGEL.

Salve Regina; [by] Angel Larroca. [Score:
2 unspecified voices and piano] 2 ptas.
© Unión Musical Española, Madrid;
7Jul33; EF18689.

I. Title.

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xM2073.2
xM2074.2

Salve Regina.

M2114 ROPARTZ, JOSEPH GUY MARIE; 1864-
.L79R Salve Regina [by] J. Guy Ropartz.
Paris, Rouart, Lerolle et Cie.
© Salabert; 7Oct48; EF11156.
Score: SATB and organ.

I. Title.

xM2072.4

Salve Regina.

*1

M2099 DES PREZ, JOSQUIN.

L79D Salve Regina, a five-part motet [by]
Josquin Des Prez, ed. for voices
and instruments ad lib. by Hans T.
David. [Preface by H. T. David]
© Music Press, inc., New York;
1Dec47; on editing & preface;
EP21210.

Library of Congress
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x M2103.3

Salve Regina.

M2099
.L79L

LASSUS, ORLAND DE, d.1594.

* Salve Regina; [by] Orlandus Lassus.

Motet for four mixed voices, a cappella,
edited [with pref.] by Robert Hufstader.

© Music Press, inc., New York; 16Oct46;
on pref. & editing; EP41780. With piano
reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office

xM2092.4

M2079
.L79C

Salve regina.

CARON, ALLAN, 1897-

Salve regina. [For] two even voices,
music by Allan Caron. [With piano acc.;
Latin words] © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 26Aug53;
EF0-21799.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Salve Regina

M2114 EAYRS, M P

.L79E Salve Regina [by] M. P. Eayrs;
simplified, rev. and abridged by
J[ames] A. R[eilly] Medium voice
and organ. © McLaughlin & Reilly
Co., Boston; 31Jan48; on arrange-
ment; EP24294. Latin text, with
free English translation.

Salve Regina.

M2099
.L79L

LOTTI, A

Salve Regina; by A. Lotti, arr.,
ed., and new text adapted by
Noble Cain. © Boosey & Hawkes,
inc., New York; 2Dec47; on ar-
rangement & new text; EP19879.
Score: chorus (SATTBB) and
piano reduction.

I. Cain, Noble, 1896-
II. Title.

ed. and arr.

x M2092.6

Salve Regina.

M2099
.L79R

RAFFAT DE BAILHAC, AMÉDÉE MARIE,
1880-

Salve Regina. À 4 voix mixtes [by] A-M.
Raffat de Bailhac. © Editions ouvrières,
Paris; 16Mar53; EF0-19853.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Salve Regina.

M2079

.E79

.D

DONNELLY, HENRY, 1881-

Salve Regina; composed and arranged for
four part mixed voices with organ ac-
companiment, by Henry Donnelly. Long
Island City, Donnelly Music Pub. Co. 25¢
© Henry Donnelly; 1Oct51; EP58330.

I. Title.

Library of Congress
Copyright Office

NOV 27 1957
xM2072.4

Salve regina.

M2114
.L79P

PISK, PAUL AMADEUS, 1893-

Salve regina. Gregorian chant, arranged
by Paul A. Pisk, for med.-high voice
with piano or organ accompaniment.
[Latin and English words] 60¢ © on
arrangement; Galaxy Music Corp., New
York; 30Aug51; EP57223.

I. Title.

001 - 9 1951

Library of Congress
Copyright Office

Salve Regina.

M2099
.L79H

HERMANNUS CONTRACTUS, 1013-1054,
supposed composer.

Salve Regina. [Hail, Queen of Heaven] For
male voices with optional accompaniment,
attributed to Hermann Contractus,
harmonized by Roy Ringwald. [Latin &
English versions] Appl. author: Shawnee
Press, inc., employer for hire of Roy
Ringwald. © Shawnee Press, inc., East
Stroudsburg, Pa.; 27Aug52; EP68093.

I. Title. II. Title: Hail, Queen of Heaven.
[III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2093.4

Salve Regina.

M2099
.L79H

HERMANNUS CONTRACTUS, 1013-1054,
supposed composer.

Salve Regina. [Hail, Queen of Heaven] For
treble voices with optional accompaniment,
attributed to Hermann Contractus, har-
monized by Roy Ringwald. [Latin & English
versions] Appl. author: Shawnee Press,
inc., employer for hire of Roy Ringwald.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 8Oct52; EP68092.

I. Title. II. Title: Hail, Queen of Heaven.
[III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2093.4

Salve Regina.

M2079

.L79R

ROUX, M

Salve Regina. Hail to Thee, Lord God!

Four-part motet for chorus of mixed voices, [by] M. Roux, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2284) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 2Jan51; EP51765.

FEB 21 1951

I. Title. II. Title: Hail to Thee, Lord God.

[III. Bedell, Robert Leech, 1909-
Clough-Leiter, Henry, 1874-

IV.
]

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Salve regina.

M2034
.L3S4

LAPOLLA, ANGELO, 1914-

Salve regina; for women's chorus and orchestra, by Angelo Lapolla. [Score: chorus (SSA) and piano] © Angelo Lapolla, Providence; 17Apr51; EP54303.

I. Title.

Library of Congress
Copyright Office

xM2079
JUL 79 9 1951

Salve Regina.

M2099
.L79W

WAEDENSCHWYLER, DOMINIC, 1863-1932.
Salve Regina; for mixed voices, music by
Dominic Waedenschwyler. [Close score]
14¢ © Wesley Webster; 30Jan51;
EP52776.

I. Title.

xM2092.4951
APR 3 1951

Library of Congress
Copyright Office

Salve Regina.

M2104 .P PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Salve Regina, 1736; for soprano and keyboard [by] Giovanni Battista Pergolesi, ed. by Richard Falk. © Music Press, inc., New York; 10Dec48; on piano reduction, editing, & pref.; EP32554.

I. Falk, Richard, 1886-

ed. II. Title.

Library of Congress
Copyright Office

xM2114.L79

Salve Regina.

M2079
.E79

MARY MARCUS, Sister, 1890-

Salve Regina; words and music by Sister
Mary Marcus. © The Dominican Sisters,
Sinsinawa, Wis.; 8Dec48; EP33656.

I. Title.

Library of Congress
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Salve Regina. See
Gloria et honor.

Salve Regina. SEE McCorkle, Louis
Wellington, tr.

Salve Regina.

See Pergolesi, Giovanni Battista. EP10563.

Salve regina.

Schubert, Franz Peter. Mary, most holy.

See BP9599.

Salve Regina funebre, from Angels of
the streets; m Jean Jacques Gruen-
wald. © Loew's inc., New York;
9Jun47; EU79321.

Salve Regina press, claimant

AA

2491 O'Connor, Mary Loretto, sister

Tell us about Catherine McAuley, by
sister Mary Loretto O'Connor ... Illus-
trated by Sister Mary Mercedes Quinton
... Manville, R. I., Salve Regina
press [c 1946]

pamphlet (60 p.) illus. 15 1/2 x
10 1/2 cm.

3-30-46; 2c 4-18-46; Salve Regina
press, Manville, R. I.; 1/1 12/91.

5-25-46 rs

Salve sancta parens.

M2011

.Q3S3

QUACK, ERHARD, 1908-

Salve sancta parens. Die Eigengesänge der
Messe an Mariä Heimsuchung und Mariä
Geburt von Erhard Quack. [Score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 16Jun54;
EF0-28471.

I. Title.

SL

Library of Congress

Salvemini, Corrado

Lovely one; w C. Salvemini, m Robert
L. Carleton. © Corrado Salvemini,
Little Falls, N. Y.; 24 Mar 47;
EU68455.

Salvemini, Corrado.

A star fell out of heaven; w C.

Salvemini. m Robert L. Carleton.

© Corrado Salvemini, Little Falls,
N. Y.; 30Dec46; EU58010.

SALVEMINI, GAETANO.

Il programma scolastico dei clericali.

[1. ed.] 126 p. (Orientamenti, 16)

© "La Nuova Italia" editrice, Firenze;
15Jun51; AF0-5823.

I. Nuova Italia editrice.

OCT 29 1951

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DR/kw

SALVERO, PEDRO, pseud. SEE
Luino, Salvero, 1908-

EF0-3801

xM

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JUL 27 1950

SALVERRO, PEDRO, pseud. SEE
Luino, Severin Pierre, 1908-

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JUL 26 1951

xM

SALVERSON, LAURA (GOODMAN)

Immortal rock; the saga of the
Kinsington stone. Based on the
Paul Knutson expedition to Green-
land and America in the fourteenth
century. 267 p. © Ryerson Press;
90ct54; AI-4422.

I. Ryerson Press.

Salves.

M2114 RUBIO PIQUERAS, FELIPE, d.1944.
.L79R (Salves) Dos salves; [by] Felipe Rubio
Piqueras. [Score: 2 voices and organ]
3 ptas. © Unión Musical Española,
Madrid; 7Sep32; EF18820.

I. Title. II. Title: Salves.

SALVESEN, ALLEN.

Darling, my trunks are bulging with
all the wrong clothes. KK82928.

SEE Bradley and Taylor.